THE CHARLES KRAMER COLLECTION
UNITED STATES GOLD COINS
UNITED STATES TYPE COINS
UNITED STATES PROOF COINS

To Be Sold At

PUBLIC AUCTION

In New York City

NOVEMBER 30, DECEMBER 1, 1988

Stack's
123 West 57th Street
New York, NY 10019

Superior Galleries
9478 West Olympic Blvd.
Beverly Hills, CA 90212

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	220.00	61	2,970.00	121	165.00	181	467.50
2	231.00	62	242.00	122	154.00	182	577.50
3	770.00	63	385.00	123	742.50	183	1,540.00
4	165.00	64	4,180.00	124	412.50	184	412.50
5	203.50	65	412.50	125	440.00	185	467.50
6	1,760.00	66	990.00	126	7,700.00	186	330.00
7	440.00	67	687.50	127	1,760.00	187	330.00
8	1,210.00	68	357.50	128	825.00	188	357.50
9	264.00	69	852.50	129	385.00	189	330.00
10	935.00	70	1,100.00	130	1,430.00	190	495.00
11	935.00	71	374.00	131	825.00	191	6,600.00
12	275.00	72	330.00	132	440.00	192	605.00
13	198.00	73	880.00	133	1,980.00	193	385.00
14	880.00	74	330.00	134	12,650.00	194	880.00
15	1,760.00	75	385.00	135	687.50	195	522.50
16	286.00	76	302.50	136	467.50	196	550.00
17	770.00	77	550.00	137	412.50	197	242.00
18	990.00	78	275.00	138	1,072.50	198	192.50
19	990.00	79	37,400.00	139	550.00	199	242.00
20	550.00	80	18,700.00	140	187.00	200	577.50
21	319.00	81	11,550.00	141	687.50	201	1,760.00
22	1,870.00	82	5,060.00	142	1,155.00	202	770.00
23	660.00	83	6,050.00	143	264.00	203	1,430.00
24	4,070.00	84	5,280.00	144	264.00	204	440.00
25	990.00	85	6,875.00	145	1,265.00	205	935.00
26	1,265.00	86	9,900.00	146	275.00	206	484.00
27	3,740.00	87	6,600.00	147	357.50	207	660.00
28	660.00	88	6,325.00	148	825.00	208	550.00
29	880.00	89	26,400.00	149	1,210.00	209	605.00
30	330.00	90	11,000.00	150	242.00	210	1,430.00
31	522.50	91	14,300.00	151	220.00	211	302.50
32	7,150.00	92	10,450.00	152	247.50	212	907.50
33	550.00	93	14,850.00	153	209.00	213	1,210.00
34	1,100.00	94	7,700.00	154	330.00	214	605.00
35	1,320.00	95	9,900.00	155	264.00	215	440.00
36	687.50	96	4,950.00	156	2,310.00	216	1,430.00
37	308.00	97	5,280.00	157	632.50	217	275.00
38	1,320.00	98	7,150.00	158	264.00	218	495.00
39	1,155.00	99	7,425.00	159	2,640.00	219	319.00
40	330.00	100	18,700.00	160	330.00	220	385.00
41	770.00	101	660.00	161	264.00	221	253.00
42	1,815.00	102	1,760.00	162	302.50	222	341.00
43	374.00	103	825.00	163	770.00	223	385.00
44	495.00	104	880.00	164	302.50	224	385.00
45	3,850.00	105	825.00	165	2,750.00	225	412.50
46	1,210.00	106	1,045.00	166	687.50	226	253.00
47	264.00	107	880.00	167	297.00	227	247.50
48	15,400.00	108	3,740.00	168	242.00	228	220.00
49	286.00	109	1,430.00	169	577.50	229	198.00
50	1,210.00	110	2,640.00	170	2,970.00	230	1,045.00
51	825.00	111	357.50	171	467.50	231	209.00
52	1,320.00	112	4,400.00	172	37,400.00	232	209.00
53	1,650.00	113	4,950.00	173	1,045.00	233	220.00
54	632.50	114	522.50	174	522.50	234	198.00
55	440.00	115	25,300.00	175	209.00	235	264.00
56	715.00	116	715.00	176	275.00	236	242.00
57	770.00	117	715.00	177	385.00	237	231.00
58	1,430.00	118	1,155.00	178	308.00	238	242.00
59	467.50	119	1,540.00	179	495.00	239	308.00
60	770.00	120	1,100.00	180	632.50	240	176.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	825.00	301	5,500.00	361	1,320.00	421	1,210.00
242	10,450.00	302	3,630.00	362	3,190.00	422	3,080.00
243	1,870.00	303	3,080.00	363	935.00	423	880.00
244	4,400.00	304	2,970.00	364	374.00	424	1,100.00
245	1,155.00	305	3,300.00	365	1,705.00	425	1,045.00
246	2,090.00	306	5,500.00	366	1,430.00	426	1,485.00
247	990.00	307	2,640.00	367	902.00	427	687.50
248	1,650.00	308	4,840.00	368	286.00	428	396.00
249	1,870.00	309	4,840.00	369	374.00	429	209.00
250	1,540.00	310	27,500.00	370	742.50	430	1,540.00
251	990.00	311	3,960.00	371	1,320.00	431	1,870.00
252	1,650.00	312	9,900.00	372	418.00	432	990.00
253	742.50	313	4,400.00	373	1,540.00	433	1,265.00
254	742.50	314	2,090.00	374	1,045.00	434	687.50
255	951.50	315	3,190.00	375	385.00	435	462.00
256	852.50	316	3,630.00	376	1,595.00	436	4,400.00
257	1,650.00	317	63,250.00	377	825.00	437	176.00
258	1,980.00	318	3,520.00	378	1,760.00	438	187.00
259	907.50	319	28,600.00	379	1,210.00	439	1,815.00
260	3,300.00	320	4,840.00	380	286.00	440	330.00
261	990.00	321	15,400.00	381	990.00	441	198.00
262	935.00	322	5,500.00	382	715.00	442	550.00
263	825.00	323	13,750.00	383	242.00	443	176.00
264	1,870.00	324	5,280.00	384	632.50	444	374.00
265	2,420.00	325	11,000.00	385	880.00	445	198.00
266	5,775.00	326	8,800.00	386	352.00	446	1,870.00
267	35,750.00	327	9,900.00	387	935.00	447	308.00
268	715.00	328	22,000.00	388	687.50	448	176.00
269	90,750.00	329	33,000.00	389	242.00	449	440.00
270	32,450.00	330	16,500.00	390	1,320.00	450	220.00
271	3,740.00	331	25,300.00	391	577.50	451	176.00
272	990.00	332	9,900.00	392	187.00	452	770.00
273	1,540.00	333	5,610.00	393	242.00	453	275.00
274	2,750.00	334	5,775.00	394	797.50	454	797.50
275	3,025.00	335	6,600.00	395	935.00	455	187.00
276	1,210.00	336	10,450.00	396	990.00	456	165.00
277	1,815.00	337	12,100.00	397	440.00	457	308.00
278	6,050.00	338	605.00	398	220.00	458	187.00
279	1,980.00	339	990.00	399	3,850.00	459	165.00
280	1,155.00	340	1,430.00	400	385.00	460	308.00
281	3,575.00	341	935.00	401	253.00	461	825.00
282	7,150.00	342	1,430.00	402	825.00	462	742.50
283	1,650.00	343	462.00	403	1,375.00	463	687.50
284	79,200.00	344	2,200.00	404	286.00	464	418.00
285	72,600.00	345	440.00	405	357.50	465	275.00
286	7,975.00	346	1,045.00	406	797.50	466	605.00
287	9,900.00	347	825.00	407	715.00	467	176.00
288	15,400.00	348	825.00	408	770.00	468	352.00
289	20,350.00	349	1,155.00	409	1,980.00	469	3,080.00
290	30,800.00	350	506.00	410	880.00	470	297.00
291	14,025.00	351	1,650.00	411	374.00	471	165.00
292	3,300.00	352	462.00	412	1,100.00	472	440.00
293	4,950.00	353	797.50	413	632.50	473	484.00
294	4,620.00	354	825.00	414	308.00	474	187.00
295	4,400.00	355	1,595.00	415	2,640.00	475	165.00
296	4,400.00	356	742.50	416	5,500.00	476	253.00
297	2,640.00	357	396.00	417	1,045.00	477	1,210.00
298	3,520.00	358	605.00	418	907.50	478	176.00
299	3,740.00	359	1,210.00	419	5,775.00	479	632.50
300	4,510.00	360	242.00	420	1,265.00	480	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	308.00	541	8,250.00	601	687.50	661	577.50
482	165.00	542	577.50	602	1,760.00	662	286.00
483	187.00	543	1,155.00	603	1,650.00	663	495.00
484	165.00	544	495.00	604	990.00	664	330.00
485	187.00	545	495.00	605	2,200.00	665	385.00
486	286.00	546	330.00	606	935.00	666	440.00
487	165.00	547	632.50	607	467.50	667	308.00
488	176.00	548	242.00	608	1,485.00	668	825.00
489	176.00	549	1,430.00	609	2,200.00	669	264.00
490	143.00	550	412.50	610	286.00	670	330.00
491	220.00	551	605.00	611	2,310.00	671	275.00
492	176.00	552	2,200.00	612	825.00	672	770.00
493	165.00	553	605.00	613	330.00	673	660.00
494	198.00	554	385.00	614	7,975.00	674	632.50
495	220.00	555	467.50	615	7,150.00	675	275.00
496	176.00	556	825.00	616	357.50	676	467.50
497	220.00	557	770.00	617	330.00	677	253.00
498	187.00	558	440.00	618	440.00	678	308.00
499	220.00	559	880.00	619	605.00	679	797.50
500	165.00	560	385.00	620	770.00	680	286.00
501	165.00	561	352.00	621	412.50	681	412.50
502	220.00	562	467.50	622	990.00	682	297.00
503	220.00	563	330.00	623	797.50	683	632.50
504	176.00	564	495.00	624	412.50	684	264.00
505	187.00	565	412.50	625	495.00	685	286.00
506	165.00	566	742.50	626	330.00	686	715.00
507	220.00	567	495.00	627	770.00	687	330.00
508	440.00	568	308.00	628	825.00	688	24,200.00
509	825.00	569	440.00	629	770.00	689	11,550.00
510	198.00	570	264.00	630	357.50	690	990.00
511	231.00	571	2,420.00	631	275.00	691	467.50
512	880.00	572	319.00	632	275.00	692	467.50
513	209.00	573	2,310.00	633	522.50	693	412.50
514	198.00	574	742.50	634	467.50	694	451.00
515	253.00	575	2,200.00	635	286.00	695	495.00
516	462.00	576	297.00	636	577.50	696	715.00
517	231.00	577	935.00	637	264.00	697	605.00
518	275.00	578	440.00	638	770.00	698	440.00
519	220.00	579	440.00	639	385.00	699	451.00
520	198.00	580	1,210.00	640	852.50	700	605.00
521	187.00	581	577.50	641	495.00	701	440.00
522	231.00	582	5,280.00	642	357.50	702	423.50
523	275.00	583	1,430.00	643	715.00	703	1,375.00
524	275.00	584	3,190.00	644	357.50	704	797.50
525	209.00	585	605.00	645	522.50	705	467.50
526	187.00	586	5,775.00	646	286.00	706	440.00
527	198.00	587	1,760.00	647	577.50	707	412.50
528	385.00	588	385.00	648	385.00	708	715.00
529	1,100.00	589	2,530.00	649	495.00	709	440.00
530	9,900.00	590	357.50	650	467.50	710	550.00
531	9,900.00	591	1,980.00	651	825.00	711	440.00
532	12,650.00	592	31,900.00	652	467.50	712	418.00
533	19,800.00	593	5,060.00	653	264.00	713	495.00
534	6,050.00	594	1,980.00	654	286.00	714	1,155.00
535	16,500.00	595	2,530.00	655	275.00	715	9,625.00
536	12,100.00	596	5,500.00	656	467.50	716	852.50
537	12,100.00	597	2,530.00	657	286.00	717	11,550.00
538	8,250.00	598	4,620.00	658	1,650.00	718	522.50
539	5,775.00	599	5,170.00	659	264.00	719	83,600.00
540	11,000.00	600	1,210.00	660	385.00	720	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	5,775.00	781	687.50	841	605.00	901	880.00
722	1,100.00	782	2,530.00	842	605.00	902	990.00
723	2,420.00	783	880.00	843	660.00	903	1,210.00
724	550.00	784	935.00	844	506.00	904	1,705.00
725	687.50	785	2,310.00	845	687.50	905	1,705.00
726	687.50	786	880.00	846	660.00	906	1,045.00
727	2,970.00	787	577.50	847	550.00	907	1,870.00
728	687.50	788	1,375.00	848	605.00	908	962.50
729	1,045.00	789	715.00	849	484.00	909	797.50
730	23,100.00	790	715.00	850	660.00	910	2,750.00
731	7,700.00	791	935.00	851	825.00	911	2,970.00
732	990.00	792	880.00	852	715.00	912	742.50
733	6,875.00	793	1,430.00	853	660.00	913	187,000.00
734	1,815.00	794	1,045.00	854	605.00	914	7,150.00
735	990.00	795	1,100.00	855	577.50	915	715.00
736	23,100.00	796	605.00	856	577.50	916	9,350.00
737	660.00	797	1,210.00	857	577.50	917	23,100.00
738	1,705.00	798	528.00	858	605.00	918	23,100.00
739	1,155.00	799	660.00	859	632.50	919	17,600.00
740	1,705.00	800	2,420.00	860	638.00	920	26,400.00
741	990.00	801	3,520.00	861	660.00	921	74,250.00
742	1,320.00	802	632.50	862	506.00	922	15,950.00
743	935.00	803	632.50	863	742.50	923	4,290.00
744	1,375.00	804	577.50	864	605.00	924	3,520.00
745	2,970.00	805	4,400.00	865	605.00	925	3,630.00
746	935.00	806	577.50	866	528.00	926	1,650.00
747	1,100.00	807	12,100.00	867	605.00	927	9,680.00
748	4,180.00	808	770.00	868	9,900.00	928	13,750.00
749	715.00	809	797.50	869	19,800.00	929	11,000.00
750	1,595.00	810	37,400.00	870	797.50	930	1,375.00
751	1,650.00	811	825.00	871	715.00	931	9,020.00
752	990.00	812	605.00	872	660.00	932	6,875.00
753	4,840.00	813	1,320.00	873	907.50	933	4,290.00
754	7,150.00	814	632.50	874	1,540.00	934	1,980.00
755	880.00	815	24,200.00	875	1,540.00	935	23,100.00
756	1,540.00	816	2,310.00	876	715.00	936	52,800.00
757	660.00	817	506.00	877	742.50	937	3,740.00
758	1,980.00	818	11,000.00	878	1,265.00	938	4,840.00
759	632.50	819	37,400.00	879	632.50	939	3,300.00
760	2,420.00	820	550.00	880	577.50	940	1,980.00
761	880.00	821	715.00	881	632.50	941	26,400.00
762	880.00	822	577.50	882	632.50	942	6,875.00
763	825.00	823	1,045.00	883	638.00	943	45,100.00
764	462.00	824	1,430.00	884	577.50	944	2,970.00
765	1,100.00	825	484.00	885	770.00	945	6,600.00
766	632.50	826	550.00	886	632.50	946	5,060.00
767	577.50	827	660.00	887	605.00	947	9,350.00
768	990.00	828	605.00	888	852.50	948	1,980.00
769	1,485.00	829	4,840.00	889	990.00	949	2,420.00
770	715.00	830	6,050.00	890	687.50	950	2,420.00
771	935.00	831	770.00	891	715.00	951	7,700.00
772	20,900.00	832	2,970.00	892	577.50	952	18,700.00
773	1,100.00	833	3,080.00	893	550.00	953	7,700.00
774	742.50	834	1,210.00	894	577.50	954	7,700.00
775	3,190.00	835	1,540.00	895	935.00	955	3,300.00
776	506.00	836	1,540.00	896	891.00	956	2,200.00
777	935.00	837	990.00	897	12,100.00	957	7,260.00
778	1,815.00	838	770.00	898	9,900.00	958	4,730.00
779	687.50	839	484.00	899	605.00	959	2,420.00
780	1,320.00	840	550.00	900	962.50	960	2,530.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,155.00	1021	1,045.00	1081	71.50	1141	440.00
962	8,800.00	1022	99.00	1082	121.00	1142	506.00
963	4,620.00	1023	220.00	1083	330.00	1143	352.00
964	13,200.00	1024	4,675.00	1084	308.00	1144	440.00
965	418.00	1025	35,200.00	1085	231.00	1145	660.00
966	330.00	1026	1,540.00	1086	990.00	1146	550.00
967	550.00	1027	385.00	1087	770.00	1147	660.00
968	660.00	1028	264.00	1088	385.00	1148	1,595.00
969	4,675.00	1029	418.00	1089	418.00	1149	1,650.00
970	1,540.00	1030	412.50	1090	220.00	1150	935.00
971	396.00	1031	385.00	1091	165.00	1151	231.00
972	253.00	1032	1,210.00	1092	27.50	1152	176.00
973	302.50	1033	220.00	1093	550.00	1153	330.00
974	12,650.00	1034	4,950.00	1094	825.00	1154	550.00
975	5,500.00	1035	176.00	1095	495.00	1155	231.00
976	2,090.00	1036	4,400.00	1096	385.00	1156	374.00
977	1,155.00	1037	2,640.00	1097	632.50	1157	330.00
978	1,705.00	1038	1,320.00	1098	330.00	1158	352.00
979	247.50	1039	5,610.00	1099	297.00	1159	330.00
980	198.00	1040	4,620.00	1100	852.50	1160	528.00
981	176.00	1041	412.50	1101	825.00	1161	1,485.00
982	176.00	1042	687.50	1102	231.00	1162	715.00
983	93.50	1043	44.00	1103	297.00	1163	385.00
984	110.00	1044	286.00	1104	154.00	1164	275.00
985	137.50	1045	71.50	1105	187.00	1165	357.50
986	385.00	1046	660.00	1106	440.00	1166	302.50
987	242.00	1047	440.00	1107	2,365.00	1167	605.00
988	110.00	1048	495.00	1108	440.00	1168	412.50
989	198.00	1049	2,860.00	1109	220.00	1169	423.50
990	121.00	1050	577.50	1110	88.00	1170	605.00
991	77.00	1051	137.50	1111	99.00	1171	495.00
992	2,640.00	1052	132.00	1112	126.50	1172	1,045.00
993	2,420.00	1053	440.00	1113	176.00	1173	742.50
994	770.00	1054	660.00	1114	110.00	1174	412.50
995	198.00	1055	132.00	1115	220.00	1175	528.00
996	412.50	1056	346.50	1116	165.00	1176	462.00
997	385.00	1057	880.00	1117	176.00	1177	462.00
998	275.00	1058	275.00	1118	126.50	1178	440.00
999	1,650.00	1059	22.00	1119	187.00	1179	687.50
1000	3,630.00	1060	275.00	1120	187.00	1180	528.00
1001	2,640.00	1061	880.00	1121	154.00	1181	797.50
1002	1,045.00	1062	264.00	1122	99.00	1182	2,200.00
1003	198.00	1063	264.00	1123	132.00	1183	528.00
1004	1,100.00	1064	132.00	1124	357.50	1184	825.00
1005	82.50	1065	5,775.00	1125	132.00	1185	2,200.00
1006	687.50	1066	522.50	1126	132.00	1186	220.00
1007	165.00	1067	121.00	1127	115.50	1187	319.00
1008	297.00	1068	132.00	1128	121.00	1188	286.00
1009	231.00	1069	121.00	1129	137.50	1189	176.00
1010	93.50	1070	484.00	1130	143.00	1190	242.00
1011	1,870.00	1071	220.00	1131	137.50	1191	330.00
1012	10,725.00	1072	176.00	1132	121.00	1192	330.00
1013	2,530.00	1073	1,595.00	1133	154.00	1193	1,485.00
1014	962.50	1074	742.50	1134	231.00	1194	797.50
1015	115.50	1075	412.50	1135	220.00	1195	484.00
1016	770.00	1076	176.00	1136	286.00	1196	522.50
1017	187.00	1077	632.50	1137	352.00	1197	396.00
1018	357.50	1078	660.00	1138	374.00	1198	528.00
1019	385.00	1079	550.00	1139	671.00	1199	462.00
1020	506.00	1080	770.00	1140	396.00	1200	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	374.00	1260	297.00	1319	440.00	1378	1,540.00
1202	220.00	1261	605.00	1320	1,100.00	1379	1,540.00
1203	715.00	1262	374.00	1321	374.00	1380	852.50
1204	462.00	1263	297.00	1322	550.00	1381	852.50
1205	330.00	1264	660.00	1323	1,210.00	1382	1,320.00
1206	209.00	1265	715.00	1324	605.00	1383	6,820.00
1207	176.00	1266	797.50	1325	742.50	1384	880.00
1208	176.00	1267	440.00	1326	1,430.00	1385	1,980.00
1209	297.00	1268	825.00	1327	1,017.50	1386	1,540.00
1210	286.00	1269	797.50	1328	1,045.00	1387	1,870.00
1211	209.00	1270	687.50	1329	632.50	1388	2,750.00
1212	242.00	1271	484.00	1330	1,155.00	1389	2,310.00
1213	418.00	1272	632.50	1331	467.50	1390	1,045.00
1214	220.00	1273	440.00	1332	467.50	1391	935.00
1215	247.50	1274	880.00	1333	990.00	1392	1,430.00
1216	297.00	1275	550.00	1334	2,200.00	1393	1,265.00
1217	264.00	1276	352.00	1335	2,530.00	1394	1,210.00
1218	209.00	1277	770.00	1336	495.00	1395	1,265.00
1219	264.00	1278	440.00	1337	577.50	1396	1,485.00
1220	187.00	1279	797.50	1338	687.50	1397	1,980.00
1221	231.00	1280	660.00	1339	1,100.00	1398	2,200.00
1222	275.00	1281	1,045.00	1340	2,420.00	1399	1,650.00
1223	231.00	1282	660.00	1341	577.50	1400	825.00
1224	319.00	1283	440.00	1342	467.50	1401	632.50
1225	297.00	1284	715.00	1343	440.00	1402	1,045.00
1226	660.00	1285	440.00	1344	440.00	1403	742.50
1227	385.00	1286	2,640.00	1345	1,430.00	1404	1,925.00
1228	330.00	1287	880.00	1346	577.50	1405	2,090.00
1229	715.00	1288	2,860.00	1347	467.50	1406	1,485.00
1230	550.00	1289	1,320.00	1348	484.00	1407	907.50
1231	528.00	1290	2,200.00	1349	1,155.00	1408	2,200.00
1232	330.00	1291	687.50	1350	1,265.00	1409	1,320.00
1233	231.00	1292	577.50	1351	880.00	1410	825.00
1234	352.00	1293	852.50	1352	522.50	1411	3,190.00
1235	770.00	1294	907.50	1353	605.00	1412	2,145.00
1236	742.50	1295	742.50	1354	852.50	1413	1,265.00
1237	715.00	1296	495.00	1355	577.50	1414	12,100.00
1238	550.00	1297	506.00	1356	550.00	1415	880.00
1239	770.00	1298	528.00	1357	605.00	1416	742.50
1240	330.00	1299	506.00	1358	440.00	1417	1,485.00
1241	660.00	1300	506.00	1359	2,090.00	1418	1,705.00
1242	231.00	1301	1,430.00	1360	852.50	1419	715.00
1243	550.00	1302	1,100.00	1361	1,155.00	1420	687.50
1244	742.50	1303	440.00	1362	1,430.00	1421	742.50
1245	852.50	1304	1,045.00	1363	687.50	1422	2,530.00
1246	396.00	1305	687.50	1364	880.00	1423	2,090.00
1247	577.50	1306	577.50	1365	1,100.00	1424	852.50
1248	352.00	1307	990.00	1366	1,265.00	1425	1,430.00
1249	632.50	1308	907.50	1367	522.50	1426	1,430.00
1250	286.00	1309	742.50	1368	1,485.00	1427	990.00
1251	687.50	1310	990.00	1369	1,100.00	1428	1,650.00
1252	550.00	1311	522.50	1370	1,430.00	1429	1,650.00
1253	308.00	1312	308.00	1371	852.50	1430	1,375.00
1254	550.00	1313	357.50	1372	715.00	1431	1,980.00
1255	660.00	1314	330.00	1373	660.00	1432	2,310.00
1256	412.50	1315	1,155.00	1374	2,200.00		
1257	176.00	1316	506.00	1375	605.00		
1258	209.00	1317	907.50	1376	577.50		
1259	374.00	1318	770.00	1377	852.50		

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THE CHARLES KRAMER COLLECTION
UNITED STATES GOLD COINS
UNITED STATES TYPE COINS

To Be Sold At

PUBLIC AUCTION

In New York City

NOVEMBER 30, DECEMBER 1, 1988

1927'D' $20.00 Gold

Charles Kramer was a valued client of both Stack's Coin Company of New York, and Superior Stamp and Coin Company of Beverly Hills. He attended many of the public auctions conducted by both firms or had agents execute bids on his behalf.

Because of the close association Charles Kramer had with both companies, the Executor of the Estate suggested an unusual marketing idea for the sale of the collection. He asked Stack's and Superior to pool their efforts and provide a joint presentation for the sale of the collection. The combined staff would catalog and prepare the hardbound catalogue. The mailing lists of both companies will be used, providing an extensive distribution of the catalogue. There would be two special exhibition periods for the display of the coins.

In early November, the coins will be on display at Superior Galleries in Beverly Hills, Calif. From mid-November, the coins will be on display at Stack's Showrooms in New York City.

The sale will take place in New York City on November 30, and December 1, 1988.

About Charles Kramer and His Collection

In every respect, it is the life's dream of most collectors: to form a splendid quality collection, very nearly complete, embracing great rarities, many with superb pedigrees.

This is the coin collection of the late Charles Kramer, dean of the New York City Medical Malpractice bar, an outstanding lawyer, and when it came to collecting—coins or objects d'art—a true connoisseur.

The Federal issues embrace the Gold Dollars to the Panama-Pacific Slugs. The Pioneer and Territorial issues have the same breadth of denominations. It also contains a Silver and Copper Type Set, and Commemorative Silver.

HIGHLIGHTS OF THE CHARLES KRAMER COLLECTION

$1.00 GOLD – **1849-1889.** 78 different dates and mints, (lacking only two to be complete). It includes such rarities as 1855'D', 1856'D', 1860'D', 1861'D', 1870'S', and 1875.

$2.50 GOLD – **1796-1929.** Virtually a complete set, 163 different dates and mints, highlighted by 22 early dates, including both varieties of 1796, 1797, 1808. In the Liberty head series, nearly all of the rare mintmarks and dates are represented, including the 1841, 1848 CAL, 1863 Proof, 1875, mostly in choice condition.

$3.00 GOLD – **1854-1889.** A complete set (except for the 1870'S') with stunning Proof examples of 1873, 1875, 1876, and 1884; plus many choice examples of the other dates in this popular series.

$4.00 GOLD – Two superb STELLAS highlight this denomination. The 1879 and 1880 are both the Flowing Hair variety (the last with only 15 struck).

$5.00 GOLD – **1795-1929.** An outstanding collection, 245 different dates and mints, highlighted by 52 early dates before 1834, including three different varieties of 1795, 1796/5, 1797 16 Star, 1815, 1819, 1827, 1828, 1830, 1831, mostly choice throughout. In the Liberty head series, the majority of the Charlotte and Dahlonega mints are represented, as well as the rare and scarce later dates and mints, plus a full set of the Indian head design.

HIGHLIGHTS OF THE CHARLES KRAMER COLLECTION

$10.00 GOLD – **1795-1933.** A major collection, 189 different dates and mints, including 10 different from 1795 to 1804. The Liberty head series abounds with high quality specimens, featuring such rarities as 1839 Large letters, 1858, 1860'O', 1862 Proof, 1863, 1864'S', 1879'CC', 1879'O', and a complete set of the Indian head design with an exceptional example of the Extremely Rare 1933.

$20.00 GOLD – **1850-1932.** Virtually a complete set, 201 different dates and mints, including such rarities as 1854'O', 1856'O', 1870'CC', 1879'O', 1881, 1882, 1883 Proof, 1885 Proof, 1886, 1887 Proof, with numerous choice specimens throughout. The Saint-Gaudens set is complete but for the Ultra High Relief, and features the Extremely Rare 1927'D'.

COMMEMORATIVE GOLD – A Complete Set of PANAMA-PACIFIC COINS, as well as the complete series of $1.00 and $2.50 Gold.

PIONEER & TERRITORIAL GOLD – An exceptional offering including coins of Bechtler; Moffat; Humbert (featuring three $50.00 Slugs); U. S. Assay; a Dubosq $10.00; Baldwin $20.00; Wass Molitor; Kellogg; Oregon $5.00 and $10.00; Mormon $2.50, $5.00 and $20.00; Clark Gruber & Co. A total of 28 different specimens.

COPPER, NICKEL & SILVER TYPE COINS – A comprehensive type set, from 1793 featuring most of the popular early rarities. This type set adds to the dimension of the entire collection.

PLUS – Rounding out the collection is an extraordinary offering of **U. S. COPPER, NICKEL & SILVER PROOF COINS.**

THE CHARLES KRAMER COLLECTION

is one of the most extensive sales of

UNITED STATES GOLD COINS

to be offered in this decade

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Please reserve my hardbound catalogue of the Charles Kramer Collection of United States Gold Coins. Enclosed please find $20.00 to cover cost of catalogue and prices realized after sale.

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A Special Preview

THE CHARLES KRAMER COLLECTION

UNITED STATES GOLD COINS

UNITED STATES TYPE COINS

THE CHARLES KRAMER COLLECTION

UNITED STATES GOLD COINS

UNITED STATES TYPE COINS

UNITED STATES PROOF COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

In New York City

NOVEMBER 30, DECEMBER 1, 1988

•

FIRST SESSION

Wednesday Evening, November 30, 1988 — 6:30 P.M. — Lots 1 - 530

SECOND SESSION

Thursday Evening, December 1, 1988 — 6:30 P.M. — Lots 531 - 1432

Exhibition

California Showing
at Superior Galleries
Nov. 2 - Nov. 12

New York Showing
at Stack's Coin Co.
Nov. 16 - Dec. 1
See Page 14 for specific dates and times of exhibition.

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CHARLES KRAMER

1915 - 1988

Charles Kramer was a valued client of both Stack's Coin Company of New York, and Superior Stamp and Coin Company of Beverly Hills. He attended many of the public auctions conducted by both firms or had agents execute bids on his behalf.

Because of the close association Charles Kramer had with both companies, the Executor of the Estate suggested an unusual marketing idea for the sale of the collection. He asked Stack's and Superior to pool their efforts and provide a joint presentation for the sale of the collection. The combined staff would catalog and prepare the hardbound catalogue. The mailing lists of both companies will be used, providing an extensive distribution of the catalogue. There would be two special exhibition periods for the display of the coins.

Superior and Stack's hope that the enthusiasm that the late Mr. Kramer showed in forming the collection will act as inspiration for collectors attending this very important sale.

Charles Kramer's Ultimate Collection

By David L. Ganz*

It is the life's dream of most collectors: a magnificent set consisting of hundreds of extraordinary examples of rare-date gold coins and type coins—all in amazing condition.

This is the legacy of Charles Kramer, dean of the New York medical malpractice bar, outstanding lawyer, and when it came to collecting—coins or objects d'art—a true connoisseur.

Most collections are created over a lifetime; Kramer's was built in just 4½ years and consists of rare coins that attracted him with their history, rarity, beauty and investment potential.

Kramer collected widely outside the coin field. What he acquired was worthy of the designation "museum-quality." This ranged from the world's only complete collection of Picasso lithographs (donated outright for special exhibition at the N.Y. Metropolitan Museum of Art) to surrealist art and prints that endow museums in both the United States and Israel.

Striving for perfection was also evident in his livelihood, as senior partner in a law firm that consistently brought in the highest verdicts in the exacting field of medical malpractice. Charles Kramer, who died at age 73 this past March 22, was described in a 1980 profile by the Wall Street Journal as an impoverished student who longed to become a doctor, but was unable to do so because of finances. His father died when he was eight years old. After working at numerous odd jobs that included packer at a bakery and a lifeguard, he apprenticed himself to trial attorney Harry Gair and went on to renown as a trial lawyer and legal text author.

"My dad just woke up one morning and decided that he wanted to collect coins," was the way that Daniel Kramer, his son, executor, and a partner at the law firm of Kramer, Dilloff, Tessel, Duffy & Moore, put it in an interview recently published in COINage Magazine.

"He approached this the way that he did art—he had a very fine eye, learned quickly, and knew the end result that he wanted." Just like a good trial lawyer.

A lucrative law practice afforded him a luxury not many collectors have: being able to bid on various coins whose prior owners also appreciated beauty, history, romance, and rarity. Timing may be everything, but for Kramer, it meant the opportunity of making substantial purchases starting in about 1982. Names like Eliasberg, Norweb, Buddy Ebsen, and others are found throughout the inventory.

Those who have viewed the coins agree that they have a distinctive quality to them, a flair that makes them a cut above the typical coins seen in many collections. Kramer did not need to upgrade; he obtained the best available from day one.

Included in the offering are rarities by date, mintmark, and mintage statistics. The 1796 quarter eagle, no star variety, in AU-58 is an example. Only 963 pieces were coined, and most of the two to three dozen surviving specimens are well-worn.

What is difficult is to pick highlights of the collection because so many worthy coins could be described, each of which could be a centerpoint of any other collection.

Start with gold dollars, where an 1861-D is included in AU-55, or quarter eagles, where besides the 1796, there is an 1808 in AU-50—the scarce one year type with just 2,710 pieces minted.

The "Little Princess" of 1841 is XF-40; also included: a gem proof 1863 $2.50—one of just 30 pieces produced at the height of the Civil War a century and a quarter ago.

Among $3 gold, two rarities include gem proofs: the 1875 (20 pieces) and 1876 (45 pieces). There are choice proof Stella $4 flowing-hair patterns for both 1879 and 1880. (Just 15 of the 1880 flowing hairs were coined).

Half eagles include a 1795 heraldic eagle in MS-60, and 1815 in AU-50, an 1828 in MS-60, and the 1830 small 5 in proof. A complete set of Indian head $5 is also included, all of choice and gem quality.

Eagles include the 1798 over 7 (9 stars left, four stars right variety) in XF-45, an 1862 proof (one of 35 struck) of gem quality, and a complete set of Indian designs, including the rolled edge $10 of 1907 (one of 42 pieces struck) and the incredible 1933, whose mintage of 312,500 pieces belies the scarcity that resulted from the government's melting cauldrons.

Rarities among $20 gold pieces include the 1854'O' (mintage of just 3,200) in XF-45, the 1856-O (just 2250 coined) in XF-40, the 1870-CC (fewer than 4,000 pieces produced) in XF-40 (and thus among the finest known), and choice proofs for 1883, 1885, and 1887. Saint-Gaudens issues include the 1920-S in MS-60, 1921 in AU-55, 1927-D in AU-58, and uncirculated renderings of the last of the scarce dates in the series: 1930-S, 1931, 1931-D and 1932. There are many other rarities offered.

Each coin in the Charles Kramer collection, when Stack's and Superior conduct this joint sale, carries his legacy, and pedigree—just as his collection, in its turn, bears the provenance of those who collected before him.

There may be those who quibble that a coin is or is not perfection, but there are few, indeed, who in their own lifetimes will be able to accomplish what Charles Kramer did—he built a numismatic legacy that would constitute most collector's life dream.

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DAVID L. GANZ, a New York lawyer, is Contributing Editor to COINage Magazine, a member of the Board of Governors of the American Numismatic Association, general counsel to the Professional Numismatists Guild, Inc., and author of "The World of Coins & Coin Collecting" (2d ed. Scribners, 1985).

ORDER & HIGHLIGHTS OF SALE

FIRST SESSION

Wednesday Evening, November 30, 1988
6:30 P.M. Sharp
LOTS 1 - 530

United States Gold Coins

	Lot Nos.
U. S. GOLD DOLLARS, 1849-1889	**1 - 78**
Type I. 1849-1854	1 - 23
Type II. 1854-1856	24 - 29
Type III. 1856-1889	30 - 78
U. S. QUARTER EAGLES ($2.50 GOLD). 1796-1929	**79 - 240**
Capped Bust Right. 1796-1807	79 - 88
Capped and Draped Bust Left. 1808	89
Capped Head Left. 1821-1834	90 - 100
Classic Head. 1834-1839	101 - 110
Coronet Type. 1840-1907	111 - 225
Extremely Rare 1841 Quarter Eagle	115
Indian Head Design. 1908-1929	226 - 240
U. S. THREE DOLLAR GOLD. 1854-1889	**241 - 283**
Extremely Rare 1875 Proof $3.00 Gold	269
Very Rare 1876 Proof $3.00 Gold	270
U. S. FOUR DOLLAR GOLD. 1879-1880	**284 - 285**
1879 Flowing Hair. Gem Proof	284
1880 Flowing Hair. Gem Proof	285
U. S. HALF EAGLES ($5.00 GOLD). 1795-1929	**286 - 530**
Capped Bust Right. 1795-1807	286 - 304
Capped and Draped Bust Left. 1807-1834	305 - 337
Extremely Rare 1810 Sm. Date, Sm. 5 Half Eagle	310
The Legendary 1815 Half Eagle	317
Extremely Rare 1819 5D/50 Half Eagle	319
Classic Head. 1834-1838	338 - 344
Coronet Type. 1839-1908	345 - 506
Indian Head Design. 1908-1929	507 - 530

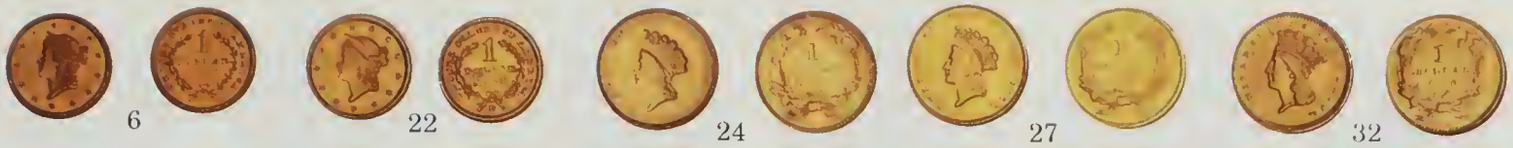
SECOND SESSION

Thursday Evening, December 1, 1988
6:30 P.M. Sharp
LOTS 531 - 1432

U. S. EAGLES ($10.00 GOLD). 1795-1933	**531 - 719**
Capped Bust Right. 1795-1804	531 - 540
Coronet Type. 1838-1866	541 - 687
Indian Head Design. 1907-1933	688 - 719
The Excessively Rare 1933 Eagle	719
U. S. DOUBLE EAGLES ($20.00 GOLD). 1850-1932	**720 - 920**
Liberty Head. 1850-1907	720 - 867
Extremely Rare 1883 Proof Double Eagle	810
Extremely Rare 1885 Proof Double Eagle	815
Extremely Rare 1886 Double Eagle	818
Extremely Rare 1887 Proof Double Eagle	819
Saint-Gaudens Design. 1907-1932	868 - 920
The Excessively Rare 1927'D' Double Eagle	913
U. S. COMMEMORATIVE GOLD COINS	**921 - 922**
Complete 1915 Panama-Pacific Set in Box of Issue	921
PIONEER & TERRITORIAL GOLD COINS	**923 - 950**
Extremely Rare Dubosq $10.00 Gold	935
Excessively Rare 1851 Baldwin $20.00 Gold	936
Exceptionally Rare Oregon $10.00 Gold	941
Extremely Rare 1849 Mormon $20.00 Gold	943
GOLD COINS OF THE WORLD	**951 - 963**

United States Silver & Copper Coins

1915 Original Proof Set	**964**
U. S. TYPE COINS	**965 - 1045**
U. S. Commemorative Silver Coins	**1046 - 1094**
U. S. PROOF COINS. 1¢ thru Trade $1.00	**1095 - 1432**



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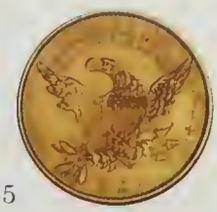

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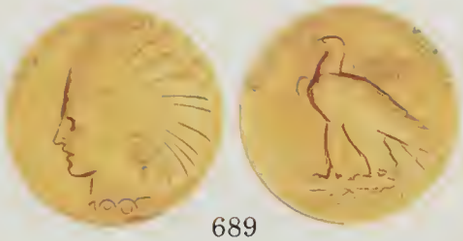

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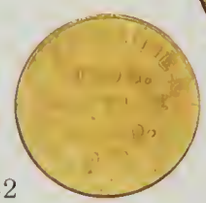

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2. **Each bidder, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** WILL BE ADDED TO THE INVOICE over and above the actual bid accepted. The Buyer's Fee is imposed on all bidders regardless of a bidder's affiliation with any group or organization. Bidders also agree to pay all postage, insurance and handling charges, as well as any taxes or duties due, or found to be due, in addition to the sum bid. No lots will be delivered or shown at the auction.
3. The selling firms are not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must certify: that they have a copy of the catalogue and have read and agree to these terms and conditions; that they are not seeking to acquire the lots for personal, family or household purposes; that they are of legal age, are authorized to make the bid that they make, that the purchase is not a consumer credit transaction, and if a corporation, that the purchase is in the ordinary course of business and is approved by its Board of Directors. The catalogue and forms acknowledging its receipt, shall be deemed a part of the invoice of any successful bidder. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. New bidders should be prepared to establish credit with the selling firms prior to registering to bid and may be required to provide credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, all bidders personally guarantee prompt payment. The selling firms reserve the right to require payment in full before delivering lots, and reserve the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they agree to by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. **TITLE REMAINS WITH THE SELLING FIRM UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to the selling firm any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. RISK OF LOSS IS ON THE BUYER.
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10. Bids are so much per LOT. No lots will be broken up unless otherwise stated or the auctioneer so directs.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, or a floor bidder makes a bidding error, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or the selling firms, for improper sequence of offering a lot or for bidding errors. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, unless the auctioneer determines that the lot shall be re-offered.

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13. All lots delivered in New York State by either selling firm, and all lots delivered by Superior in California, are subject to sales tax if applicable. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold each of the selling firms harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed. Bidders wishing to PICK UP their lots must provide the selling firms with their New York RESALE CERTIFICATES or New York State issued Out-of-State RESALE PERMIT (OSR PERMIT) or pay local sales tax.

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CALIFORNIA EXHIBITION

will be held at
SUPERIOR GALLERIES
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Beverly Hills, CA 90212

Lots will be on exhibition at Superior Galleries from 10:00 A.M. till 4:30 P.M. on the following days:

November 2 thru November 5, 1988
and
November 7 thru November 12, 1988

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will be held at
STACK'S SHOWROOMS
123 West 57th Street
New York, N.Y. 10019

Lots will be on exhibition at Stack's Showrooms from 10:30 A.M. till 4:30 P.M. on the following days:

November 16 thru November 18, 1988
November 21 thru November 25, 1988
and
November 28 thru December 1, 1988

PUBLIC AUCTION SALE

IN NEW YORK CITY

THE CHARLES KRAMER COLLECTION

FIRST SESSION

WEDNESDAY EVENING, NOVEMBER 30, 1988

6:30 P.M. SHARP

LOTS 1 - 530

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES GOLD COINS

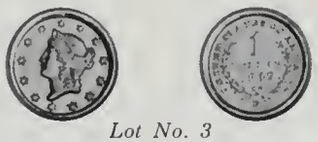
U. S. GOLD DOLLARS

LIBERTY WITH CORONET. SMALL PLANCHET

1849 - 1854

1 **1849 Open wreath.** Large head, heavy date. About Uncirculated-50 or a bit better, a thin scratch on the neck. Greenish gold toning. Frosty surfaces with a bit of reflectivity around the head.

2 **1849 Closed wreath.** About Uncirculated-58. A borderline Mint State coin with the slightest trace of friction on the hair. A small lint mark by the wreath, right of the date, as made. Heavy numerals in the date. A fully frosty example with bright yellow gold toning.



Lot No. 3

3 **1849'D'** About Uncirculated-55. A thin scratch below the 8 and the usual weak borders, but a bright and generally well struck specimen with reflective fields.

4 **1849'O'** About Uncirculated-50. A bruise on the right reverse rim has been smoothed out, but the coin has full lustre and pleasing green gold toning, suggestive of a higher grade.

5 **1850** About Uncirculated-55, with a small cheek nick. Full mint bloom and light greenish gold toning.

RARE MINT STATE 1850'C' GOLD DOLLAR

Lot No. 6
(Enlarged)

6 **1850'C' Mint State-60** or better. Faint planchet roller striations on both sides as made. The planchet is slightly defective just behind the right base of the truncation, a common phenomenon on this issue. Even and fairly reflective fields, sharp strike. Lovely russet gold toning. A rare date, usually offered at auction less than once a year in Mint State. *Mintage only 6,966.* ***(SEE COLOR PLATE)***

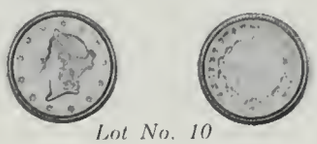
7 **1850'D'** Extremely Fine-40. A nick on the jaw and light scratches (mostly on the rim) at the upper left obverse. Light golden toning, with a surprising amount of lustre remaining on both sides. Another rare date, with a *mintage of 8,382 pieces.*

BEAUTIFUL 1850'O' GOLD DOLLAR

Lot No. 8
(Enlarged)

8 **1850'O' Mint State-60.** Fully lustrous at the borders, somewhat reflective fields around the central areas. Rich yellow gold toning, a beautifully sharp and even strike. A lovely example of the rarest New Orleans Mint gold dollar.

9 **1851 Mint State-60.** Somewhat softly struck at the centers. Nice frosty surfaces. A very handsome specimen.



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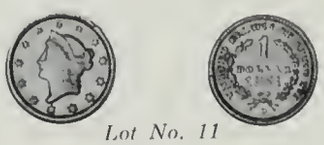


Lot No. 11

10 **1851'C'** About Uncirculated-55, very close to Mint State. Light pin scratches around some stars. Light yellow gold toning, bright and lustrous. Boldly struck.

11 **1851'D'** About Uncirculated-55, a bit softly struck at the centers. A nick at the left reverse rim. Late die state, two rim cuds on the obverse, and the reverse broken from the upper rim through the large 1, LL, 51, and wreath to the rim at right. Struck from clashed dies, a full 6-point star visible by the reverse wreath left of the U. *Mintage only 9,882 pieces.*

12 **1851'O'** About Uncirculated-50. Small nicks in the left obverse field, a hairline die break from the hair through the eye and nose to the rim opposite. Deep yellow gold with a touch of green, nice frosty surfaces.

13 **1852** About Uncirculated-55, virtually Mint State, full mint frost. Struck from clashed dies, a die chip at the star below the bust tip. Medium yellow gold toning.

Lot No. 14

Lot No. 15

14 **1852'C'** About Uncirculated-**55**. A nick below the bun and short scratches on the upper reverse. Fairly reflective surfaces, medium golden toning with russet overtones. A rare date, with a *low mintage of 9,434 pieces.*

15 **1852'D'** About Uncirculated-**55**. A well struck specimen from clashed dies on a striated planchet. A raised die line on the reverse from the left wreath tip through the base of 1 to R at the right, and a die break on the same side from the rim to the wreath right of CA. D in DOLLAR visible incuse in front of Liberty's mouth. Full lustre, deep golden toning. An excellent example of this rare date. *Mintage 6,360.*

16 **1852'O'** About Uncirculated-58, weakly struck at the centers as often on New Orleans pieces. Faint pinscratches on the lower reverse. Bright golden toning, cartwheel lustre.

17 **1853 Mint State-60+.** Struck from lightly clashed dies. Beautiful surfaces with blazing cartwheel lustre, light yellow gold toning. A really handsome type coin.

Lot No. 18

Lot No. 19

18 **1853'C'** About Uncirculated-**55**. Scftly struck from rusty dies on an above average planchet. The variety with the repunched mintmark, much rarer than the regular "normal" reverse. Frosty surfaces, with reflective areas surrounding the devices. Light yellow gold toning.

19 **1853'D'** About Uncirculated-**50**, weakly struck as usual, with a chip out of the planchet right of the final A on the reverse. Light yellow gold toning, bright lustre with some reflectivity, the reverse much nicer than usual. *Mintage only 6,583 pieces.*

20 **1853'O'** About Uncirculated-**58**, virtually full Mint State. Deeply frosted fields and devices, rich medium yellow toning, very strongly struck.

21 **1854 Type I. Mint State-60.** Sharply struck, multiple die clashing traces on the reverse. Well frosted surfaces, medium yellow gold toning.

VERY RARE 1854'D' GOLD DOLLAR

Lot No. 22
(Enlarged)

22 **1854'D'** Extremely Fine-40. Many raised die lines on the reverse as made. Obverse die of 1853'D', raised die line from the rim through two points of the star opposite the nose. Lustre outlining the obverse devices, and covering most of the reverse. Deep golden toning with hints of orange. A desirable example of this **very rare** date, which had a *mintage of only 2,935 pieces.* ***(SEE COLOR PLATE)***

23 **1854'S'** About Uncirculated-50, well struck. Frosty surfaces, medium golden toning with hints of russet. First year of issue from this mint.

SMALL LIBERTY HEAD WITH FEATHER HEADDRESS
1854 - 1856

RARE 1854 TYPE II GOLD DOLLAR

Lot No. 24
(Enlarged)

24 **1854 Type II. Mint State-60.** Somewhat soft strike at the centers. Obverse die rusted around and between the letters, the reverse has the date starting too high and slanting down to the right. Medium gold and russet toning, frosty surfaces. ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2136).

Lot No. 25

25 **1855** About Uncirculated-50, with a small cheek nick. Die clashing on both sides, and the die broken at AMERICA. Rich yellow gold toning, most mint frost intact.

RARE 1855'C' GOLD DOLLAR

Lot No. 26
(Enlarged)

26 **1855'C'** Extremely Fine-45, weak strike on the obverse and matching areas of LL, 18, and lower part of the wreath. Light pinscratches in the upper left obverse. Heavy die clashing, the obverse die beginning to fail, with a die bulge between SO and another from the neck to UN. Medium yellow gold toning, a good deal of remaining lustre. A rare date, *mintage only 9,803 pieces*. The only Type II Charlotte Mint gold dollar.

EXTREMELY RARE 1855'D' GOLD DOLLAR

Lot No. 27
(Enlarged)

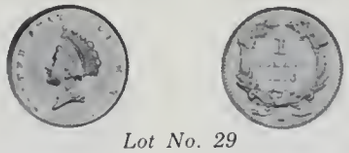
27 **1855'D'** Extremely Fine-45, a small test mark at the edge over OF. Characteristic softness on the hair and at LL and 8 on the reverse, the latter virtually gone. Medium yellow gold toning, lustre around most of the devices. The only Dahlonega Type II gold dollar. *(SEE COLOR PLATE)*

There are certain peculiarities about the Dahlonega gold dollars of 1855, 1856, 1857 and 1858, which do not appear to occur on any other issues of this denomination from any mint. The reverses are marked by thin parallel die lines (not planchet roller striations) running from the rim toward the center, and sometimes reappearing at the opposite rim. The present specimen shows these lines strongly at the lower reverse rim from the left ribbon to the right ribbon, slanting up slightly toward the right, and reappearing more faintly at the upper right rim. The 1856'D' has them at the lower left rim, slanting slightly upwards to the right, and another group at the lower right from the ribbon to the leaf, diagonally upward to the left. The 1857'D' has them vertical at the lower left, diagonal at the lower right, and horizontal at the upper right near the large leaves.

In our opinion, these could only have been caused by attempts at Dahlonega to remove rust or old hardened grease from the dies by means of a file or, more likely, a very stiff metal brush. The dies of all four years show lapping from excessive refinishing of the dies in the upper ends of the leaves, showing that Mint personnel definitely carried out die polishing operations on them. The use of a wire brush is further indicated by the curved incuse line from the 1 to the tops of 55 and on to the leaf at the right on this specimen of the 1855'D': that was caused by a broken bristle lying on the die while the coin was struck. The plate coin in Breen's new Encyclopedia shows the mark of this bristle reaching from the base of the 1 at a slightly higher angle, passing just above the first 5, showing that the bristle moved slightly between strikes. Other specimens may exist with differently located marks from the bristle.

28 **1855'O'** About Uncirculated-50, light obverse scratches which have been partially smoothed, and nicks on the reverse. The upper wreath ends are weakened by excessive die refinishing at the Mint. A nice sharp strike except at 8 in the date (which is opposite the highest part of the hair). Bright yellow gold toning.

VERY RARE 1856'S' DOUBLED 'S' GOLD DOLLAR



Lot No. 29

29 **1856'S' Doubled 'S'.** Extremely Fine-45 or better, very light wear. Bright lustre around the obverse legend and most reverse devices. Doubled mintmark, first punched in much too high and too far right, then repunched in the correct location. Right outer curve and right upper serif of the erroneous 'S' visible above and to the right of the proper one. The discovery specimen of this very rare error appeared in New Netherlands' 54th Sale, April 22, 1960, lot 944; it has the strongest traces of the first 'S'; we have seen one other specimen besides that and the present coin, in about the same strength as the one in this lot. The reverse die shattered a bit later in its use, by which time most of the 'S' had been worn off it. **A major rarity.**

LARGE LIBERTY HEAD WITH FEATHER HEADDRESS

1856 - 1889

30 **1856 Upright 5.** About Uncirculated-50, slightly soft strike at the upper feathers and matching lower right part of the wreath. Medium yellow gold toning over full mint lustre. This variety accounted for only 1.9% of the mintage of 1856 gold dollars!

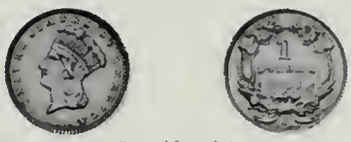
31 **1856 Slanting 5. Mint State-60,** a nick on the neck. A strong strike from clashed dies. Bright yellow gold color, cartwheel lustre. The more common of the two varieties of the year. A lovely specimen.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 32
(Enlarged)

32 **1856'D'** About Uncirculated-50 or better. A soft strike on the high points of the hair and plumes as usual; the 5 in the date also a bit weak. There is a small scratch left of the large 1 on the reverse. Struck from clashed and rusty dies, with a planchet flake to the left of the mintmark. Bright golden toning with hints of green, a great deal of lustre remaining. A well above average example of this date. *(SEE COLOR PLATE)*

33 **1857 Mint State-60+.** A few microscopic bagmarks, but a fully frosty specimen, struck from failing dies with a large bulge below the truncation and a smaller one at the matching area of the upper reverse. Medium gold and pale russet toning.



Lot No. 34

34 **1857'C'** About Uncirculated-55. Somewhat softly struck on a rough planchet (as often), but the overall detail above average. Deep golden toning with touches of russet, a die bulge below the truncation. Nice lustre.

RARE 1857'D' GOLD DOLLAR

Lot No. 35
(Enlarged)

35 **1857'D'** About Uncirculated-55, some pinscratches on the reverse. A soft strike at the upper reverse, hair, and plumes as usual. Various small die bulges, and struck from clashed dies. Medium greenish gold toning, bright mint lustre on both sides. Pleasing overall appearance.

Lot No. 36

36 **1857'S'** About Uncirculated-55, very close to Mint State. A sharply struck example with frosty reverse and fairly reflective obverse. Light yellow gold toning. A scarce date.

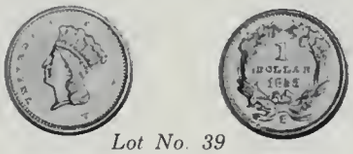
37 **1858** About Uncirculated-55. A long planchet defect line from the lower left ribbon to the top rim between the wreath ends. Bright yellow gold toning, reflective fields, well struck except at the first 8 in the date.

RARE 1858'D' GOLD DOLLAR

Lot No. 38
(Enlarged)

38 **1858'D'** About Uncirculated-50, with claims to a higher grade. A thin scratch on the neck and a small nick on the rim below the mintmark, but nicely frosted obverse and reflective reverse fields. Greenish gold toning, some weakness in the usual areas.

RARE MINT STATE 1858'S' GOLD DOLLAR

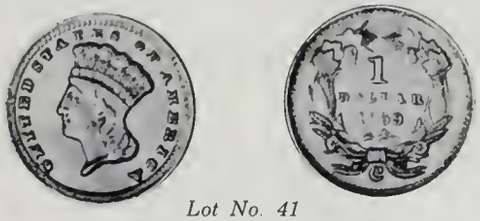


Lot No. 39

39 **1858'S' Mint State-60.** A hairline scratch under S OF. A rather well struck specimen with lustre around the reverse border and somewhat reflective fields elsewhere. Pale russet gold with a hint of green. Seldom available this nice.

40 **1859 Mint State-60.** Slightly soft at U on the obverse and at the matching area at the top left wreath leaves. Medium russet gold toning, satiny lustre. A handsome specimen.

RARE 1859'C' GOLD DOLLAR



Lot No. 41
(Enlarged)

41 **1859'C'** About Uncirculated-50, somewhat flatly struck as usual, on a slightly granular planchet. Has been lightly cleaned, but most of the natural reflective surfaces are intact. Almost never available in full Mint State.

Lot No. 42

42 **1859'D'** About Uncirculated-50 or a bit better. A small nick below UN. A soft strike in places, 85 somewhat weak as usual. Overall detail quite good for this issue, and the lustre under russet gold toning is nearly complete.

43 **1859'S'** Extremely Fine-40 and choice for the grade. Deep golden toning, satiny surfaces.

44 **1860 Mint State-60,** slightly soft strike. Full mint frost, cartwheel lustre. Light russet toning.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 45
(Enlarged)

45 **1860'D'** Extremely Fine-45, with claims to a higher grade. A scratch at the left rim on the reverse. Unevenly struck borders as always, and the usual near invisibility of the U; these areas and the opposing high points of the plumes and wreath bow being affected by the weak and worn dies in use. Medium yellow gold with a touch of russet, a pleasing amount of lustre. Overall a desirable specimen of this rare date. *(SEE COLOR PLATE)*

MINT STATE 1860'S' GOLD DOLLAR

Lot No. 46
(Enlarged)

46 **1860'S' Mint State-60.** A die break on the upper left reverse from the rim to the last large leaf. Sharply struck, rich golden toning over bright lustre.

47 **1861** About Uncirculated-58. Another borderline Mint State coin with a little faint pinscratching on the lower obverse field. Struck from heavily clashed dies. Pale yellow gold toning, frosty and lustrous.

EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 48
(Enlarged)

48 **1861'D'** From Stack's session of Auction '87, lot 863, described as, "About Uncirculated and very choice, just a whisper from full Mint State. The coin exhibits **full frosty mint bloom.** A slight weakness on the obverse rim. What sets this particular specimen apart from the vast majority is the strike on UNITED. This is **by far** one of the fullest strikes we've ever seen. **A premium example of this great rarity."** *(SEE COLOR PLATE)*

49 **1862 Mint State-60,** struck from clashed dies. Full mint lustre from frosty surfaces, rich deep golden toning. A handsome coin.

VERY RARE 1863 GOLD DOLLAR

Lot No. 50
(Enlarged)

50 **1863** About Uncirculated-58, an almost imperceptible touch of friction on the highest tips of the plumes. Slightly soft at the upper right leaf and at C opposite it on the obverse. Struck from clashed dies. Satiny mint frost around the reverse border and across the obverse field; the central reverse somewhat reflective. Nice medium yellow gold toning. A major rarity as a business strike: most of the pieces struck in this year, as well as those dated 1864 and 1865, were melted for bullion when the value of a gold dollar reached $2.85 in federal banknotes!

VERY RARE 1864 GOLD DOLLAR

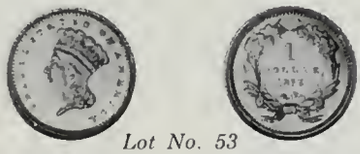
Lot No. 51

51 **1864** About Uncirculated-50, virtually no visible wear. Die clashing above and around the head. 64 apart, mint frost on the reverse, the obverse somewhat reflective. One of the business strikes, not an impaired Proof. Deep golden toning with hints of orange. An attractive specimen of this rare date.

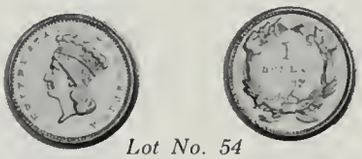
RARE 1865 GOLD DOLLAR

Lot No. 52
(Enlarged)

52 **1865 Mint State-60.** Cheek marks and small scratches at the left obverse. Bright mint lustre, the devices deeply frosted and standing out in contrast to the fields. The obverse field is covered with thin vertical die lines from Mint refinishing of the die. Medium yellow gold toning. A sharp and desirable example. *Mintage only 3,700 pieces,* most of them melted for bullion near the end of the Civil War.



Lot No. 53



Lot No. 54

53 **1866 Mint State-60+,** very close indeed to the choice category. Fully frosty surfaces with bright mint bloom, light yellow gold toning with touches of pink. Raised die lines diagonally on both sides from mint refinishing of the dies. A pretty coin.

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2168).

54 **1867 Mint State-60+,** a few small marks at the lower left obverse. Extensive die clashing above and around the head, and above the ribbon bow on the reverse. Pale yellow gold color, glittering lustre. A very scarce date in Mint State, even more so than 1866.

55 **1868** About Uncirculated-58, virtually Mint State. Mint lustre around the reverse periphery and across much of the obverse. Other areas show some reflectivity. Medium yellow gold toning, the head partially cameo against the field. Another scarce date, the *mintage only 10,500.*

56 **1869** About Uncirculated-55, frosty peripheries with fairly reflective centers. A short cheek scratch. Bright yellow gold toning, almost no visible wear. Very scarce, *only 5,900 business strikes coined.*

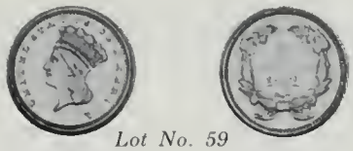
Lot No. 57

57 **1870 Mint State-60.** Bright mint frost, gorgeous deep orange gold toning with hints of green at the rims. A glowing jewel.

RARE 1870'S' GOLD DOLLAR

Lot No. 58
(Enlarged)

58 **1870'S' Mint State-60+.** A nick on the right side of the wreath. Sharply struck and fully lustrous, with bright cartwheel effect. Light yellow gold toning. A bright and pleasing example of this date, which was prohibitively rare for nearly a century, and is still quite rare in Mint State. *(SEE COLOR PLATE)*



Lot No. 59

Lot No. 60

59 **1871 Mint State-60,** a thin scratch on the neck. A slightly soft strike at the centers as usual. Mint lustre around the peripheries, the central fields highly reflective. Die file line through the ear, diagnostic of the business strikes. Frosty devices, bright and flashing, with light golden toning. A **rare** date, *mintage only 3,900 pieces.*

60 **1872 Mint State-60+.** Satiny mint frost, well struck. Lovely deep rose gold and orange toning. A handsome example of this **rare** date, with a *mintage of only 3,500 pieces.*

VERY RARE AND CHOICE 1873 CLOSED 3 GOLD DOLLAR

Lot No. 61
(Enlarged)

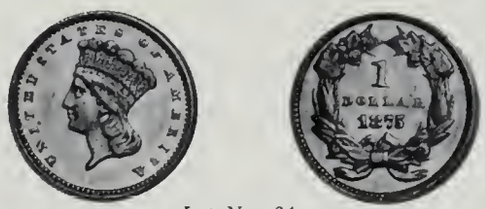
61 **1873 Closed 3. Very Choice Mint State-64.** From Paramount's session of Auction '87, lot 377, described as "Fully prooflike and sharply struck, with exceptional lustre and original mint color. A few light hairlines are noticeable on close inspection but the coin is free of marks and abrasions. There are several pinpoint planchet imperfections (chips) as well as some roughness on the cheek, all as made. Overall, this is one of the three or four finest examples of this very rare and underrated date that we have seen. In this grade, the 1873 Closed 3 is one of the rarest Philadelphia Mint gold dollars, virtually on a par with the ultra-low mintage 1875 and the 1863."

62 **1873 Open 3.** About Uncirculated-55, light abrasion in the obverse field. Struck from clashed dies. Mint frost around the borders, the central fields somewhat reflective. Light yellow gold toning.

63 **1874 Mint State-60.** A fully frosted coin with cartwheel lustre under medium yellow gold toning. The variety with LIBERTY completely missing from the headband due to failure of the hub.

Walter Breen, in his new "Encyclopedia," page 480, is of the opinion that the new hub Barber produced in 1874 to correct the problem with LIBERTY was probably used to produce "fewer than 50 working obverses in all" for all dates through 1889. We feel that this estimate is too low. From the Straub die record book we can account for 23 working obverses (and 24 reverses) during the years 1880-1886. It is probable that several were made in 1874, perhaps a dozen for 1875-1879, and quite possibly as many as 25 for 1887-1889.

VERY RARE 1875 GOLD DOLLAR

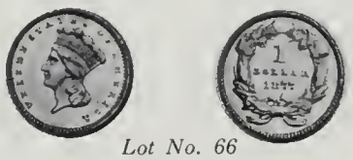


Lot No. 64
(Enlarged)

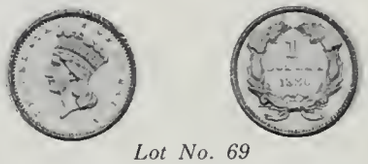
64 **1875** About Uncirculated-50+, a hairline scratch across the bust tip to the rim. Spine below the chin, filled bows on the ribbon, a survivor of the 400 business strikes (about 30 believed to exist in all grades). Prooflike surfaces, rich medium golden toning. Sharply struck and looks far better than its technical description sounds. ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2199).

65 **1876** About Uncirculated-55, a tiny cheek mark. Satiny lustre around the reverse border, the piece otherwise fairly reflective. Some softness at the centers and the right hand plumes as well as the matching area of the bow and right part of the ribbon on the reverse, as often seen. Light to medium yellow gold toning. *Mintage only 3,200 pieces.*



Lot No. 66



Lot No. 69

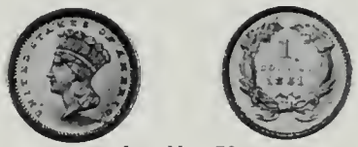
66 **1877 Mint State-62,** a short scratch through the weak C. Full satiny surfaces with cartwheel lustre. A bright little coin showing medium greenish gold toning. *Mintage only 3,900 pieces.*

67 **1878 Mint State-62,** light nicks in the left obverse field. Sharply struck, with full lustre. Deep golden toning, nice overall eye appeal. Another low mintage issue, *only 3,000 struck.*

68 **1879** About Uncirculated-50, a faint touch of wear on the highest curl. Slight die bulging below the truncation. Somewhat prooflike, though with traces of lustre on both sides. Well struck, light yellow gold toning. *Mintage 3,000.*

69 **1880 Mint State-60,** a shallow cheek scratch. Soft strike at the C on the obverse and on the tips of the central plumes. A little planchet granularity as made, hallmarks of the business strikes of the year. Fields generally prooflike under bright yellow gold toning. *Mintage 1,600.*

LOVELY 1881 GOLD DOLLAR



Lot No. 70

70 **1881 Choice Mint State-63** or better, pinpoint brownish spots around the obverse rim. Excellent strike, cartwheel lustre, satiny surfaces under deep russet gold toning. *Mintage 7,620.*

71 **1882 Mint State-61.** Faint pin scratches between the right side of the feathers and rim. The 2 in the date is filled, a business strike. The reverse is largely frosty, the obverse is more prooflike. Bright yellow gold toning. *Mintage 5,000.*

72 **1883** About Uncirculated-58, virtually Mint State. Satiny surfaces with mint frost, the central areas fairly reflective. Medium gold and light orange toning.

73 **1884** About Uncirculated-55, well struck. Mostly prooflike but with enough satiny surface around the borders to show that it is a business strike. Medium golden toning with a halo of pink around the obverse perimeter. A beautiful coin. *Mintage 5,230.*

74 **1885 Mint State-60,** minor contact marks on the reverse. Weak at the top of the first two plumes due to a die bulge from TAT to the right. Largely prooflike fields with granular borders, a splash of mint frost at the right reverse. Medium yellow gold toning.

75 **1886 Mint State-61,** a tiny nick on the jaw. Lustrous borders with satiny mint frost, the central fields more prooflike. Sharply struck, medium yellow gold toning. Nice overall appearance. *Mintage 5,000.*

76 **1887** About Uncirculated-58. Light planchet finishing lines at IC and UN, both pairs of letters being weakly struck. Prooflike under deep golden toning with touches of orange.

77 **1888 Mint State-62.** Wholly frosty and lustrous, with full cartwheel on each side. Pale rose gold toning.

78 **1889** About Uncirculated-58, a hairline scratch under MER. Struck from clashed dies. Full mint frost, medium gold and pale russet toning.

THE NEW CONSTELLATION: Stars in American Numismatics

CARL W. A. CARLSON, *ANA Historian*

The American flag has always borne one star for each state in the Union, in keeping with the "Nova Constellatio" legend used on the first United States pattern coins in 1783. Initially, of course, this reflected the view of the founding fathers that America was a new "constellation" in the political sky, guiding the nations of the world to a new freedom. This symbolic use of stars has been reflected in numismatics in several ways over the years. The original group of colonies which ratified the new Constitution, 13 in number, were then and are still commemorated in the 13 stars above the head of the eagle in the Great Seal of the United States.

Even before the Constitution was written, symbolic representations of the desire of other political units to enter the Union were placed on numismatic issues, starting with the 1785 "Quarta Decima Stella" coppers issued by Vermont; this numismatic "request" to become the 14th star in the constellation had 14 stars on the reverse. Its initiative may be reflected in the 1785 "Immune Columbia" coppers with "extra star" (the 14th) in the reverse design. Though we do not know of any piece which was issued with 14 stars between Vermont's admission to the Union in 1791 and Kentucky's admission in 1792, the latter event—raising the total of states, and thus of stars, to 15—was well represented in numismatics: the 1792 Getz "Washington Half Dollar," the Washington "Success Tokens," the "Kentucky Tokens," and the 1795 Washington "Liberty and Security" Half Penny all featured 15 stars in their design.

The United States Mint also began by following this "one star per state" theme: 15 stars appear on the Half Dimes of 1794-6 (and on a leftover reverse die used in 1797), the 1796 Quarters, the 1794-5 Half Dollars, the 1794-5 Silver Dollars, the 1795-6 Half Eagles, and the 1795 Eagles. The admission of Tennessee to statehood in 1796 raised the proper number of stars to 16; this was reflected in one variety of the 1797 Half Dimes; the 1796-7 Dimes; one issue of the 1796 Half Dollars; the 1797 Silver Dollars; the reverse die of the 1796-7 Quarter Eagles (and the obverse of the 1796 "with stars" issue of that denomination); the 1797 Half Eagles; and the 1796-7 Eagles. At that point the officials at the Mint apparently realized that continued addition of one star for each additional state would soon leave little room on the coins—especially the smaller ones—for the rest of the design, and returned to the use of 13 stars only as the regular pattern for the normal coinage from 1798 on. (The famous "Starred Reverse" Cent of 1794 represents an unadopted anti-counterfeiting suggestion at the Mint, under which each reverse die of a year would have stars added totalling to the amount of the last two digits of the year; this was dropped, both as an unnecessary precaution for the Cents and because of the problems of having a date ending in "00" in another six years!)

But that was by no means the end of the role of stars representing states in American numismatics, even on issues from the Mint itself. Just as the flag continued to add stars, so issuers of political tokens and medals as well as government coin designers continued to find ways to represent all of the states at any particular time by stars. We first find them used on the political campaign tokens and medals of 1828: the supporters of John Quincy Adams used 24 stars on one of his tokens (DeWitt JQA 1828-1), and Andrew Jackson's forces employed this symbolic count of "states" on several issues (DeWitt Ajack 1828-1, -4, -5, and -12). The next numismatic manifestation of star count came from the Mint itself, the reverse of the Gobrecht Dollars of 1836 with the eagle in a field of 26 stars, anticipating the admission of Michigan. In the same year a political token of Martin Van Buren (De Witt MVB 1836-1) was struck utilizing 26 stars, obviously pledging his support to the admission of Michigan if he was elected (he was, and it was admitted in 1837). The 1840 presidential campaign tokens of William Henry Harrison (DeWitt WHH 1840-3, -4, -28, -39) bore 26 stars, as did two private issues of 1841: the medal presented to Andrew Canel, Consul in Trieste (Garrett Sale, lot 2065), and the William Henry Harrison campaign medal (Garrett Sale, lot 2008). Both major political parties used the 26 stars motif on campaign tokens in 1844: James Polk (DeWitt JP 1844-1) and Henry Clay (DeWitt HC 1844-28 and -32).

We know of no pieces actually issued in 1845 bearing either 27 or 28 stars (which would have commemorated respectively the admissions of Florida and Texas); the Mexican Veterans Shield (Julian CM-31) was actually struck in 1876, its 29 stars reflecting the number of states in 1846 when the Mexican war began, and the Winfield Scott/ Six Battles medal (Julian MI-26) had the 30 stars appropriate for its actual Congressional award date in 1848.

In 1849, the Private Gold minters in California began using star count appropriate to the year: the Pacific Company issues, $1 to $10, and the Ormsby $10, all employed the 30 stars proper for 1849,while the 1850 Baldwin & Company $10 "Vaquero" issue used the 31 stars which were correct following the admission to the Union of California (and is thus the first commemorative issue of California's statehood). As no further states were admitted until Minnesota (late in 1858), 31 stars were used on U. S. Mint medals issued between 1850 and early 1858: the Duncan Ingraham medal for the rescue of Martin Koszta (Julian NA-26), and the Life Saving Medal (Julian LS-2); the Cyrus Field medal for laying the Atlantic Cable (Julian PE-10) bears the 31 stars appropriate for 1858 when Field's work was carried out, though the medal itself was not struck until 1868.

32 stars first appear on an 1856 Buchanan & Breckenridge political piece (Garrett Sale, lot 2010), clearly anticipatory of the admission of Minnesota and implying their political support for its admission if elected (it did not actually attain statehood until 1858 due to the Free State vs Slave State controversy). Three private tokens used that star count more appropriately for their date of issue: the August B. Sage Historical Token #7, issued in 1858-9; the "Royal Preventative" token (NY-242) of the same vintage, and the Key & Sons token (Pa263M). The Abraham Lincoln campaign tokens (DeWitt AL 1860-25 and -51) bearing 32 stars are clearly back-dated issues.

At this time we know of only one contemporary numismatic piece bearing 33 stars (for the 1859 admission of Oregon), the Lincoln campaign medal DeWitt AL 1860-14. The only contemporary issue we have found bearing the 34 stars which included Kansas (admitted in 1861) is the Baker 440 George Washington series of medals by Lovett on Revolutionary War battles; the first obverse die has 34 stars. We have found two non-contemporary issues with 34 stars, the 1961 medal on the centennial of the termination of the Pony Express in 1861, and the GAR Veterans Star.

35 stars, for the period 1863-1864 following the admission of West Virginia, were used on the Union League medal (Rulau Pa-Ph 306) as well as on the medal given to Major Anderson for Fort Sumter by the citizens and Chamber of Commerce of New York City (he is known to have been there in October-November, 1863, after his retirement for disability from the U. S. Army). 36 stars (Nevada, 1864), valid for the period 1864-1867, may be found on the flag on the 1864 Fremont campaign medal of that year, and also on the Grant Indian Peace Medal of 1871 (Julian IP-42), probably an error by the medal redesign committee since the correct number for that year would have been 37, perhaps one reason why Paquet refused to sign the dies!

The political campaign tokens of George McClellan are a bit of a problem in terms of star count dating: he only ran for President in 1864, but the DeWitt 1864-8 token has 34 stars, appropriate for the 1861-3 period; this may be a die cutter's error. Similarly, DeWitt's Confederate token, 1861-6, has 35 stars showing recognition (?) of West Virginia, while his Union issue, 1862-3 has the same star count a year before West Virginia was admitted!

37 stars (Nebraska, 1867) are found on the Horatio Seymour 1868 campaign token, DeWitt HS 1863-3; the Fenian Movement token bearing an Irish harp and eagle, the stars dating it to 1867-8 at the height of the Fenian raids into Canada; and on the Swiss medal on the assassination of Lincoln in 1865 (which, snce the funds for its issuance were collected by subscription from school children in France, was not struck until 1867). 38 stars, requisite following Colorado's admission in 1876 and valid until 1889, appear on the Mint's Congressional medal to Joseph Francis for the development of life-saving equipment (Julian LS-13, struck in 1890 but "back dated" in star count to the Congressional Resolution in 1888); the Mint medal on the Centennial of Charleston, South Carolina, in 1883 (Julian CM-12); the Centennial Commission award medal in 1876 (Julian AM-10); the privately issued 1876 California medal on the Centennial of the U. S. (Garrett Sale, lot 1874); and Key's "Defenders of the Union" medal, doubtless struck in 1876 on the occasion of the U. S. Centennial.

The large group of new states which were admitted in 1889-1890 (North Dakota, South Dakota, Montana, and Washington in 1889; Idaho and Wyoming in the latter year) left little time for the production of commemorative medals using the proper star count for each of these, and none of their centennials have yet arrived (though a proposed medal or coin in palladium to commemorate the admission of all six states is currently before Congress). Nevertheless, issues are known for three of the six new states, all of them in the "George Washington" series: 40 stars as required by the admission of North and South Dakota, appearing on the 1889 medal on the Centennial of our Nation, Douglas 63; 42 on the "13 Links" medal issued in 1889 by the Chapman brothers, the reverse die retooled by Charles Barber from an 1853 original engraved by C.C. Wright, the star count now including Montana and Washington; and 44 stars (covering the addition of Idaho and Wyoming) on the 1893 medal on the centennial of the laying of the cornerstone of the U. S. Capitol. 44 stars also appear on the 1896 Centennial Medal of Dayton, Ohio, which was therefore issued prior to the late 1896 admission of Utah to the Union.

In some cases, the number of stars on a piece represents not the year of the piece's issue but **the sequential position of the state in which it was issued within the sequence of admission of states to the Union.** The earliest of these that we have encountered is the token series issued in the late 1850's by N.C. Folger of New Orleans: they bear 18 stars, representing Louisiana, admitted as the 18th state in 1812. Another, which we were apparently the first to detect a year or so ago, is the 1870 Pattern Dollar by Longacre, Judd 1008 & 1014: the flag behind the seated Indian princess bears 22 stars, an unusual number. Longacre died on January 1, 1869, and this die was probably his last work; he must have planned to have it struck in 1869, though his successors did not use it until the next year. 1869 was the 50th anniversary of the admission of Alabama, the 22nd state, and it seems improbable that the use of 22 stars on the flag could have been a coincidence. This Pattern may be regarded as the first Federal "commemorative" coin on an anniversary of a state's admission to the Union.

A later example is the use of 31 stars on the 1912 U. S. Expositions "So-called Dollar," HK-422, representing California (31st state, 1850) where the Exposition was held. Further examples would include the 1896 "California Admission Day" medal, HK-635, with 31 stars on obverse; the 1901 medal on the Bicentennial of Detroit, Michigan, HK-645, 26 stars; the 1915 Oregon medal on the Panama-Pacific Exposition, 33 stars; and the 1918 medal on the bicentennial of New Orleans, bearing the 18 stars proper for Louisiana. **This use of stars can be valuable in identifying the state in which a token or medal was issued.**

Numismatists are quite familiar with the Saint-Gaudens gold coins designs, which make use of the star count principle: the $10 (on the edge) and the $20 (on the obverse) started with 46 stars, correct for the period from 1907-1911, but were then changed to show 48 stars, thus including New Mexico and Arizona, both admitted to the Union in 1912. The official medal from the U. S. Mint on the Bicentennial of the American Revolution, issued in 1976, bears the full 50 stars which are still correct today. The other 20th Century pieces we have encountered use star count to represent sequential order of admission to the Union: the 22 stars on the 1921-struck Alabama Commemorative Half Dollar, "2x2" for 22nd state (actually, Alabama's Centennial had been in 1919, but it had taken a while to get a bill passed authorizing the Mint to strike the Half Dollars); 24 stars on the 1921 "2x4" Missouri Commemorative Half Dollar; and 29 stars on the 1946 Iowa Centennial Half Dollar, each star count proper for the sequential order of admission of its state. The star count on the 1925 Stone Mountain Half Dollar is a bit more complicated. Breen and Swiatek say that the 13 stars on the obverse represent the 13 seceding southern states, but since only 11 states seceded it is more likely that the stars represent the original 13 states, as usual. The reverse was originally intended to have 34 stars, presumably representing the number of states at the beginning of the Civil War; the addition of a 35th may be intended as a symbolic representation of southern acceptance of political reality by acknowledging the statehood of West Virginia.

The most recent issues known to us to use star count for the state of issue's sequential position of admission to the Union are the 1959 Nevada Silver Centennial medal, HK-552, and the 1964 Nevada Centennial medal by Gilroy Roberts, both of which employ the proper 36 stars for Nevada's admission as the 36th State; and the 1968 Illinois Sesquicentennial medal, bearing the 21 stars proper for that state.

The language of numismatics is the language of symbolism; the language of flags is similar. Just as our coins, tokens, and medals represent the changing number of states in our national union by stars, so does our flag, displaying to the world the additions over the years to a union of separate states under one banner. Long may it wave!

SEQUENTIAL ORDER OF ADMISSION OF THE STATES

1	DELAWARE	1787	26	MICHIGAN	1837
2	PENNSYLVANIA	1787	27	FLORIDA	1845
3	NEW JERSEY	1787	28	TEXAS	1845
4	GEORGIA	1788	29	IOWA	1846
5	CONNECTICUT	1788	30	WISCONSIN	1848
6	MASSACHUSETTS	1788	31	CALIFORNIA	1850
7	MARYLAND	1788	32	MINNESOTA	1858
8	SOUTH CAROLINA	1788	33	OREGON	1859
9	NEW HAMPSHIRE	1788	34	KANSAS	1861
10	VIRGINIA	1788	35	WEST VIRGINIA	1863
11	NEW YORK	1788	36	NEVADA	1864
12	NORTH CAROLINA	1789	37	NEBRASKA	1867
13	RHODE ISLAND	1790	38	COLORADO	1876
14	VERMONT	1791	39	NORTH DAKOTA	1889
15	KENTUCKY	1792	40	SOUTH DAKOTA	1889
16	TENNESSEE	1796	41	MONTANA	1889
17	OHIO	1803	42	WASHINGTON	1889
18	LOUISIANA	1812	43	IDAHO	1890
19	INDIANA	1816	44	WYOMING	1890
20	MISSISSIPPI	1817	45	UTAH	1896
21	ILLINOIS	1818	46	OKLAHOMA	1907
22	ALABAMA	1819	47	NEW MEXICO	1912
23	MAINE	1820	48	ARIZONA	1912
24	MISSOURI	1821	49	ALASKA	1959
25	ARKANSAS	1836	50	HAWAII	1959

U. S. QUARTER EAGLES ($2.50 GOLD)

CAPPED BUST RIGHT. NO STARS ON OBVERSE
1796

EXTREMELY RARE AND POPULAR
1796 NO STARS QUARTER EAGLE

Lot No. 79
(Enlarged)

79 **1796 No Stars.** Breen 1 (Borderline R-6). The first and only year of the type without obverse stars. About Uncirculated-58, slightly soft strike at the centers as usual but all hair strands visible from the cap to the truncation. Satiny obverse fields with reflective surface outlining the devices, the reverse fully prooflike and bright. Full sharp reverse stars, complete motto. Faint die break from the L through the cap to the ear, and a shorter one from the rim to B. Fully struck E in LIBERTY, unusual and rare so. Medium green gold toning. A very attractive and desirable example of this design. *Mintage only 963 pieces.* The normal survival rate for early gold (1.8% of mintage) would imply about 17 known; saving of the new first issue probably doubles that number. ***(SEE COLOR PLATE)***

CAPPED BUST RIGHT. STARS ON OBVERSE
1796 - 1807

VERY RARE 1796 WITH STARS QUARTER EAGLE

Lot No. 80
(Enlarged)

80 **1796 With Stars.** Breen 2 (R-6). About Uncirculated-50, lightly polished. A scratch between SO and a thin one beside the eagle's tail. There is a small edge nick over the Y. Well struck, full stars and motto, all hair strands clear. Deep golden toning. *Mintage only 432 pieces*, and rarer than the No Stars variety, though here again some specimens were saved as example of the second design. Akers estimates the survivors at 20-25 in all grades combined, about 5% of the mintage. ***(SEE COLOR PLATE)***

VERY RARE 1797 QUARTER EAGLE

Lot No. 81
(Enlarged)

81 **1797** Breen 1 (R-6). About Uncirculated-55, the reverse virtually Mint State. Light bumps on the front of the cap and forehead visible under a glass, and a thin scrape through the bottom of CA at the leaves adjacent. The usual die break from Y to the last star, and scattered lint marks as often seen on this issue. A well struck example, the hair fully brought up and the breast feathers on the eagle complete. Bright green gold toning, the reverse fully prooflike. Comparable in rarity to the 1796 With Stars, but much rarer than 1796 as a date. ***(SEE COLOR PLATE)***

Lot No. 82
(Enlarged)

82 **1798** Breen 1 (Borderline R-6). Compact date, 4 berries. Extremely Fine-40, but has been lightly cleaned. Minimal marks for the grade, light even wear, deep yellow gold toning. Comparable in rarity to the 1796 No Stars issue.

SPLENDID 1802/1 QUARTER EAGLE

Lot No. 83
(Enlarged)

83 **1802/1** Breen 1 (R-4). About Uncirculated-50 or a bit better, small rim contact signs at the lower obverse. A bit soft on the eagle's breast and central motto. Struck from clashed dies. Bright yellow gold with nice lustre, the reverse close to Mint State. ***(SEE COLOR PLATE)***

RARE 1804 QUARTER EAGLE

Lot No. 84
(Enlarged)

84 **1804** Breen 1 (R-5). Fourteen star reverse. About Uncirculated-50, light traces of adjustment marks on the lower and left reverse rim, as made. Rich greenish gold toning with traces of prooflike surface around the obverse devices and across most of the reverse. ***(SEE COLOR PLATE)***

Lot No. 85
(Enlarged)

85 **1805** Breen 1 (High R-4). Only variety of the year. Extremely Fine-45, and strong for the grade. Light adjustment marks in the shield on the reverse. There is a small edge bump over IT on the reverse. Deep green gold with hints of orange, the obverse with reflective surface around the devices. The reverse is evenly reflective and attractive.

RARE 1806/4 QUARTER EAGLE

Lot No. 86
(Enlarged)

86 **1806/4** Breen 1 (High R-5). Stars 8 left, 5 right. From Stack's January 1986 James W. Carter Sale, lot 90, described as, "The undertype very clear. About Uncirculated and wholly prooflike. Light friction in the field, but not really from wear. The central portion softly struck, the periphery very bold. All of the obverse stars have their radial lines. A splendid example in deep yellow gold. Truly a beauty!" In numerical terms we would call the coin "better than About Uncirculated-50." ***(SEE COLOR PLATE)***

VERY RARE 1806/5 QUARTER EAGLE

Lot No. 87
(Enlarged)

87 **1806/5** Breen 2 (High R-6). Stars 7 left, 6 right. Extremely Fine-45, light scratches at the right obverse. A sharply struck coin with deep golden toning. Satin surfaces, a generous amount of lustre. Medium yellow gold toning. Thin die break through stars 5-7 and tops of LI. A major rarity in the series, comparable to the 1841 issue. ***(SEE COLOR PLATE)***

From RARCOA's session of Auction '85, lot 353.

IMPORTANT 1807 QUARTER EAGLE

Lot No. 88
(Enlarged)

88 **1807** Breen 1. Extremely Fine-45, a small dent behind the ear and light adjustment marks on the upper shield. Deep yellow gold with russet overtones, satiny lustre. ***(SEE COLOR PLATE)***

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CAPPED AND DRAPED BUST LEFT
1808

VERY RARE 1808 QUARTER EAGLE

Lot No. 89
(Enlarged)

89 **1808** Breen 1 (R-5). About Uncirculated-50+, the obverse of nearly full original sharpness. Weak strike at the top right obverse and matching bottom right reverse, with some light planchet adjustment marks (largely on the reverse rim) as is the case with all due to the type of collar used. Bright greenish gold toning. An above average and highly attractive specimen of this famous one-year type coin. ***(SEE COLOR PLATE)***

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET
1821 - 1827

MINT STATE 1821 QUARTER EAGLE

Lot No. 90
(Enlarged)

90 **1821** Breen 1 (R-5). **Mint State-60,** a nick above the eagle's beak. Frosty devices, prooflike fields. A glittering example. First year of the new design. ***(SEE COLOR PLATE)***

VERY RARE 1824/1 QUARTER EAGLE

Lot No. 91
(Enlarged)

91 **1824/1** Breen 1 (R-5). **Mint State-60,** with the usual weak strike at the centers. Bright yellow gold toning with touches of russet. Sparkling mint lustre with full cartwheel effect. A light scratch by star 5. A well above average specimen with great eye appeal. R-7 in Mint State. ***(SEE COLOR PLATE)***

From Paramount's session of Auction '84, lot 858.

RARE 1825 QUARTER EAGLE

Lot No. 92
(Enlarged)

92 **1825** Breen 1 (R-5). About Uncirculated-55, a short scratch on the neck. Prooflike centers with mint frost at the peripheries. Deep gold mixed with red-violet. A handsome specimen with excellent "flash." ***(SEE COLOR PLATE)***

VERY RARE 1826 QUARTER EAGLE

Lot No. 93
(Enlarged)

93 **1826** Breen 1 (R-6). About Uncirculated-55 and ever so close to Mint State, just a hint of friction on the forehead curls and a bit on the eagle's wing. Reflective fields with light frost at the borders, handsome deep gold and pale russet toning. A lovely coin, and a very rare date. ***(SEE COLOR PLATE)***

Lot No. 94
(Enlarged)

94 **1827** Breen 1 (R-5). About Uncirculated-50, perhaps a bit better since a good deal of the lack of detail on the head is due to characteristic strike weakness on this issue. There are a couple of small nicks on the truncation, and one above the eagle's neck. Rich yellow gold toning, frosty surfaces, bright lustre.

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET
1829 - 1834

MINT STATE 1829 QUARTER EAGLE

Lot No. 95
(Enlarged)

95 **1829** Breen 1 (Low R-5). New type with beaded border, modified head. **Mint State-60+**, a thin scratch on the cheek and three pinpoint marks around the date. Bright, shimmering mint lustre, lovely medium golden toning. ***(SEE COLOR PLATE)***

From RARCOA's session of Auction '86, lot 892.

Lot No. 96
(Enlarged)

Lot No. 97
(Enlarged)

96 **1830** Breen 1 (Low R-5). About Uncirculated-50+, a scratch on the lower neck and a planchet chip out by the first star. A lovely specimen, blending bright lustre with deep gold and russet toning.

97 **1831** Breen 1 (R-5). About Uncirculated-50, a thin abrasion from star 4 to star 6. Well struck, with little actual wear. Lustrous reverse, the obverse prooflike around the borders. Attractive medium yellow gold toning.

RARE 1832 QUARTER EAGLE

Lot No. 98
(Enlarged)

98 **1832** Breen 1 (Low R-5). About Uncirculated-55, nearly full mint sharpness. A small rim nick at the upper obverse and two small marks below NI. Bright lustre, light yellow gold toning. *(SEE COLOR PLATE)*

Lot No. 99
(Enlarged)

99 **1833** Breen 1 (R-5). About Uncirculated-50+, fully frosted surfaces with a hint or two of reflectivity. Slightly soft strike at the centers. Pleasing lustre under deep green gold toning.

VERY RARE 1834 WITH MOTTO QUARTER EAGLE

Lot No. 100
(Enlarged)

100 **1834 With motto.** Breen 1 (High R-6). Extremely Fine-45, a high end example and choice, graded About Uncirculated-50 in the 1977 Fairfield Sale and Extremely Fine-45 in its last appearance in Paramount's session of Auction '80 (lot 888). Some light hairlines and a small rim nick over the left edge of star 8 (which serves to identify this specimen). Prooflike, with bright yellow gold toning. One of the rarest issues in the entire quarter eagle series. The vast majority of the 4,000 pieces coined were almost immediately remelted when the weight standard was changed on the quarter eagles and half eagles in the course of that year. It is estimated that about 15 specimens exist today. *(SEE COLOR PLATE)*

CLASSIC HEAD

1834 - 1839

101 **1834 Classic head.** Breen II-3 obverse, the "booby head." Reverse not in Breen: perfect berry, arrows away from CA, no recutting on the letters or leaves, M normal. About Uncirculated-50, a small rim nick near star 12. Frosty lustre, medium yellow gold with hints of green.

Lot No. 102

102 **1835** Breen 1. Taller head. **Mint State-60** or better, a short scratch below OF but surfaces generally excellent. The obverse field is somewhat reflective, especially behind the head where mint refinishing of the die has left a prooflike arc; the reverse is frosty. A handsome piece with lovely deep orange gold toning. Much scarcer as a date than 1834.

103 **1836** Breen II-3. "Head of 1835." Reverse die of the preceding lot in later state with stemless berry. About Uncirculated-55, weak at the centers as usual. The reverse is virtually Mint State. There is a thin scratch from between stars 5-6 toward the nose, the surfaces otherwise nicely frosted. Medium yellow gold toning.

104 **1837** Breen 1. About Uncirculated-55, soft at the centers as usual, and a few tiny rim nicks. Frosty and lustrous under light golden toning. Early die state of the reverse, stem of berry nearly complete. The scarcest Philadelphia issue of the type. The revised head design is by Christian Gobrecht.

Lot No. 105

Lot No. 106

105 **1838** Breen 1. **Mint State-60,** a tiny rim nick between stars 7-8. A bold strike, somewhat reflective central surfaces with frost at the borders. Pleasing medium yellow gold toning. A further redesign of the head, also by Gobrecht.

106 **1838'C'** Breen 1. Extremely Fine-40 or a bit better, double punched C as always. There is a small rim bruise over star 9. Generally frosty surfaces, the obverse stronger than the reverse. Deep yellow gold toning. A third obverse redesign, also by Gobrecht. A rare and popular date, the first branch mint quarter eagle.

107 **1839/8** About Uncirculated-50+. A sharply struck and lustrous specimen with rich golden orange toning. Another new head design by Gobrecht, copied after the head of 1838. An underrated rarity.

Lot No. 108

Lot No. 109

108 **1839'C' Repunched 39.** About Uncirculated-58, nearly full Mint State. Repunching on 39 very clear. Deep yellow gold toning over frosty and lustrous surfaces. Intermediate die state, thin die break on the reverse from the rim through the 2, eagle, shield, beak, and arcing into the upper left field but not yet reaching the A in STATES. Another break from the left rim parallel to the wing and merging with it. The head is a reuse of the device of the 1838 issue.

109 **1839'C' Repunched 39.** Another. About Uncirculated-50, from the same dies as the last, in a slightly later die state. Satiny surfaces, bright lustre. Light yellow gold toning with a touch of green.

Lot No. 110

110 **1839'O'** Wide fraction, small arrows. About Uncirculated-55, just the slightest touch of friction on the curls above the ear. Even satiny mint frost under gorgeous deep green gold toning with touches of russet. A lovely specimen.

CORONET TYPE

1840 - 1907

111 **1840** Extremely Fine-45, a thin scrape below ES O on the reverse, but otherwise an attractive specimen of the first year of issue of the Gobrecht "Coronet" design. Soft strike at the left side of the shield and adjacent leg of the eagle, a problem which affected striking of this design for decades. Bright yellow gold toning. A rare date.

Lot No. 112

112 **1840'C' Mint State-60+.** A sharply struck example with partial knife rim on both sides. Bright mint frost, handsome satiny lustre. Deep yellow gold toning. Rare above Extremely Fine. It is interesting that the Charlotte coins of this date are better struck than those of any other mint; one cannot easily think of any other year in which this situation occurs!

VERY RARE 1840'D' QUARTER EAGLE

Lot No. 113
(Enlarged)

113 **1840'D'** About Uncirculated-50, softly struck as usual but sharper than the 1840 issue. Even frosty surfaces, virtually free of marks. Bisecting obverse die break from the rim left of star 5 through the head to the rim between stars 12-13, and another bisecting one on the reverse from the second T in STATE through the beak, shield, mintmark, to the rim below. Medium greenish gold with russet overtones. Probably in the Condition Census (this date is unknown in Mint State).

114 **1840'O' Small 'O'.** About Uncirculated-50, soft at the centers as usual. Light yellow gold toning over smooth frosty surfaces. A scarce date.

THE EXTREMELY RARE AND FAMOUS 1841 QUARTER EAGLE

Lot No. 115
(Enlarged)

115 1841 **Extremely Fine-40.** A small circulation mark on the cheek and a couple of minor rim nicks on each side (serving as identifiers of this specimen). Rich gold and russet toning. One of the classic rarities in the quarter eagle series (in fact, in the U.S. Gold field as a whole!). Borderline R-7 as a date. The present specimen is number 10 in the list in Breen's new Encyclopedia: Baer; Q. David Bowers; Arthur Lamborn; Fairfield Sale, lot 1481; Windsor Sale, Lot 254. It is the plate coin in Breen's book, page 495. ***(SEE COLOR PLATE)***

It is our opinion, after careful study, that the majority of surviving 1841 quarter eagles were not struck as Proofs, but as "First Strike" business issues. The present specimen, for example, shows some striking weakness (as opposed to wear) in places which would not have been subject to wear at this grade level; the rim is merged with the denticles at the lower left reverse. The coin is even struck slightly off-center. We have seen numerous Proofs of various dates which have escaped into circulation and been worn to Extremely Fine or even below. Those pieces still retained the strike quality of their origin in protected areas, and did not display the softness of the 1841's. True Proofs ***were*** *made of this issue, of course, but their rarity is comparable to that of other gold Proofs of the same period.*

It seems probable to us that a regular business strike run was made at the Mint after a few Proofs were struck. As it was still perfectly easy at that time to take bullion to the Mint and have it melted and restruck in any normally issued denomination, a possible explanation would be that such a gold deposit was received at the Mint in 1841 with the specific request that it be turned into quarter eagles. Only as many pieces would have been struck as was possible to make from the amount of bullion deposited, and the dies which had been used to strike a few Proofs early in the year would have retained a polished surface to a diminishing degree during a business strike run of a hundred or so pieces quite easily. In fact, based on survival ratios of gold from the 1840's, it is likely that more than 200 were actually produced. The generally worn condition of most survivors (around Very Fine) shows that those that entered circulation stayed there for years.

As this would have been a bullion conversion transaction, it is possible that no mintage record would survive since none of the Mint's bullion supply was used. Proofs at that period were never recorded since they were struck on the medal press and handled as part of the "for sale" productions of that branch.

116 **1841'C'** Extremely Fine-40, softly struck as always, but bright lustre around the devices. A nice, evenly balanced and attractive specimen of this scarce date. The reverse is a new die, not the leftover one from 1840. There is a die break from the wing tip at the left to the rim.

117 **1842** Extremely Fine-40, slightly soft strike at the centers. Light circulation marks. Pleasing deep yellow gold toning with touches of russet. Mint lustre and some reflective areas around the devices. A date which was extremely rare throughout the 19th century and the first couple of decades of the present one, and is still so in high grade. It is similar to the 1841 in having had some circulated specimens turn up after years of hunting by collectors. *Mintage only 2,823 pieces.*

RARE 1842'C' QUARTER EAGLE

Lot No. 118

118 **1842'C'** Extremely Fine-45 or slightly better, a nick below ME and rim nicks at the upper left reverse. The usually soft strike at the centers, but all details clear. Lustre around the date, stars and devices, and covering much of the reverse. Deep yellow gold toning with a splash of red-violet on the upper reverse. Reverse die of 1841. Very rare above Very Fine.

Lot No. 119

119 **1843'C' Large date.** About Uncirculated-50, little actual wear. Partial wire rim at the upper right obverse and left reverse. Deep yellow gold with russet overtones on the reverse, mint frost around the legends and devices and across most of the reverse. Late die state, the repunching at 18 nearly gone and the doubling on the mintmark similarly reduced. The reverse die is rotated about 50 degrees counterclockwise. Rare in About Uncirculated; prohibitively so in Mint State.

Lot No. 120

120 **1843'D'** Small date and mintmark. About Uncirculated-50+, minor rim marks, including one between stars 8-9. Well struck, nearly full mint frost, handsome green gold toning.

121 **1843'O'** Small date. Extremely Fine-45, a small rim nick at the lower reverse. Traces of die rust on the neck and "period" die chip below ME. Nearly full mint frost on the reverse, the obverse faintly reflective.

122 **1843'O'** Large date. Very Fine-35, light and even wear, deep green gold field with somewhat contrasting devices. Much rarer than the small date issue.

123 **1844'D'** Extremely Fine-40, softly struck at the centers. An edge nick at the lower reverse. Mint frost around the devices, deep golden toning with russet and rose overtones.

124 **1845** About Uncirculated-55, virtually Mint State. Planchet roller striations on the central head as made. A lovely, frosty specimen with handsome lustre under light yellow gold toning. Thin die break bisecting the reverse from the rim just left of star 2 through the eagle to the rim just left of OF.

125 **1845'D'** Extremely Fine-45, minor rim nicks but overall quite attractive. Bright lustre, the obverse with some reflectivity around the borders and prooflike surface around the date. Medium yellow gold with hints of green. The reverse is a new die, **not** the die of 1844 as usually seen. A scarce date in any grade.

EXCEEDINGLY RARE

MINT STATE 1845'O' QUARTER EAGLE

Lot No. 126
(Enlarged)

126 **1845'O' Mint State-60.** A sharply struck and prooflike specimen with handsome green gold toning. Quite minor marks and abrasions on the fields, a depressed area from the lower curls nearly to star 13 (due to foreign matter on the die, and known on other specimens). From Paramount's session of Auction '87, lot 386, described there as "The overall appearance of the coin is really excellent. To the best of our knowledge, this is the **second finest known** 1845'O' quarter eagle. Only the Virgil Brand specimen that sold in 1983 for $8,800 was better and then only by a point or two. An important and exceedingly rare coin."

Our friend David W. Akers, who catalogued the piece, added an excellent discussion of the 1845'O' issue, which we feel is beautifully written; we quote it verbatim:

"Only 4,000 1845-O quarter eagles were minted and the issue was not generally known until the early part of this century. After its "discovery" by B. Max Mehl, the 1845-O had several early sales records in excess of $300, an astonishing amount for the early 1900's. Of course, more specimens have been discovered sine then, but it is still likely that only 50-75 pieces are known in all grades combined, with most of them grading Very Fine or so. With today's fanaticism for quality outweighing all other considerations, a coin like this 1845'O' may well be overlooked or, at the very least, unappreciated. But when real numismatic rarity is again in vogue, as it surely will be, this coin will be one of the highlights of its new owner's collection and worth probably many times what it realizes here in Auction '87. The price now won't reflect it, but this coin is really one of the rarest items in this entire sale."

EXTREMELY RARE 1846/4 QUARTER EAGLE

Lot No. 127
(Enlarged)

127 **1846/4** Extremely Fine-45. A well struck and quite clean coin with a minute nick on the denticle just left of star 7 (mentioned as an identifier for the future). Rich russet gold toning, some prooflike surface in protected areas. A blundered die, on which the person punching in the date accidentally used a 4 instead of a 6, noticed his error, and punched the 6 over the erroneous 4. The tip of the 4 can be seen at the left edge of the 6, precisely in line with the right end of the crossbar on the proper 4, and traces of the crossbar and upright can be seen within the loops of the 6. Walter Breen has known of this overdate since the 1960's, and David Akers has seen two specimens, but this seems to be the first appearance of a specimen at auction.

Lot No. 128

128 **1846'D'** About Uncirculated-50+. Traces of gentle cleaning on the obverse only but lustrous, with traces of reflectivity on the lower reverse. A pair of small nicks above the highest leaves on the reverse and microscopic rim marks. Light yellow gold toning, an excellent overall appearance.

129 **1846'O'** Extremely Fine-45, a lint mark by star 3 as made. A weak strike on the forehead and matching area of the eagle's leg. A good deal of mint frost remains, under deep greenish gold toning, the whole surrounded by the red gold rims. A scarce date.

130 **1847'C'** About Uncirculated-55, extremely close to Mint State. Unusually sharply struck, the leg feathers on the eagle virtually complete. Light yellow gold toning, satiny mint frost with cartwheel lustre.

VERY RARE 1847/6'D' QUARTER EAGLE

Lot No. 131

131 **1847/6'D'** Extremely Fine-45, well struck. A circulation mark above the eagle's neck. Deep golden toning verging on orange. Satiny surfaces, with a prooflike area around the date. Late die state of the overdate, the lower left curve of the 6 visible just left of the stand of the 7 (and not matching the 7's curvature).

132 **1847'O'** About Uncirculated-50+, weak strike as usual. Very little actual wear, extremely close to Mint State. A die break from star 3 through the head to star 11. Fully frosty surfaces, medium green gold toning. A rare date, particularly so in the upper grades.

Lot No. 133

133 **1848** About Uncirculated-55, just a whisper from Mint State. Two small bagmarks on the cheek, neither serious. Very strong strike, bright mint frost at the borders, with prooflike central fields. Pale reddish gold toning. An exceptionally attractive example of this rare date.

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THE RARE AND FAMOUS 1848 CAL. QUARTER EAGLE

Lot No. 134
(Enlarged)

134 **1848 CAL.** About Uncirculated-58, virtually Mint State and unusually well struck for this issue. Largely prooflike surfaces with minor abrasions. Medium yellow gold, lighter than the usual gold in use at Philadelphia, clearly the silver-laced California ore. "CAL." punched into the reverse above the eagle, done while the coin still remained in the die. *Mintage apparently 1,389 pieces,* struck from the first shipment of California gold to reach the Mint. One of the most popular rarities in the entire gold series because of its commemorative status as well as its historical significance. ***(SEE COLOR PLATE)***

From Superior's session of Auction '87, lot 1913.

All of the "CAL." quarter eagles were struck from the business strike dies of 1848 after they had been lightly refinished by mint personnel. All show the die line slanting up to the left from the left base of the 1 in the date; all also show the defective dentiele on the reverse opposite the point of the wing at right, and also the rim break leading to that dentiele. None were struck from the Proof dies of the year, and none show the sharpness at the centers that typifies the true Proofs. In our opinion, the three coins described as "Proof" in the 1870 auction catalogue of the Longacre estate were merely very nice prooflike "first strikes." Even if Ed Cogan wrote that catalogue, he would almost certainly have been deceived by such prooflike business strikes (as other cataloguers have been in the past when dealing with other "deceptive first strikes" of various issues.)

The background of the "CAL." quarter eagles has seldom been dealt with; specifically, the matter of how the gold got to the Mint and what became of it there. Richard Yeoman wrote a lengthy article on the subject in the July, 1953 issue of The Numismatist, quoting numerous original documents; he also wove an enjoyable tale of the California end of the business, which is recommended reading for anyone considering the purchase of a specimen. A shorter version of the story, apparently unknown to him, was published in 1932 in Lloyd Lewis' masterful biography "Sherman: Fighting Prophet," published by Harcourt, Brace & Co. We quote from pages 78-79:

"One day in the spring of 1848 Colonel (R.B.) Mason called Sherman into his office and directed his attention to some yellow rocks on the table. Near by stood the two American settlers who had brought them to the army post.

"What is that?" Mason asked.

"Sherman sent for an ax, beat the nugget flat, then said, 'It is pure gold!' Mason handed him a letter. Captain Sutter, a landowner at Coloma on the American fork of the Sacramento River, forty miles away, had found the yellow pebbles while digging a race for a new sawmill, and now wanted to establish rights to a quarter-section. Mason told Sherman to answer the letter, advising Sutter that California was still under Mexican law and would be until the new owner, the United States, could set up civil government. Sutter subsequently lost his lands.

"Mason thought little of the gold strike. Such tales had been current in the land for months, but by the end of the spring, in that year 1848, Sherman had become convinced that there must be something behind the increasing number of rumors that drifted down from Sutter's. He urged Mason to investigate. The Government at Washington should have a report. Mason gave him permission to visit Sutter's and soon Sherman was riding among four thousand excited men who stooped over their pans in the stream, gathering from thirty thousand to fifty thousand dollars' worth of yellow sand a day. He saw Mormons, Mexicans, settlers from all over the Western slope, rushing in. Hurrying back to headquarters, Sherman urged Mason to send a special courier to Washington. The lieutenant grasped the significance of a situation that to the brain of and old army man meant little more than another craze of the populace. Sherman wrote a report that Mason signed, packed three thousand dollars' worth of gold nuggets in a tea caddy, and sent the courier on his way. When President Polk, a little later, startled the world with his announcement of the California discovery, it was Sherman's words that he quoted, and when the great men of the nation and of foreign embassies came to the government desks to stare at the specimens, they looked at rocks that Sherman had collected."

The Sherman referred to, of course, was William Tecumseh Sherman, the great Civil War general who succeeded Grant as Commander in Chief of the Army in 1869.

135 **1848'C'** Extremely Fine-40, typical somewhat flat Charlotte strike. Minor edge nicks. Deep yellow gold with splashes of russet. The variety with the C far to the right, over 2D.

136 **1848'D'** Very Fine-35 with claims to Extremely Fine, the obverse stronger than the reverse. Deep gold and tan toning, some lustre in the protected areas.

137 **1849** About Uncirculated-50, very little actual wear. A scrape at the upper right reverse rim. Scattered minor abrasions. Pale yellow gold with nice lustre, excellent detail.

Lot No. 138

138 **1849'C'** About Uncirculated-50, possibly a bit better, but somewhat softly struck. Minor field abrasions, bright lustre. Struck from lightly clashed dies. The surfaces are partially reflective. Partial wire rim on the upper right of both sides. A rare date, especially so in this condition.

139 **1849'D'** Extremely Fine-45. A hairline scratch from the nose to the last star and another from the rim above the head through the bun. A rather well struck specimen with satiny lustre and light golden toning.

140 **1850** Extremely Fine-45, a pair of small rim nicks on the reverse. Green gold toning, a generous amount of mint frost.

141 **1850'C'** Extremely Fine-40 or a bit better, softly struck as usual. Deep green gold toning, reflective surfaces around the legends and devices. The variety with the mintmark hanging from the feather. A rare date.

142 **1850'D'** Extremely Fine-45, weak on the denticles and eagle's feathers as usual. Frosty surfaces, deep yellow gold toning. An attractive example of this scarce date.

143 **1850'O'** Extremely Fine-45, unusually sharply struck on the central obverse though the eagle's neck is weak. Deep green gold toning. A planchet defect over star 4 and a rim cud over stars 7-8. Partial wire rim on the upper reverse, somewhat reflective fields. A scarce date.

144 **1851 Mint State-60.** A fully frosty example with medium yellow gold toning.

Lot No. 145

145 **1851'D'** About Uncirculated-50+. Well struck, with deeply frosted surfaces. Medium to deep golden toning. A desirable example of this date, quite rare above Extremely Fine.

146 **1851'O'** About Uncirculated-50. Boldly struck, brightly lustrous. Rich greenish gold toning. Scarce in this condition.

147 **1852** About Uncirculated-55, virtually Mint State and well struck. Lovely frosty surfaces, cartwheel lustre, deep golden toning.

148 **1852'C'** Extremely Fine-45+, typically weak strike at the centers. Frosty obverse, the reverse somewhat more reflective on the fields. Partial wire rim on the upper obverse. Lovely russet gold toning. Very scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1852'D' QUARTER EAGLE

Lot No. 149

149 **1852'D'** Very Fine-35, a circulation mark on the neck and the usual weak denticles. Mostly well struck at the centers. Deep green gold toning. Very rare in all grades.

150 **1852'O'** Extremely Fine-45. A rather well struck coin with bright lustre under rich green gold toning. Pleasing overall appearance.

151 **1853** About Uncirculated-50, frosty and lustrous. A thin scratch between 85 but the surfaces otherwise very nice. Lovely medium yellow gold toning.

152 **1854 Mint State-60,** hairline scratches on the forehead and cheek visible under a glass. Struck from lightly clashed dies. Light yellow gold toning over cartwheel lustre.

153 **1854'O'** Extremely Fine-45+, a cheek nick and minor rim marks but sharply struck. Bright lustre with light green gold toning.

154 **1855 Mint State-60,** a hairline scratch from the ear to the 1 in the date. Slightly soft strike on the curls below LIBE and matching area of the eagle's leg. Yellow gold toning with a hint of red, handsome mint frost.

155 **1856** About Uncirculated-55, satiny surfaces with full mint bloom. A few minor field abrasions but nicely lustrous. Medium yellow gold toning.

Lot No. 156

Lot No. 159

156 **1856'O' Mint State-60.** A sharply struck specimen with full cartwheel lustre. Nice even surfaces. Handsome and striking green gold toning. A very rare issue in Mint State.

157 **1856'S'** About Uncirculated-55. Sharply struck, with mint frost on the obverse and partially reflective reverse. Partial wire rim at the left obverse. A bright and attractive specimen with the appearance of a Mint State coin.

158 **1857** About Uncirculated-55, virtually Mint State. Soft strike on the forehead and IB, and on the matching lower part of the eagle. Full field lustre, deep yellow gold and russet toning.

159 **1857'D'** About Uncirculated-50. Strongly struck on the devices, though with typical weakness on the denticles. Rich yellow gold with hints of green, frosty lustre. A very scarce date.

160 **1857'O'** About Uncirculated-50. A fully struck specimen with light contact marks behind the head. Nice lustre, lovely green gold toning. Another scarce date.

161 **1857'S'** Extremely Fine-45, somewhat flat strike as usual. Mint frost surrounding the legends and devices. Deep yellow gold toning with touches of russet. A scarce issue.

162 **1858** About Uncirculated-50+, slightly soft strike and a couple of small rim nicks. Even medium yellow gold toning, satiny surfaces with cartwheel lustre. Much scarcer than mintage figures would imply.

163 **1858'C'** Extremely Fine-45, gently cleaned long ago. Unusually well struck, with far sharper hair and feathers than the Akers plate piece. Shallow depressed areas on the reverse field due to die clogging. Medium to deep golden toning. Very scarce.

164 **1859** About Uncirculated-50+, frost around the borders, the central fields somewhat reflective. Medium yellow gold toning. New "Type II" reverse hub, the arrowheads distant from the legend.

Lot No. 165

165 **1860 Mint State-63.** Frosty mint lustre on the reverse, the obverse similar with somewhat prooflike surface outlining the head. Deep yellow gold with hints of rose pink. A lovely coin. Type II reverse. Rare in Mint State.

Ex Superior's session of Auction '87, lot 1914.

VERY RARE 1860'C' QUARTER EAGLE

Lot No. 166

166 **1860'C'** Extremely Fine-45, lightly cleaned. Stronger strike than usual on the central details. Some depressed areas on the reverse field from die clogging. Reverse die of 1856-1858, "Type I." A very rare date. Final year of the denomination from the Charlotte Mint.

167 **1860'S'** Extremely Fine-45+, some light hairlines, the obverse stronger than the reverse. Deep yellow gold toning, mint frost around the legends and devices. A very scarce date.

168 **1861** About Uncirculated-55, just a hint of friction. Raised die lines on both sides. Frosty borders, more reflective central fields, nice lustre. Light yellow gold toning with touches of pink. Type II reverse. A very nice appearance.

169 **1861'S'** From Stack's June, 1983 Sale, lot 49, described there as, "A nice Very Fine and rather scarce." Light yellow gold toning.

RARE 1862/1 QUARTER EAGLE

Lot No. 170
(Enlarged)

170 **1862/1** About Uncirculated-58, about as close to Mint State as we have ever seen for this issue. Light field abrasions but full mint frost with cartwheel lustre. Medium yellow gold with touches of russet. The underdate is as clear as it comes. 26 years after its discovery, this issue still remains in the upper half of R-6.

171 **1862** About Uncirculated-50, slightly soft at the centers, but little actual wear. Full mint bloom, medium yellow gold toning. A pretty coin, and **very scarce** this nice.

EXTREMELY RARE

1863 PROOF QUARTER EAGLE

Lot No. 172
(Enlarged)

172 **1863 Proof-63.** *30 specimens struck.* A couple of minor hairlines and a bit of natural clouding, the fields deeply reflective and the frosty devices fully cameo. A diagnostic lint mark below the final A in AMERICA as made. A lovely and **choice** specimen with two-tone gold color, certainly among the top half dozen of the small number of surviving specimens. *(SEE COLOR PLATE)*

From Superior's "Club Neva" sale, September 1987, lot 3605.

173 **1863'S'** Extremely Fine-45+, light abrasions on the obverse field and a couple of small rim nicks. Russet gold toning, deep on the obverse. Bright flashing lustre under the toning. A very difficult issue to find above Very Fine. We recall that **no** specimen sold at auction for a **decade** in the 1970's was photographed, giving one some idea of the infrequency of appearance of higher grade examples.

174 **1865'S'** Extremely Fine-45, even wear. Russet gold toning, lustre around the devices. The usual slightly soft center strike. Reverse die of 1863'S'. A well above average specimen.

175 **1866'S'** Extremely Fine-40, slight central weakness as made. Light yellow gold with touches of russet. Above average condition for this scarce date.

176 **1867'S'** Very Fine-30. A nice specimen with even light wear. Deep yellow gold toning, lustre in the protected areas. Very scarce.

177 **1868** Extremely Fine-45+, a shallow scrape on the eagle's leg. Medium yellow gold with good detail and a generous amount of lustre. Very scarce.

178 **1868'S'** Extremely Fine-45+, minor contact marks. A pleasing appearance, with bright yellow gold toning and much mint frost on the fields.

179 **1869** About Uncirculated-50+. A boldly struck coin with deep golden toning touched with pink. Traces of prooflike surface surround the legends and devices, providing "flash." Very scarce.

Lot No. 180

Lot No. 183

180 **1869'S'** About Uncirculated-55, well struck and fully lustrous under rich golden toning, the reverse displaying full cartwheel effect. Die clogging has left a depressed field area at the mintmark and D, as made. Very rare in grades above Extremely Fine. A highly desirable specimen.

181 **1870** About Uncirculated-50, a small rim bruise over the first A in AMERICA. Rich yellow gold toning, a great deal of reflective surface on the fields. Quite scarce in this lovely condition.

182 **1870'S'** About Uncirculated-55. A strongly struck example with excellent central detail. Faint hairlines on the obverse, and two brownish lines by star 3. Medium yellow gold toning with touches of russet, the surfaces generally reflective. Very scarce so nice. Noticeably sharper than the Akers plate coin.

183 **1871 Mint State-60,** a contact mark on the field in front of the eye. Very sharply struck, prooflike fields with peripheral frost. The head and eagle are nearly full cameo. An unusually attractive specimen of this very scarce date.

184 **1871'S'** About Uncirculated-50+. Medium golden toning with hints of green. Even light wear, a well balanced specimen showing nearly full frost on the reverse. Reverse die of 1870.

185 **1872** Very Fine-35. Medium yellow gold toning, lustre remaining around the obverse devices, and even fuller on the reverse. A nice specimen of this rare date.

186 **1872'S'** Extremely Fine-45, slightly soft centers, but nearly full satiny mint frost. Deep golden toning with touches of green. An above average specimen of a very scarce date.

187 **1873 Closed 3.** About Uncirculated-55, a sharply struck piece with minor cheek marks. Deep yellow gold toning over mint frost. Substantially more rare than the Open 3 variety.

188 **1873 Open 3.** About Uncirculated-58. A virtually Mint State coin with a pinpoint dig on the denticle between 87. Frosty borders, somewhat reflective centers, cartwheel lustre on the reverse.

189 **1873'S' Closed 3.** Extremely Fine-45, a stronger than average strike. Mint frost around the devices. Lovely deep golden orange toning. Very scarce indeed above Very Fine.

190 **1874** About Uncirculated-50, scattered tiny contact marks. Prooflike fields, a natural consequence of the small mintage which was insufficient to wear down the die surfaces. Medium yellow gold toning. An attractive example of a very scarce issue.

VERY RARE 1875 QUARTER EAGLE

Lot No. 191

191 **1875** About Uncirculated-58, just a hint of friction. A light cheek mark, and a few lines in the field. Prooflike, with a touch of frost by the reverse border. Date to the left, 5 distant from the truncation. Business strike mintage a mere 400 pieces, the second lowest of the entire quarter eagle series. Akers estimates only 15-20 pieces surviving in all grades.

192 **1875'S'** About Uncirculated-55. A boldly struck coin with a couple of small cheek marks. Frost around the legends and devices, and across the whole reverse. Light yellow gold toning. Quite attractive, and rare in such high grade.

193 **1876'S'** Extremely Fine-40+, typical weak strike at the centers. Medium yellow gold and russet toning with splashes of rose on the reverse. A very rare date, particularly so in the upper grades. The obverse die has a depression at the jaw due to foreign matter on the hub when the die was being made. This also appears on the 1876 business strike obverse.

RARE 1877 QUARTER EAGLE

Lot No. 194

194 **1877** About Uncirculated-55. A prooflike specimen with minor contact marks and a few hairlines in the obverse field. Bright yellow gold toning, the frosty devices highlighted against the reflective fields. *Mintage only 1,652 pieces,* one of the lowest totals in the series. Rare and desirable.

195 **1877'S' Mint State-60+,** a small edge bump by the last star. Light yellow gold toning, well struck, full cartwheel lustre on both sides. The first appearance of the Type II reverse at San Francisco, with the small 'S'.

196 **1878 Mint State-60,** a thin scrape on the cheek. Well struck, light rose gold toning over cartwheel lustre.

197 **1878'S'** About Uncirculated-55, a small rim scuff over ATE. Medium yellow gold with a touch of pink, frosty and lustrous. Reverse die with small squat 'S' as in 1879.

198 **1879** About Uncirculated-50, a nick above 79. Very little wear visible. Light golden toning, mint frost surrounding the devices.

199 **1879'S'** About Uncirculated-55, a hairline scratch across the upper reverse. Greenish gold toning, prooflike fields with frosty devices. Last year of issue of the denomination at San Francisco.

200 **1880** About Uncirculated-58, a faint hint of friction on the highest curl and a tiny edge nick by the last star. Well struck, light yellow gold toning, the fields quite reflective. A very scarce date, the *mintage only 2,996 pieces.*

RARE 1881 QUARTER EAGLE

Lot No. 201

201 **1881** Extremely Fine-45+, scattered bagmarks (none serious) on otherwise prooflike fields. Still retains a good deal of "flash." A rare date, with *only 691 pieces coined.*

202 **1882** About Uncirculated-58. Light bagmarks but almost certainly never in actual circulation. Medium yellow gold toning, touches of pink on the reverse. Frosty devices, blazing mint lustre. *Mintage only 4,000 pieces.*

Lot No. 203

203 **1884 Mint State-60.** Full frost near the borders, the central fields fully prooflike. Light yellow gold toning, some contrast between the fields and devices. A handsome specimen of a rare date. *Mintage only 1,950 pieces.*

204 **1886** About Uncirculated-58, virtually Mint State. Light to medium golden toning. Bright surfaces with mint frost at the borders.

205 **1887 Mint State-60+.** Handsome frosty lustre, light reddish gold toning. A very pretty coin.

206 **1888** About Uncirculated-58, somewhat soft strike at the centers. Fully frosty reverse with cartwheel lustre, the obverse with reflective surface surrounding the head.

207 **1889 Mint State-60+,** minor strike weakness in the usual places. Light reddish gold toning, blazing cartwheel lustre on both sides.

Lot No. 208

208 **1890 Mint State-60,** sharply struck. Deep yellow gold toning blended with orange and rose. Full mint bloom, a beautiful coin.

209 **1891 Mint State-60.** Shift doubling on OF AMERICA. Frosty surfaces around the borders, reflective centers. Deep yellow gold toning, boldly struck.

210 **1892 Mint State-60+,** sharply struck. Blazing lustre, lovely light yellow gold toning, very even. A **rare date** as only *2,545 were coined,* including Proofs.

211 **1893 Mint State-60.** Gently cleaned, now retoning to deep gold with greenish overtones. Satiny lustre.

212 **1894 Mint State-60+,** a small rim bruise opposite the wingtip at the right. Full blazing lustre, light yellow gold with hints of pink. *Only 4,000 business strikes were minted.*

213 **1895 Mint State-63.** A **choice** specimen, fully struck, with full lustre and a lovely bright appearance. Very scarce.

214 **1896 Mint State-60+.** Deep frosty mint bloom, medium yellow gold toning, cartwheel lustre.

215 **1897 Mint State-60,** frosty and lustrous. Light to medium golden toning.

Lot No. 216

216 **1898 Mint State-63.** A **choice** specimen, very sharply struck. Deep gold and paler rose toning, fully frosty and lustrous.
From Superior's session of Auction '87, lot 1917.

217 **1899** About Uncirculated-58, a few tiny rim nicks and a touch of friction visible under a glass. Deep yellow gold toning, frosty mint lustre.

218 **1900 Mint State-60.** Bold strike, light gold toning. Full cartwheel lustre on both sides. A handsome specimen.

219 **1901 Mint State-60.** Deep golden toning blending with russet. Rich frosty lustre.

220 **1902 Mint State-60+,** sharply struck. Rich deep yellow gold toning, satiny surfaces. A lovely coin.

221 **1903 Mint State-60.** Bright and frosty, with slightly reflective areas around the central devices. Full mint lustre. A handsome example.

222 **1904** About Uncirculated-58. Generally reflective fields with mint frost around the peripheries. Bright golden toning, cartwheel lustre.

223 **1905 Mint State-60+.** Deep golden toning, cartwheel lustre, satiny surfaces. A very desirable piece.

224 **1906 Mint State-60+.** A nicely struck and evenly balanced coin with frosty surfaces and beautiful deep gold toning.

225 **1907 Mint State-60+.** Deep golden toning and cartwheel lustre, quite similar to the preceding lot in appearance.

INDIAN HEAD DESIGN

1908 - 1929

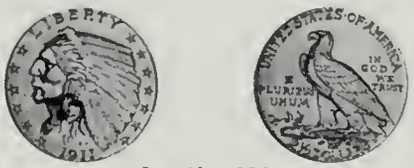
226 **1908 Mint State-60,** softly struck on the reverse as often. Medium yellow gold toning, nice lustre. A massive die clash from the eagle's wing is visible below the Indian's chin, an occurrence we have seen on several dates in the series. Apparently the Mint had difficulty with planchet feeding on these rimless coins.

227 **1909** About Uncirculated-55, a light touch of friction but handsome deep yellow gold toning with touches of rose.

228 **1910** About Uncirculated-50, medium yellow gold toning, a fair amount of lustre.

229 **1911** About Uncirculated-50, a few light marks. Rich yellow gold toning.

RARE 1911'D' QUARTER EAGLE



Lot No. 230

230 **1911'D'** About Uncirculated-55. Sharply struck, with the usual wire edge at the upper right obverse. The mintmark is bolder than usually seen. Medium yellow gold toning, a good deal of mint frost. An unusual specimen in several ways: there is a prominent die break from the Indian's collar to the first star; a depressed area is visible at TA on the reverse due to clogged dies; and there are signs of die rust near the borders on both sides. We suspect that a small strike run was made late in the year, and the old dies were not properly cleaned of the protective grease. The first we have seen so.

231 **1912** About Uncirculated-55, just a hint of friction on the well struck devices. Lovely rose gold toning, generally frosty surfaces.

232 **1913** About Uncirculated-50, mint lustre in the protected areas. Medium yellow gold.

233 **1914** About Uncirculated-55, the obverse virtually Mint State. Satiny surfaces, a good deal of lustre. Light golden toning.

234 **1914'D'** About Uncirculated-50, light scratches below UNUM. Medium yellow gold toning with touches of pink in the recesses.

235 **1915** About Uncirculated-50, lightly cleaned. Greenish gold toning, a touch of rose in the incuse area.

236 **1925'D'** About Uncirculated-55. Light rose gold toning, bright lustre around the devices.

237 **1926** About Uncirculated-55, deep golden toning. Light bagmarks, but a pleasing amount of lustre.

238 **1927** About Uncirculated-55, very little actual wear. Rich golden toning, bright lustre.

239 **1928 Mint State-60** or a bit better. Light yellow gold with touches of pink. Well struck and lustrous.

240 **1929 Mint State-60+,** small cheek marks. A strong strike, fully lustrous. Handsome and even light yellow gold toning.

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U. S. THREE DOLLAR GOLD

1854 - 1889

241 **1854** About Uncirculated-55, a broad band of lustre around the obverse legend and date, the reverse shows nearly complete frost. Medium yellow gold with touches of green. Small DOLLARS, unique to this year (all mints).

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 242
(Enlarged)

242 **1854'D'** Very Fine-30. Typical soft strike on the head and denticles, though substantially sharper than the majority of survivors. Mint frost outlining the legends and devices. Deep golden toning, a couple of minor rim nicks on each side. Overall a pleasing example of this date, with warm color and unusually clean surfaces. The only Dahlonega $3.00 issue. We suspect that only around 75 specimens survive today from the meager 1,120 originally struck. ***(SEE COLOR PLATE)***

Ex Norweb Collection, Part I, lot 695; earlier from Henry Chapman in 1908.

Lot No. 243

243 **1854'O'** About Uncirculated-50+, strong letters, date, and mintmark. Struck from clashed dies, the head outlined within the wreath. Rich green gold toning. The surfaces are generally reflective, though mint frost can be seen at the peripheries. Rare in such nice condition, especially so with the mintmark so sharp. The only New Orleans $3.00 issue.

LOVELY 1855 THREE DOLLAR GOLD

Lot No. 244
(Enlarged)

244 **1855 Choice Mint State 63,** possibly even better. Softly struck on the upper feathers and matching area of the wreath below. Full mint frost, cartwheel lustre, medium golden toning with touches of rose and iridescence. A lovely coin.

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2396).

RARE 1855'S' THREE DOLLAR GOLD

Lot No. 245

245 **1855'S'** About Uncirculated-50. Bright yellow gold toning with rose in the hair. Prooflike surfaces surrounding the legends and devices, the overall effect quite "flashy." A **rare** and desirable specimen, far above average for this issue.

246 **1856** About Uncirculated-58, a sprinkle of small marks at the right reverse. Light to medium golden toning, cartwheel lustre on both sides from full mint frost.

247 **1856'S'** About Uncirculated-50. Greenish gold toning, mint frost around the borders and within the wreath. Some traces of reflective surface on each side. **Medium 'S',** the variety with a short die break down to the left from the second L in DOLLARS. The frosty devices are somewhat highlighted against the fields. Rare above Very Fine.

248 **1857** About Uncirculated-58, just a touch of friction on the cheek. A thin scratch from near the U to near the neck. Struck from clashed dies, the head outlined within the wreath. Fully lustrous reverse with cartwheel effect, the obverse has reflective areas around the central device. Light yellow gold toning with touches of russet, handsome overall appearance.

249 **1857'S'** About Uncirculated-50, scattered small marks on brightly lustrous surfaces. The date a bit weak as always. Nice medium golden toning. Very rare above Extremely Fine.

Lot No. 250

Lot No. 251

250 **1858** About Uncirculated-50+, very little actual wear. Bright mint lustre, some reflective surface within the letters. Light yellow gold toning. An attractive specimen of this rare date. *Mintage only 2,133 pieces,* of which only about 4% survive today.

251 **1859** About Uncirculated-55, slightly soft on the top feathers and matching wreath knot. Medium yellow gold toning, lustrous borders with partially reflective centers. Struck from clashed dies, the head outlined within the wreath.

252 **1860** About Uncirculated-50+, slightly soft strike but fully lustrous. Bright yellow gold toning. A very pretty example of this very scarce date.

253 **1860'S'** Extremely Fine-40, a small rim mark above the E in STATES and minor abrasions but a good deal of reflective surface on each side. Medium yellow gold toning. An above average specimen of this usually well worn rarity.

254 **1861** About Uncirculated-50, a sharply struck specimen with bright cartwheel lustre. Well above average for this issue, and very scarce in this condition. Attractive gold toning with hints of red.

Lot No. 255

Lot No. 256

255 **1862** About Uncirculated-55. Bright yellow gold with pink overtones, cartwheel lustre. The second obverse die of the year, with the neckline indistinct and much of the first feather missing due to excessive die refinishing at the Mint. A rare date in high grade.

256 **1863** About Uncirculated-50, the reverse fully choice for the grade. Deep greenish gold toning with pink mint frost. Struck from clashed dies, the head multiply outlined within the wreath, and traces of the latter framing the head on the obverse. A highly desirable specimen of a very scarce date.

Lot No. 257

Lot No. 258

257 **1864** About Uncirculated-55. Well struck and well balanced, the obverse with mint frost while the reverse has a more reflective surface. Light yellow gold toning, offset by touches of pink. Traces of repunching on the 18, a characteristic of the business strike. *Mintage only 2,680 pieces.*

258 **1865** Extremely Fine-45+, the surfaces quite clean for the grade. Handsome russet gold toning, a good deal of "flash" on both sides. Above average, and about as nice as one can reasonably expect to encounter for this rare date.
From the Buddy Ebsen Collection (Superior, May 1987, lot 2404).

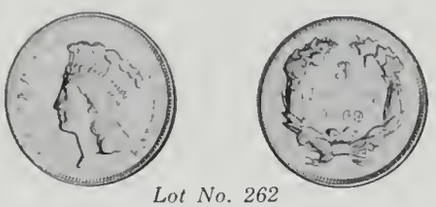
259 **1866** About Uncirculated-55, a thin scratch across the wreath at right and traces of gentle cleaning. A needle-sharp strike including all feather detail. Handsome russet gold toning. Open 6 in the date, diagnostic of business strikes despite the reflective surfaces. Rare in this desirable condition.

MINT STATE 1867 THREE DOLLAR GOLD

Lot No. 260
(Enlarged)

260 **1867 Mint State-60+,** the reverse fully prooflike, the obverse slightly more frosty. Diagonal die striation lines on both sides as made. Rose gold toning, frosty devices. In addition to the criteria given by Akers for determining business strikes, we note that the A in DOLLARS is usually filled in the top on such strikes. There are also two hairline die breaks on the reverse, one from the long leaf tip above the right ribbon end to the rim, and another from the upper right leaf tip at one o'clock up to the rim. A rare date, especially so in Mint State.
From the Buddy Ebsen Collection (Superior, May 1987, lot 2407).

Lot No. 261



Lot No. 262

261 1868 About Uncirculated-55, slightly soft strike at the feather curls and matching lower right wreath. Deep golden color with a hint of green. The surfaces are generally reflective, though there are areas of mint frost around the peripheries. Very scarce so nice.

262 **1869** About Uncirculated-50, mint frost at the borders, the surfaces otherwise fairly reflective. Light yellow gold toning, glittering fields. Breen described this variety as "9/8", though we have not seen a specimen from an early enough die state to be certain. If it **is** an overdate, it was made from an unused 1868 die as the normal 1868 die does not match the reverse of this coin. A rare date above Extremely Fine.

263 **1870** About Uncirculated-50. Medium yellow gold with touches of rose, the devices frosty against reflective fields. Only a tiny piece of the leaf left of the date is visible, diagnostic of business strikes. There is also a die bulge connecting the wreath tips, a late die state.

264 **1871** About Uncirculated-55. A prooflike specimen with low date and faint frost at the borders. Medium yellow gold, splashes of pink on the wreath and feathers. A well struck example of this rare date. *Only 1,300 business strikes were made.*

MINT STATE 1872 THREE DOLLAR GOLD

Lot No. 265
(Enlarged)

265 **1872 Mint State-60.** A prooflike "First Strike" with centered date. Light yellow gold with touches of green. Bright and attractive with glittering fields.

EXTREMELY RARE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 266
(Enlarged)

266 **1873 Closed 3.** About Uncirculated-55. A prooflike "First Strike" with rounded rims and strike weakness on the feather curls (with matching weakness on the lower right ribbon bow and wreath). Early die state, the leaf left of the date virtually complete and left ribbon bow completely filled. Medium yellow gold toning, traces of pink lustre in the hair and feathers. Mid R-5 as a date, 40-50 specimens estimated to exist today. ***(SEE COLOR PLATE)***

From Paramount's session of Auction '86, lot 1883.

In our opinion, after intensive study, none of these "closed 3, normal planchet" pieces were struck as Proofs; all were struck for circulation, with the vast majority retaining some prooflike surface. There appear to be two separate strike runs: early, as the present coin, with the leaf left of the date nearly complete and left ribbon bow filled, and a later die state, when die refinishing had removed the left (and right) leaves flanking the date. In addition to the present coin, we note as early strikes in gold the Breen plate coin in the new Encyclopedia; Stack's DiBello specimen; and the coin in Stack's October 1970 sale; late state examples include the Akers plate coin; the piece in Stack's Scanlon Sale, 1970; two examples in Stack's 1970 Alto Sale; and the Davies-Niewoehner Sale piece.

The majority of the pattern pieces in copper and aluminum are from the early state: New England April 1980; RARCOA April 1972 and January 1973, all these in copper; and the aluminum example in RARCOA April 1972. The copper specimen in Stack's 1976 ANA Sale, however, is from the late die state series. This implies that off-metal pieces were struck at both ends of the sequence, and the die refinishing implies a rather extensive mintage.

It is our belief that these coins were struck in very early January, 1873, prior to Snowden's complaint about the closed date resembling an "8" more than a "3", and that a quantity of them were released, probably to one of the Philadelphia or New York banks. As gold was at a substantial premium against paper money in 1873, the Mint probably took payment for the coins in gold bullion from the bank, and when the order came to change to the new "Open 3" dies the Mint staff, having the proper amount of gold on hand to balance the books again, conveniently lost the records to avoid problems with Col. Snowden.

Based on relative rarity of this issue as compared to 1871 and 1872, we estimate that something like 1,000 pieces were struck and released to circulation; survivors thus amount to about 4% of the mintage, about right for that period.

As two distinct strike runs are involved, both of them must have taken place prior to January 18, 1873; it is possible that some were actually struck at the end of 1872, since the dies were ready by that time.

EXTREMELY RARE

1873 PROOF THREE DOLLAR GOLD

Lot No. 267
(Enlarged)

267 **1873 Open 3. Proof-63+.** *25 specimens struck.* A handsome specimen, and **choice** despite a few small hairlines in the obverse field. Rose gold devices, contrasting nicely against rich yellow gold field toning. Sharply struck. There have been only nine auction offerings of unimpaired specimens of this major rarity in the period from 1972 through 1987, representing fewer than that number of different coins (for comparison, there were 18 auction appearances of the 1875 Proof Three Dollar in the same period). We are in concurrence with Akers in believing that there were no restrikes made of the 1873 issues, and that **all** the 1873 pieces, of both varieties, were struck in the year whose date they bear. **A classic gold rarity.** ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2413).

268 **1874 About Uncirculated-50+,** light russet gold toning over frosty surfaces. A concealed scrape in the front feathers.

We are pleased to offer
lot 269 on the following page —
The Extremely Rare
1875 Proof $3.00 Gold

EXTREMELY RARE

1875 PROOF THREE DOLLAR GOLD

Lot No. 269
(Enlarged)

269 **1875 Proof-64.** *20 specimens reportedly struck.* Faint hairlines visible under a glass, but full deep mirror fields. Medium yellow gold toning on the frosty devices contrasting nicely against the fields. There are a couple of pinpoint carbon flecks in the denticles over OF. A glittering and **very choice** example of one of the most famous rarities in the U.S. Gold series. This is the key date among the collectible dates in this series (the 1870'S', of course, cannot reasonably be considered "collectible"). It was well known as a major rarity even in the late 19th century. A survey was taken by one of the numismatic publications around the turn of the century, seeking to establish the number of specimens surviving of three dates in the $3.00 series: 1873, 1875, and 1876. In no case were they able to locate more than 8 specimens except for the 1876. In the period 1972-1987, the 1875 appeared at auction 18 times, including reofferings of some specimens. We have been able to isolate 10 pieces through plate matching. This is in line with Breen's estimate of 10-12 surviving examples. Stack's was privileged to handle 9 of those 18 auction sales of this legendary rarity. ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2419).

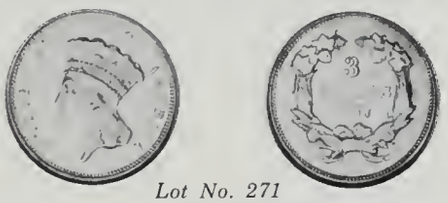
VERY RARE 1876 PROOF

THREE DOLLAR GOLD

Lot No. 270
(Enlarged)

270 **1876 Proof-64.** *45 specimens struck.* Deep gold devices with a touch of red. Well struck and frosty, the obverse virtually full cameo. The usual faint "aura" around the head. Tiny hairlines visible under a glass. A **very choice** specimen and a rare date, significant since it was struck in the year of the American Revolution Centennial. In the past 16 years this date has been offered at auction just about twice as often as the 1875 issue, indicating that these two issues survive today in about the same ratio as their original mintages, i.e., that there are somewhere around 25 specimens of the 1876 Proof $3.00 in existence. In that 16 year period, Stack's and Superior together have handled this date at auction 16 times, nearly half of all appearances. We have been able to isolate 17 distinct specimens. A rare and desirable coin in beautiful condition! ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2420).



Lot No. 271

Lot No. 273

271 **1877** About Uncirculated-58, a prooflike "First Strike." Light to medium golden toning, a splash of red violet at the upper reverse. A pleasing example of a rare date.

272 **1878** About Uncirculated-55. Generally frosty and lustrous though there are reflective areas around the head. Medium yellow gold with touches of rose, well struck.

273 **1879** About Uncirculated-58, a whisper from full Mint State. Largely prooflike fields, though there are narrow areas of mint frost by the rims. Bright, with lovely light golden toning.

MINT STATE 1880 THREE DOLLAR GOLD

Lot No. 274

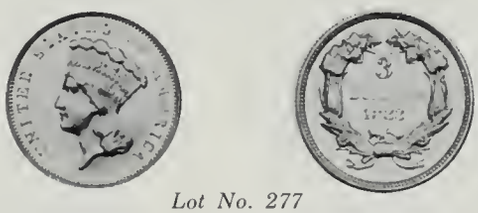
274 **1880 Mint State-62,** microscopic bagmarks. Deeper gold toning than the 1879, and the fields, though quite reflective, show a greater amount of mint frost. Bright lustre, a handsome example of this low mintage date.

Lot No. 275

275 **1881** About Uncirculated-50, the reverse slightly stronger. A fully prooflike first strike with a bit of light friction. Medium yellow gold toning, glittering fields. *Mintage only 554 pieces,* including Proofs, the lowest business strike mintage in the series.

Lot No. 276

276 **1882** About Uncirculated-58, a nick on the jaw and small rim marks at the lower left reverse. Bright and frosty with some reflective areas. Medium yellow gold toning highlighted by pink in the feathers. The "2 over high 2" variety. *Mintage 1,576 pieces,* including Proofs.



Lot No. 277

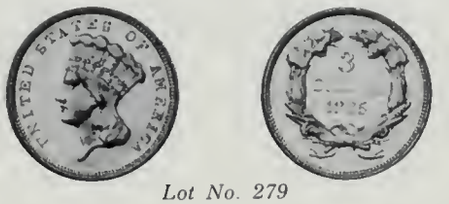
277 **1883** About Uncirculated-55, a prooflike "First Strike" with wreath ends touching. Deep golden obverse, the reverse lighter and quite reflective. Another very low mintage date, *only 900 business strikes made.*

RARE 1884 PROOF THREE DOLLAR GOLD

Lot No. 278
(Enlarged)

278 **1884 Proof-60.** *106 specimens struck.* Pale rose gold toning, the head well frosted and sharply struck. Faint "aura" around the head. Minor marks on the obverse field, handsome overall appearance. ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2433).

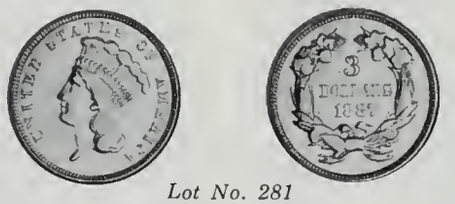


Lot No. 279

279 **1885** About Uncirculated-58. A prooflike piece with all the diagnostics of a business strike, and a touch of frost at the reverse rim. Tiny abrasions do not disturb the glittering surfaces. Medium yellow gold toning with some contrast between the fields and the frosty head. *Business strike mintage a meager 800 pieces.*

280 **1886** About Uncirculated-55. A lightly polished first strike with touches of mint frost around the borders. Minor hairlines, highly reflective fields. Medium yellow gold toning, bright and flashy.
From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2434).

MINT STATE 1887 THREE DOLLAR GOLD



Lot No. 281

281 **1887 Mint State-62.** A fully frosted specimen with pale red gold toning. Pleasing cartwheel lustre. Shift hub doubling at RICA, a further characteristic of business strikes.

BEAUTIFUL 1888 THREE DOLLAR GOLD

Lot No. 282

282 **1888 Very Choice Mint State-64.** A beautifully lustrous and frosty specimen with full cartwheel effect on both sides. Deep golden toning with splashes of green. Sharply struck. Shift hub doubling at the tops of UNITED as usual on business strikes.

Lot No. 283

283 **1889** About Uncirculated-58, some contact marks on the obverse field. A good deal of mint frost on both sides, and cartwheel lustre. Greenish gold toning with touches of pale red at the rims. Attractive overall appearance. A rare date, more so than the mintage figures show since a large number were melted in 1890. Last year of issue.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA
AN OUTSTANDING SPECIMEN

Lot No. 284
(Enlarged)

284 **1879 Flowing hair. Proof-65+.** *415 specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (THE GLORY IS GOD'S) encircling the star within the outer inscriptions. A tiny hairline on the jaw visible under a glass, but the overall appearance is so spectacular that the coin would have to be regarded as a **gem.** Excellent strike, just a touch of softness on the curls above the ear. Beautiful surfaces with deeply reflective central fields and faintly frosted borders. Light yellow gold toning with hints of green (as often encountered on pieces struck from this alloy). High wire rims on both sides. Virtually free of the planchet roller striations which are so characteristic of softly struck specimens. Deeply frosted major devices. In sum, perhaps the nicest Stella of this date that we have seen. ***(SEE COLOR PLATE)***

From the Harry Einstein Collection (Bowers & Merena, June 23, 1986, lot 320).

EXTREMELY RARE

1880 FLOWING HAIR STELLA

Lot No. 285
(Enlarged)

285 **1880 Flowing hair. Proof-65+.** *15 specimens reportedly struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. Below the bust is the date in tiny numerals (the only "small date" type in the Stella series). The usual metric Stella weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (THE GLORY IS GOD'S) encircling the star within the outer inscriptions. Light planchet roller striations on both sides as made (present on all specimens we have seen). Red gold borders, medium yellow devices. A **gem** despite a few minor hairlines which serve to identify this as the specimen from Sotheby's S. Hallock du Pont Sale, Part I, September 21, 1982, lot 251 (the obverse of this coin was one of the cover photos in that sale). For the period from 1972 through 1987, auction appearance data records 19 appearances of the 1880 Flowing Hair Stella, just one more than for the 1875 $3. This includes reappearances of some specimens. We have been able to isolate 10 separate coins through plate matching, and we suspect that 10-12 specimens are all that survive today. A major rarity, always in demand. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE
1795 - 1798

IMPORTANT 1795 HALF EAGLE

Lot No. 286
(Enlarged)

286 **1795 Small eagle.** Breen 1-C (R-7). Extremely Fine-45, the obverse stronger than the reverse. Struck on a slightly defective planchet, with partial laminations visible at the left obverse projecting upwards from the curls. Faint adjustment marks at the upper reverse, and a small rim bruise above IT. Late die state of the reverse, a small patch of die rust right of OF as seen on Br.2-C. Light green gold toning. A bright appearance with nice "flash" on both sides. Our first Half Eagle design, an important part of any type set.

RARE 1795 S/D VARIETY

Lot No. 287
(Enlarged)

287 **1795 Small eagle.** Breen 4-D. **S/D in STATES.** About Uncirculated-50, softly struck on the obverse. Deep yellow gold obverse, the reverse lighter. Die breaks at the top of LIB and from the bust tip to the rim, others at UN and the branch. In addition to the S/D, this popular "blundered reverse" die has several spikes from the rim to the fields and legends due to sloppy file work during die finishing at the Mint. Mint lustre around the reverse border and devices, and across the whole obverse. *(SEE COLOR PLATE)*

VERY RARE 1796/5 HALF EAGLE

Lot No. 288
(Enlarged)

288 **1796/5** Breen 9-I. About Uncirculated-50. A small planchet defect behind the head and one by the fourth star. Medium golden toning with splashes of orange on both sides. There are faint adjustment marks in the hair, running parallel to the curls and nearly invisible. The reverse die is "I" of 1795, used with the "Apostrophe" obverse; the obverse is an unused 1795 one, the date repunched. A rich and glossy looking specimen.

RARE AND DESIRABLE 1797 16 STARS HALF EAGLE

Lot No. 289
(Enlarged)

289 **1797 16 Stars.** Small eagle. Breen 12-K. About Uncirculated-50+, a bit softly struck at the very centers. A few tiny planchet defects on the obverse fields (the Mint was still having trouble preparing properly annealed gold planchets). Deep russet gold toning over quite reflective surfaces. A lovely example of the single pair of dies representing this obverse/reverse design pair. ***(SEE COLOR PLATE)***

From the Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 638).

CAPPED BUST RIGHT. HERALDIC EAGLE
1795 - 1807

EXTREMELY RARE AND POPULAR 1795 HERALDIC EAGLE

A MINT STATE EXAMPLE WITH AN EXCELLENT PEDIGREE

Lot No. 290
(Enlarged)

290 **1795 Heraldic eagle.** Breen 5-W (High R-6). **Mint State-60,** some hairlines scratches, and a trace of adjustment marks on the eagle's breast. Die break through the tops of AMERICA. Bright yellow gold toning, glittering surfaces. The branch on this variety touches the crossbar of the A, the only such reverse in the series. Same variety as the Akers plate coin. ***(SEE COLOR PLATE)***

From Bowers & Merena's Harry Einstein Sale, June 23, 1986, lot 322; earlier from the Woodin Collection, exhibited at the 1914 ANS exhibition and plated in Adams' article in the Coin Collector's Journal, September 1934, page 132; subsequently in the Waldo Newcomer and Col. Green Collections. Mentioned in Breen's monograph on early Half Eagles.

VERY RARE 1797/5 HALF EAGLE

Lot No. 291
(Enlarged)

291 **1797/5** 15 Stars. Heraldic eagle. Breen "14-Y" (High R-7). Extremely Fine-45, a small edge bruise below the last star and a diagonal lint mark below the eagle's tail as made. Light yellow gold toning, bright lustre around the obverse devices and covering the whole reverse. This die combination was not known to Breen when he published his monograph on the series. The reverse die is in a later state than the 13-Y combination, with additional reverse die breaks, most noticeable from the second T in STATES between the clouds to the highest star at left and then through the star below the beak to the shield. ***(SEE COLOR PLATE)***

From Bowers & Merena's Harry Einstein Sale, June 23, 1986, lot 323 as "About Uncirculated"; earlier from Stack's Coles Sale, October 1983, lot 62.

Lot No. 292

292 **1798** Small 8. Breen 4-F. About Uncirculated-50, generally soft strike. Rim-to-rim die break at the right obverse through the B and face to the last star, and a similar one on the right reverse, left of OF, through the cloud to the wing. Deep yellow gold with touches of russet, mint frost around the peripheries and outlining the devices. Rarer than the Large 8 variety.

PEDIGREED 1798 LARGE 8 HALF EAGLE

Lot No. 293
(Enlarged)

293 **1798 Large 8.** 13 stars. Breen 2-D. About Uncirculated-55, very faint adjustment marks at the very centers. Rich gold toning with a great deal of russet on the reverse. Late die state, breaks on the reverse from the rim to AT, a rim cud over ES, and a larger one beginning to envelop O.

From the Eliasberg Collection (Bowers & Ruddy, October 1982, lot 334); earlier from the John H. Clapp Collection (1942); plated in the Peter Mougey Sale (Elder, September 1910, lot 1050).

VERY RARE 1798 LARGE 8, 14 STARS HALF EAGLE

Lot No. 294

294 **1798 Large 8.** 14 stars. Breen 2-C (R-6). Extremely Fine-45, a trace of adjustment marks at the left obverse rim; scattered lint marks as made. Greenish gold toning. The star behind the eagle's head is as sharp as any of the others around it, an exceptional specimen in this regard. There is light rim damage above ES. Shattered reverse die as always, the network of die breaks dividing the planchet into at least six pieces. The die must have failed very quickly, as no specimens seem to have survived from the uncracked die state. A major rarity, lacking in many important collections (including Eliasberg).

From Stack's Coles Sale, October 1983, lot 64.

Lot No. 295

295 **1799** Breen 4-H (R-6). About Uncirculated-55, an abrasion above 79. Scattered lint marks as made (the Mint was quite careless about this in the late 1790's!). Rich golden toning with hints of green, fully lustrous. Bisecting obverse die break, from the rim through points of the 7, head, right foot of L to the rim above, and a couple of shorter breaks on the reverse. Closest date of the year.

MINT STATE 1800 HALF EAGLE

Lot No. 296
(Enlarged)

296 **1800** Breen 1-D. **Mint State-60,** tiny cheek marks, and a nick by last star. The reverse is choice. Light green gold toning, partially reflective fields. A lovely and sharply struck example with full breast feathers on the eagle.

Lot No. 297

Lot No. 298

297 **1802/1** Breen 1-I. About Uncirculated-50 or a bit better, struck from clashed dies with shield lines visible around the ear and bust outlined in and around the wreath. High date, 1 in the left half of the 2. Full breast feathers on the eagle. Deep golden toning with touches of orange, a good deal of lustre.

298 **1803/2** Breen 1-D. About Uncirculated-55, well struck. Deep green gold toning. A die break through the base of the date, and another from the rim through the E in AMERICA to the top of the branch, wing, shield, motto, and far wing. Virtually full satiny mint frost.

Lot No. 299

299 **1804** Small 8. Breen 2-E. About Uncirculated-55, scattered lint marks on the reverse as made. Bright green gold with handsome lustre. Thin die break from the rim through the 0 of the date and head; the reverse die is the one used on the preceding 1803/2 coin.

VERY RARE 1804 BREEN 1-A

Lot No. 300
(Enlarged)

300 **1804** Small 8 over large 8. Breen 1-A (R-6). About Uncirculated-58, just a whisper from Mint State. Lovely deep orange gold toning over fully lustrous surfaces. Struck from clashed dies, the head outlined in the wreath. Full, sharp breast feathers on the eagle. A lovely specimen.

Lot No. 301

301 **1805** Breen 3-B (R-6?). About Uncirculated-55, very close to Mint State. Softly struck on the cap and matching area of the eagle's wing by the shield, and arrows. Light adjustment marks at the left obverse rim. Medium yellow gold toning, satiny lustre. Breen's description of reverse B seems to be slightly faulty, especially with regard to the star points touching the clouds, possibly because of poor quality photos. In fact, only stars 1 and 3 touch the clouds, and only one point of star 9 on the obverse touches Y. The piece in the Bowers & Merena Saunders Sale, lot 583, the present coin, and the Akers plate coin (distinct specimens) are all from this die pair. We suspect that the variety is Low R-5.

Lot No. 302

Lot No. 303

302 **1806** Pointed 6. Breen 1-A (R-6). About Uncirculated-50+, light adjustment marks on the upper part of the eagle and shield, small rim bruise over F. There is a rim cud over the last S in STATES and space to the right as on the Akers plate coin (though that specimen has it more advanced). Small D in UNITED. Struck from clashed dies, the head outlined in and around the wreath. Handsome deep yellow gold toning, attractive color and lustre. A rare variety of a scarce date.

303 **1806** Knobbed 6. Breen 5-E. About Uncirculated-55. A sharply struck specimen with light diagonal adjustment marks on the reverse and a hairline scratch from the forecurl toward the 9th star. Deep yellow gold with splashes of orange and pale blue overtones. Full breast feathers on the eagle. Nice mint frost, satiny surfaces.

Lot No. 304

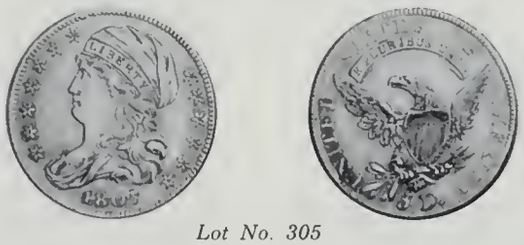
304 **1807** Bust right. Breen 2-B (R-6). About Uncirculated-50, lightly hubbed at the centers as usual for the variety. Deep green gold toning, lustre surrounding the obverse devices and covering the entire reverse field. Late die state, die clash marks on both sides and unlisted die breaks from the cap to the rim and down the left side of the eagle. Last year of the design.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CAPPED AND DRAPED BUST LEFT

1807 - 1812



Lot No. 305

305 **1807** Capped bust left. Breen 5-D. About Uncirculated-50, very faint adjustment marks vertically in the top of the cap. Rather sharply struck, displaying frosty surfaces under deep green gold toning. Pleasing overall appearance.

Lot No. 306

Lot No. 307

306 **1808/7** Breen 2-A. About Uncirculated-55, bright yellow gold with the reverse fully frosty. The crossbar of the 7 clear within the top of the upper loop of the 8. A pretty coin, and quite scarce this nice.

307 **1808** Breen 4-B. About Uncirculated-50, perhaps a bit better. Medium green gold toning on fairly reflective surfaces. A trace of adjustment marks at the upper reverse rim only. Glittering surfaces.

MINT STATE 1809/8 HALF EAGLE

Lot No. 308
(Enlarged)

308 **1809/8** Breen 1-A. Only dies of the year. **Mint State-60.** A fully struck specimen with deep green gold toning over satiny mint frost. The loop of the 8 is clear within the lower loop of the 9. Late die state, die break from the bust tip to the rim and then through the first five stars, increasingly faint. Struck from multiply clashed dies, most visible between the motto and eagle's wing at left. A lovely coin with glowing lustre.

From the James W. Carter Collection (Stack's, January 15, 1986, lot 161).

Lot No. 309

309 **1810** Large date, large 5. Breen 1-A. About Uncirculated-50+. Deep russet gold toning with some rainbow iridescence by the rims. Faint adjustment lines on the cheek, largely hidden by the toning. Fully frosty. The only readily available variety of the year.

EXTREMELY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE

Lot No. 310
(Enlarged)

310 **1810 Small date, small 5.** Breen 2-B (R-7). About Uncirculated-55. A fully struck specimen with virtually no wear, but the surface has been skillfully worked on to remove the initials "MIC" from the left obverse field. Deep yellow gold toning with a good deal of lustre, the overall appearance quite nice. Tied for finest known with the specimen in David W. Akers' session of Auction '88, lot 900 (no longer in a famous Texas collection). **This is the Akers plate coin** in his volume on Half Eagles. ***(SEE COLOR PLATE)***

The earliest auction records known to us of this major gold rarity are Haseltine's sale of the W.J. Jenks Collection, June 6, 1883, lot 345, described as "Proof," earlier from the collection of Harold P. Newlin, the Half Dime specialist, who acquired it when he purchased the collection of Phineas Adams of Massachusetts; and the specimen in W. Elliot Woodward's sale of the J. Colvin Randall Collection, June 30, 1885, lot 914, described as Extremely Fine, and probably a top end About Uncirculated by today's standards. A specimen, probably the Woodward coin, was in the collection of George Earle, sold by Henry Chapman on June 25, 1912, lot 2374, described as Extremely Fine; the reverse only was photographed in that sale. It is likely that William Woodin acquired this specimen since he had one on display during the 1914 American Numismatic Society exhibition.

Woodin's half eagles were purchased en bloc by Waldo Newcomer of Baltimore; Newcomer's collection, in turn, was sold to B. Max Mehl, who sold virtually all of the gold to Col. Green in July, 1932. There is a photo of this specimen in Stack's photo file of the Col. Green collection; the reverse appears to match the Earle photo.

Col. Green's half eagles were sold en bloc to Farouk in 1943; when his collection was sold in 1954, the Small Date Small 5 piece appeared in a group of 1810 to 1812 Half Eagles, lot 232. We believe that it is the specimen that appeared in Auction '88, the earliest die state known to us.

The second earliest die state, by a small margin, seems to be the coin offered in lot 923 of Paramount's session of Auction '80 in a complete variety set of 1810 half eagles. It is an Extremely Fine with coppery toning.

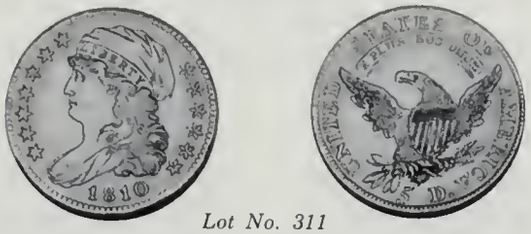
The present specimen is in a third die state, with forked die break from 18 curving up through the bust and cap to the rim at the upper right. Its first definite auction appearance was in Stack's May, 1959 sale of the Philip G. Straus Collection, lot 2406, at which time the initials were still present on the left obverse field. It was purchased by New Netherlands for a customer, who then had the initials removed by a jeweler. The coin reappeared in New Netherlands' 55th sale, the Cicero Collection, in December 1960, lot 110. It was seen by Breen at RARCOA's table at the January, 1963, FUN show. According to Norman Stack, it was later in the Gozan Collection. It was offered at auction again in the Kreisberg/Schulman 10th Anniversary sale, April 1967, lot 761. Paramount offered it as lot 1426 of its session of Auction '81, whence it passed to R.E. Naftzger. It was offered in Paramount's Fixed Price List of Naftzger's early half eagles, at $22,500. Its most recent appearance was in Paramount's session of Auction '82, lot 1927.

The latest die state known is the specimen which appeared in Stack's May 1965 sale of the Grant Pierce collection, lot 1303, an Extremely Fine with a final die break from the left rim through the nose and head to the right rim. It reappeared in Stack's October 1968 Miles Sale, lot 347, and was photographed on both appearances. We suspect it is the specimen with heavy obverse breaks mentioned by Breen as being in the possession of one of the Pressman brothers in the early 1960's.

The only other auction appearance known to us is lot 248 in B. Max Mehl's April 1949 auction of the Dr. Charles W. Green Collection, a piece described as Fine, nearly Very Fine. It was not photographed. As Mehl was usually an "optimistic" grader, and as he is known from other occurrences to have downgraded coins with damage rather than mentioning the problem, it is our belief that this is an earlier appearance of the present coin with the initials in the field.

Assuming that the 1.8% survival rate for other gold issues of this general period is valid in this case, the four specimens we can isolate would indicate a total mintage of this variety of 200-225 pieces. As each of the four is in a different die state, we must assume very rapid breakdown of the dies, which would tend to support the projected mintage figure.

VERY RARE 1810 SMALL DATE, TALL 5 HALF EAGLE



Lot No. 311

311 **1810 Small date, tall 5.** Breen "2-D" (R-6). About Uncirculated-55. A planchet cutter line running horizontally from rim to rim through the head, as made. Light yellow gold toning, cartwheel lustre from frosty surfaces. The reverse die is that used for the "Tall 5" issue of 1811. The obverse, however, is **not** the same die used for the Small Date Small 5 issue. The digits of the date are differently positioned relative to the bust, and the first star points to nearly the center of a denticle (while on the other die it points between denticles). Die breaks are also mutually exclusive between the two dies. A good bit less rare than the preceding issue, but nowhere near as common as the Large Date, Large 5 variety.

CHOICE 1811 HALF EAGLE

Lot No. 312
(Enlarged)

312 **1811** Tall 5. Breen 1-A (R-4). **Choice Mint State-63.** Medium green gold with bright surfaces. Struck from heavily clashed dies, incuse and reverse outlines of devices visible on both sides. Pleasing cartwheel lustre.

Lot No. 313

313 **1811** Small 5. Breen 1-B (R-4). About Uncirculated-55. Deep yellow gold and russet toning. Light rim marks. Frosty lustre.

Lot No. 314

314 **1812** Wide 5 D. Breen 1-B. About Uncirculated-50, field marks and short adjustment lines at PLUR; slightly soft strike. Medium golden toning. A long die scratch from the center of the wing at left through the top part of the shield and wing to the rim at right, unmentioned by Breen.

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET
1813 - 1829

Lot No. 315

315 **1813** Breen 1-A (R-5). About Uncirculated-50. Deep russet gold toning with minor hairlines. Attractive appearance with nice color. Really the "type date" for this design.

Lot No. 316

316 **1814/3** Breen 1-A (R-6). Extremely Fine-45. Medium gold with light green overtones. Frosty surfaces, the reverse with cartwheel lustre. Struck from clashed dies, the shield lines visible around the ear.

We are pleased to offer

lot 317 on the following page —

The Legendary

1815 $5.00 Gold

THE LEGENDARY 1815 HALF EAGLE

Lot No. 317
(Enlarged)

317 **1815** Breen 1-A (R-7). Extremely Fine-45+, nearly in the About Uncirculated range. Light green gold toning, a few hairlines on the chin. A bright and attractive example of this extremely rare and famous issue. ***(SEE COLOR PLATE)***

The 1815 Half Eagle is one of the legendary rarities in the United States gold coin series. It was already recognized as one of the true key coins by the 1880's, and the appearance of a specimen at auction occurs only on those rare occasions when a major gold collection is sold. As David W. Akers commented when he last catalogued a specimen, "Certainly when the 1815 Half Eagle has been offered at public auction, it has invariably been ***the*** *highlight, or at the very least one of the major highlights of the sale."*

In his recently published "Complete Encyclopedia of United States Coins," Walter Breen included the most extensive attempt to date to track the pedigrees of the different specimens of this rare date, and to isolate them from each other. Commendable as his effort is, there are still "holes" in some of the pedigrees he lists, and some of the specimens which he lists as separate coins are actually reappearances of other specimens. It seems fitting to take this occasion to "fine tune" the roster of known specimens a bit further. We start from the fact that this present specimen is the seventh distinct specimen that Stack's has handled, either at auction or private treaty; this is backed up by their extensive library of illustrated catalogues, reaching well back into the 19th Century.

Despite estimates to the contrary, ***there are precisely 11 specimens known, three of which are essentially "off the market" permanently.***

1) ***Smithsonian Institution,*** *from the Mint cabinet, reportedly from a private collection on December 4, 1885. Previous history unknown.*

2) ***Swedish Royal Mint Collection,*** *donated by one of the Swedish Kings. Known to H.P. Newlin and T. Harrison Garrett in the 1880's.*

3) ***The Joseph C. Mitchelson specimen,*** *now in the Connecticut State Library Collection. We believe that this coin represents a later appearance of the specimen that was offered at auction in the Chapmans' sale of the Bispham Collection, February 2, 1880, lot 391, "bought in" by the auctioneer at $150 and returned to its former owner, "who paid a great deal more for it" (according to Frossard in his March 1880 issue of "Numisma." It was originally owned by Seavey (but is not the same coin as No. 4 below) The coin was photographed in that sale, obverse and reverse, and, though it was called "Uncirculated with light cabinet friction," it is really an upper end About Uncirculated by today's standards. We suspect that it had some unmentioned problem, probably a mount removed from the edge (as the Mitchelson coin is known to have).*

(Continued on next page)

The following are the only collectible specimens of the 1815 $5.00 gold:

*4) **The specimen in the George F. Seavey Collection** (by 1869). Lot 780 in the 1873 "Deseriptive Catalogue" of Seavey's eolleetion. The whole eollection was sold privately to Lorin G. Parmelee; the coin was offered as lot 894 in the 1890 sale of Parmelee's collection, passing to John Clapp and thenee to Louis Eliasberg (through Staek's ageney). It appeared as lot 370 in the 1982 sale of the Eliasberg gold coins, reportedly sold to an advanced Texas colleetor. This is readily identifiable by a niek on the cap above the T in LIBERTY, visible on the Eliasberg, Parmelee, and Seavey plates.*

*5) **The specimen in the Waldo Newcomer collection**, passing with the rest of Newcomer's non-pattern coins to B. Max Mehl in late 1931. From him to Col. E.H.R. Green around July 1932. In 1942, Staek's purehased the Col. Green half eagles, ineluding this specimen; it was sold to Farouk in 1943, with the majority of the rare Col. Green half eagles. The coin reappeared as lot 234 in the 1954 sale of the Farouk Colleetion. It next appeared in Staek's Farish Baldenhofer Sale, lot 1232 (plate matehed to our photo arehive of the Col. Green eoins). Apparently Abe Kosoff purehased it; after produeing a "sales piteh" deseription, he sold it to the Norwebs, without mentioning any pedigree other than Farouk. Its most reeent appearance was as lot 767 in the Oetober 1987 Norweb Sale, Part I.*

*6) **A specimen offered by B. Max Mehl in 1912,** aequired by H.O. Granberg. It passed from Granberg to William Woodin; then to Col. James Ellsworth; and was purchased by Wayte Raymond, who bought all the regular U.S. Coins from the Ellsworth Colleetion privately in March, 1923 (John Work Garrett bought the rest of that huge colleetion). Raymond sold the eoin to Waldo Newcomer, who later sold it privately to William Cutler Atwater. It appeared as lot 1634 in Mehl's auetion of the Atwater Collection, purehased there by Amon Carter, Sr. Staek's had the privilege of auetioning it as lot 655 in the January 1984 sale of the Amon Carter Family Colleetion.*

*7) **The William Jenks Collection specimen,** offered as lot 641 in W. Elliot Woodward's sale of the most important parts of that eolleetion on June 25, 1883, purehased by T. Harrison Garrett. The eoin passed from Garrett to Harold P. Newlin, together with $475, in trade for speeimen No. 8 below. We believe that the coin reappeared as lot 660 in Henry Chapman's sale of the Matthew Stickney Collection in 1907. It reappeared as lot 183 of B. Max Mehl's 1922 sale of the James Ten Eyck Colleetion. Many years later, it was again offered at auetion as lot 1092 in Stack's Col. Flanagan Collection sale in 1944; then in their J.F. Bell sale in the same year, lot 338; in Kosoff's "Memorable Colleetion" sale, 1948, lot 314, aequired there by Clinton Hester. It was onee again auetioned in Kreisberg's sale of the Adolphe Menjou Colleetion in 1950, lot 1460. We suspeet, though we are not positive, that the eoin reappeared in Kagin's sale of Deeember 31, 1951, lot 1819. Its present location is unknown to us.*

*8) **The Harold P. Newlin/Garrett specimen,** purehased privately by Newlin from W. Elliot Woodward in 1883; traded by Newlin to T. Harrison Garrett in October 1884 for specimen #7 above. It appeared as lot 460 in the Garrett sale. It most reeently appeared as lot 901 in Paramount's session of Auetion '84.*

*9) **The Davis-Graves specimen,** lot 1447 in Staek's 1954 sale of that eollection. We believe that this was the eoin offered at auetion by W. Elliot Woodward in his January 1884 sale of the Heman Ely Collection, lot 830, in whieh sale $280 was bid for it but the bid failed to reaeh the $300 reserve. Woodward himself doubtless owned it for a few years thereafter. The coin reappeared in Stack's Dr. Clifford Smith sale, lot 1680; the George Walton estate; Staek's 1976 ANA Sale, lot 2935. It was later owned by R.E. Naftzger. It was offered in Paramount's Fixed Priee List of Naftzger's early half eagles.*

*10) **The Col. Mendes Cohen specimen,** sold as lot 138 in Ed Cogan's 1875 sale of that eolleetion. Here Breen is in error: this is **not** the Parmelee coin (see #4 above). We do, however, agree with him that the coin was later owned by H.P. Smith; that it passed to one of the Chapmans (presumably Henry) around 1909; thenee to John Clapp; Louis Eliasberg (through Stack's agency); Staek's 1947 H.R. Lee sale of the Eliasberg duplieates. It has not reappeared in more than three decades.*

*11) **The Kramer specimen,** the present example. If we are eorreet, this is the famous "mystery speeimen" of whieh Breen had heard, but which he had never seen. Its auetion history reaches almost as far baek as No. 10 above, having first appeared in Ed Cogan's sale of the Henry S. Adams Collection, Oetober 30, 1876, lot 1297, passing to T. Harrison Garrett, who later consigned it to Dr. George Massamore's sale of Deeember 10, 1884, lot 925 (shortly after he had traded No. 7 above for No. 8). It is believed to have appeared again in thc Chapmans' sale of the Harlan P. Smith Collection, May 9, 1906, lot 204. Its most reeent auction appearance seems to have been in Tom Elder's salc of February 23, 1917, lot 210a. We believe that it was purehased there by Virgil Brand, and that it was later released from the Brand estate through one or anothcr of the dealers who helped in the disposition of that vast collcetion. It is highly probable that it was thc eoin offered in an ad in The Numismatist in 1939 by James Kelly of Dayuton, Ohio, one of the founders of Paramount; it may be the same as the coin appearing later in 1939 in the display of Arthur B. Kelley, another dealer, at the 1939 ANA Convention. It has apparently been moving outside of auction ehannels for the past sevcral decadcs.* ***The coin appears here at auction for the first time in living memory.***

Note: The spceimcn which was offered at auction in Haseltine's salc of part of thc William Jcnks collection, June 6, 1883, had planchet eracks, was of too low a weight, and had a "suspieious" speeifie gravity. T. Harrison Garrett bought the eoin, and almost certainly returned it to Hasceltine as a fake.

We would also add here that the primary William Jenks collcction, auetioned by Woodward, had earlicr belonged to Harold P. Newlin, who had purchascd it intact from Phincas Adams of Massaehusetts, and who later sold it intaet to Jcnks. Specimen No. 8 in our list, whieh Woodward sold to Newlin, almost eertainly had been in the eolleetion of William Sumner Appleton, whieh Woodward purehascd from him privatcly (and from which hc sold many rarities to T. Harrison Garrett). It is thcrcforc very probably thc spccimen from thc Joscph Micklcy collection: Woodward sold Mickley's gold intact to Appleton in 1867!

Lot No. 318

318 **1818** STATESOF one word. Breen 2-B (R-6). About Uncirculated-50. Rich russet gold toning with satiny surfaces and pleasing lustre. There is a hairline down the cheek. Mint frost around the devices and covering the reverse. A rare date overall, with the majority of the specimens known having the normal letter spacing on the reverse. This variety shows up less than half as often as the normal reverse, and only slightly more often than the 5D/50 variety.

EXTREMELY RARE

1819 5D/50 HALF EAGLE

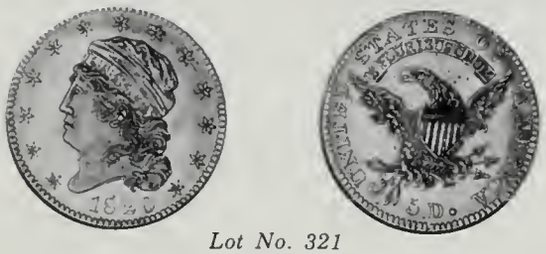
Lot No. 319
(Enlarged)

319 **1819 5D/50.** Breen 1-A **(R-7).** About Uncirculated-50. Medium yellow gold toning with hints of green. Scattered light abrasions, nearly full mint lustre. One of the classic rarities in the half eagle field, apparently only 7 or 8 survivors known today. In the period from 1972 through 1987 there were only 13 auction appearances of this issue, including repetitions of certain specimens. One should also bear in mind that this period included the sale of the Beck, Garrett, and Eliasberg collections. ***(SEE COLOR PLATE)***

This specimen appears with a good degree of probability to be the specimen from the George Earle Collection, lot 2386, later appearing in Stack's March, 1944 Col. Flanagan sale, lot 1094; then in their 1947 H.R. Lee sale, lot 1237; New Netherlands' 49th sale, June 1957, lot 376. It reappeared after many years as lot 126 in Bowers & Merena's sale of September 1984. Most recently it was lot 944 in RARCOA's session of Auction '86. ***It is the plate coin in Walter Breen's "Complete Encyclopedia."***

Lot No. 320

320 **1820** Square base 2. Breen 2-B (Low R-6). About Uncirculated-55, hairlines on the reverse. Bright yellow gold with fairly reflective surfaces. Fully struck, well centered. An attractive example of the slightly less rare major variety of this date.



Lot No. 321

Lot No. 322

321 **1820** Curved base 2, large letters. Breen 3-C (R-6). **Mint State-60+**, the obverse choice. Light contact marks on the reverse field. Medium green gold toning, full cartwheel lustre. A lovely coin.
From Superior's sale of June 1, 1987, lot 2473.

322 **1820** Curved base 2, large letters. Another Breen 3-C (R-6). About Uncirculated-55, lightly hairlined from an ancient cleaning. Medium yellow gold, mint frost around the legends and devices. Nice bold strike.

VERY RARE 1821 HALF EAGLE

Lot No. 323
(Enlarged)

323 **1821** Breen 2-A (R-7). About Uncirculated-50, the reverse 55. Medium yellow gold toning with frosty borders and somewhat reflective central fields. A handsome specimen, with bright "flash." In our opinion, this date is rarer than the 1824. Akers found slightly more auction appearances for the 1824 in his survey (which covered catalogues only through 1976); since then the balance of auction appearances has shifted even more heavily toward the 1821 as being the rarer of the two dates. *(SEE COLOR PLATE)*

Lot No. 324

324 **1823** Breen 1-A (R-5). About Uncirculated-50, scattered hairlines. Deep yellow gold toning, peripheral lustre.

VERY RARE 1824 HALF EAGLE

Lot No. 325
(Enlarged)

325 **1824** Breen 1-A (High R-6). Extremely Fine-40. Deep golden toning, lustre in the protected areas. A classic rarity in the series. ***(SEE COLOR PLATE)***

VERY RARE 1825/1 HALF EAGLE

Lot No. 326
(Enlarged)

326 **1825/1** Breen 2-A (R-6). About Uncirculated-55, scattered hairlines. Light yellow gold toning, nice mint frost. Sharply struck with all hair curls full. Underdate clear. A well balanced example of a date that is a good bit rarer than generally supposed. ***(SEE COLOR PLATE)***

DESIRABLE 1826 HALF EAGLE

Lot No. 327
(Enlarged)

327 **1826** Breen 1-A (R-5). About Uncirculated-55. Deep yellow gold toning with russet overtones. The obverse field is quite reflective, the reverse is frostier. Full cartwheel lustre. A beautiful and desirable specimen. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1827 HALF EAGLE

Lot No. 328
(Enlarged)

328 **1827** Breen 1-A (Low R-7). Only dies of the year. **Mint State-60,** frosty and partially prooflike. A small semi-circular depression on the cheek and truncation from the rim of another coin, but still choice because of its lovely lustre and handsome green gold toning. Another classic rarity, only about a dozen specimens known today. ***(SEE COLOR PLATE)***

From B. Max Mehl's sale of the W.C. Atwater collection, June 1946, lot 1644; the Amon G. Carter Collection (Stack's, January 18, 1984, lot 662); later from the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2474).

EXTREMELY RARE 1828 HALF EAGLE

Lot No. 329
(Enlarged)

329 1828 Breen 2-B (Low R-7 as a date). **Mint State-60.** Softly struck at the forehead and on the eagle's wing left of the shield. The strike weakness is characteristic of this variety. Light yellow gold with hints of green. Light bag abrasions but full blazing lustre. A major rarity, only nine auction appearances in the period 1972 through 1987. It is comparable in rarity to the 1815 issue, and is probably even a bit rarer. ***(SEE COLOR PLATE)***

From the Eliasberg Collection, October 1982, lot 386; earlier from the John Clapp Collection; from the Chapmans' 1906 sale of the Harlan P. Smith Collection.

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET
1829-1834

VERY RARE 1830 LARGE 5D HALF EAGLE

Lot No. 330
(Enlarged)

330 **1830 Large 5D.** Breen 1 (Low R-6). **Mint State-60+**, the obverse choice. Light abrasions around the eagle's head. Medium yellow gold toning, considerable "flash" from numerous prooflike areas of the fields. Only 13 auction records in 16 years, comparable to the appearance record of the 1824, 1821, or 1818 STATESOF. ***(SEE COLOR PLATE)***

VERY RARE 1830 SMALL 5D HALF EAGLE

Lot No. 331
(Enlarged)

331 **1830 Small 5D.** Breen 2 (R-5). **Choice Mint State-63** or better. Minor hairlines on fully proof-like fields. Deep gold and russet toning. Slightly soft strike in front of the ear and at the matching area of the eagle's wing just left of the shield. Well frosted devices, great eye appeal. Has the general appearance of a Proof, but lacks the strike quality and die finish which true Proofs display. Indeed, this coin has been catalogued as a Proof in the past, including its appearance as such in the Eliasberg Collection, lot 390. ***(SEE COLOR PLATE)***

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2475); the Eliasberg specimen; earlier from the John H. Clapp collection; from the George Earle collection sold by Henry Chapman in 1912.

VERY RARE 1831 LARGE 5D HALF EAGLE

Lot No. 332
(Enlarged)

332 **1831 Large 5D.** Breen 2 (Low R-6). **Mint State-60,** a hairline across the cheek and some light bagmarks. Bright yellow gold with faint green overtones. Highly reflective surfaces. Struck from cracked dies, some strike softness at the centers. Only eight auction records in Mint State during the past 16 years, similar to the appearance pattern of the 1825/1 or the 1826. ***(SEE COLOR PLATE)***

Lot No. 333

333 **1831** Breen 2. Another. Extremely Fine-40. Medium golden toning with light contact marks. The fields are still fairly reflective, and there is mint frost around the devices.

VERY RARE 1832 SQUARE BASE 2 HALF EAGLE

Lot No. 334
(Enlarged)

334 **1832 Square base 2.** Breen II (Mid R-6). Extremely Fine-40 or better, lightly cleaned. The usual slightly soft strike before the ear and on the wing left of the shield. Medium yellow and russet gold toning, some lustre around the peripheries. ***(SEE COLOR PLATE)***

RARE 1833 LARGE DATE HALF EAGLE

Lot No. 335
(Enlarged)

335 **1833 Large date.** Breen II (R-5). Extremely Fine-45. Medium yellow gold toning. A few contact marks. Lustrous in the protected areas. ***(SEE COLOR PLATE)***

RARE 1834 MOTTO, PLAIN 4 HALF EAGLE

Lot No. 336
(Enlarged)

336 **1834 Motto. Plain 4.** Breen I-1 (R-5). About Uncirculated-55, the reverse virtually Mint State. Medium yellow gold toning over prooflike surfaces with light field abrasions. A flashy and lustrous specimen. ***(SEE COLOR PLATE)***

From RARCOA's session of Auction '86, lot 945.

VERY RARE 1834 MOTTO, CROSSLET 4 HALF EAGLE

Lot No. 337
(Enlarged)

337 **1834 Motto. Crosslet 4.** Breen I-3 (R-6). About Uncirculated-55, very little actual wear. Light field marks. Medium gold toning with hints of green. A bright and pleasing example of this last issue of the design. ***(SEE COLOR PLATE)***

CLASSIC HEAD HALF EAGLES
1834 - 1838

338 **1834** Plain 4. Breen II-3 (R-5?). About Uncirculated-50, a couple of small cheek marks. Bright green gold with frost at the borders and around the central devices.

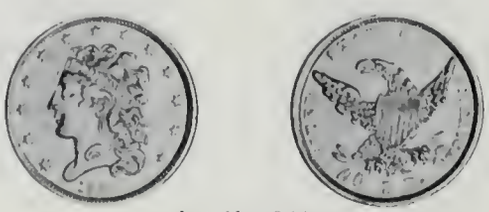
339 **1834** Crosslet 4. Breen II-10 (R-6). Extremely Fine-40. Lustrous in the protected areas, a small rim nick on the reverse. Light russet toning.

340 **1835** About Uncirculated-58, just a hint of friction on the highest curl. Light yellow gold, bright cartwheel lustre on both sides. Struck from clashed dies. A handsome specimen.

341 **1835** Large date. About Uncirculated-55. Slightly soft strike at the centers. Light greenish gold toning. Obverse field reflective, reverse field frosty. Die break on the reverse from the rim through E in STATES, eagle's neck, wing, and leaves to the rim.

342 **1837** Large date. Head of 1835. About Uncirculated-50 or a bit better. Light yellow gold toning. Fairly reflective fields with just enough mint frost to provide a cartwheel effect. The rarest year of this type.

343 **1838** Large 5. About Uncirculated-50, a light scuff before the chin. Deep golden toning, mint frost around the legends and devices. The rarer of the two varieties of the year by a good margin.



Lot No. 344

344 **1838'D'** Extremely Fine-45, a couple of nicks on the jaw; light yellow gold with lustre in the protected areas. Sightly above average for this rare date.

CORONET TYPE. NO MOTTO. SMALL HEAD

1839

345 **1839** Extremely Fine-40. Medium yellow gold with a touch of green. Mint lustre remains around the date, stars, and reverse legend. Popular small head design, a one year type.

Lot No. 346

346 **1839'D'** Extremely Fine-40, a rim nick over star 5. Medium yellow gold with touches of green. Lustre around the peripheries on both sides. D above 39, die break on the reverse from the rim between OF through the eagle to the rim at U. Last issue from Dahlonega with the mintmark above the date, and **rare.**

CORONET TYPE. NO MOTTO. LARGE HEAD

1840 - 1866

347 **1840** Narrow mill, type of 1841. About Uncirculated-50. Medium golden toning with hints of russet. A good deal of lustre remains, especially on the reverse.

From the Norweb Collection, Part I, lot 799.

348 **1840'C'** Broad mill, type of 1839. Very Fine-35, rather clean surfaces for the grade. Medium golden toning with some russet near the lustrous borders. Die break on the reverse from the rim through the I in AMERICA and top two arrowheads to the eagle's wing. Large mintmark. Very scarce.

349 **1840'D'** Narrow mill. Extremely Fine-40, some small rim nicks. Russet gold with frost around the legends and eagle. Another very scarce date.

350 **1840'O'** Narrow mill. Extremely Fine-45, soft strike at the centers. Greenish gold toning, mint frost around the devices and borders. Small oval 'O' above V only, the first specimen from this reverse die that we can recall handling.

Lot No. 351

Lot No. 355

351 **1841'C'** About Uncirculated-50. Light to medium yellow gold toning. Reflective surface around most of the legends and devices. Small mintmark. Pleasing appearance.

352 **1842'C'** Large date. Very Fine-35. Medium greenish gold toning. Broad reverse rim, struck slightly off-center. A rare date.

353 **1842'D'** Small date, small letters. Extremely Fine-40, rim nicks, and a small test cut over the E in AMERICA. Rich russet gold and pale blue toning. Somewhat above average for this rare date.

354 **1843** About Uncirculated-58, nearly Mint State. Medium yellow gold with touches of green, a splash of russet at the upper right reverse. Nice and frosty.

355 **1843'D'** Large letters. About Uncirculated-55, light hairlines under rich green gold toning. A well struck example with frosty borders.

356 **1843'O'** Large letters. Extremely Fine-45, weakly struck at the centers. Russet gold toning, a good deal of mirror surface on each side. Nicks just left of the mintmark. An attractive specimen of this rare date, with good eye appeal.

357 **1844** About Uncirculated-50, a few minor hairlines. Medium yellow gold toning, generally frosty surfaces. Late die state of the reverse, bisecting break from the rim through the A in STATES, eagle's beak, shield to the rim near the final A. Another from the rim through U to the arrow feathers.

RARE 1844'C' HALF EAGLE

Lot No. 358
(Enlarged)

358 **1844'C'** Very Fine-30. Light gold centers with deeper rich russet gold around the borders and devices. The lustre of a higher grade. Double die break on the reverse through the first A in AMERICA, then through the wing to the base of the neck.

Lot No. 359

359 **1844'D'** About Uncirculated-58, nearly free of wear. Several light bagmarks, made a bit more conspicuous by the highly reflective fields. Even green gold toning, and very bright. Rare this nicely preserved.

360 **1844'O'** About Uncirculated-50, weakly struck at the centers. Lustrous frost around the borders and outlining the head and eagle.

Lot No. 361

Lot No. 362

361 **1845 Mint State-60.** Medium yellow gold toning with splashes of russet. Full cartwheel lustre.

362 **1845'D'** About Uncirculated-58, sharply struck and lustrous, with some reflective areas near the borders. Light yellow gold with faint green overtones. Very rare in such high grade.

363 **1845'O'** About Uncirculated-50. Rather well struck for a New Orleans issue. Light yellow gold toning, pleasing lustre and good detail. Rare, especially so above Extremely Fine.

364 **1846** Extremely Fine-45. Large date. Medium yellow gold toning with some pale red on the fields. Nearly full mint frost and lustre on the reverse. Die break on the reverse from the rim through the left side of E in STATES to the eagle's neck, shield, and rim right of the period after FIVE D. An attractive example of this rare date.

Lot No. 365

365 **1846'C'** About Uncirculated-50. Deep gold and russet toning. Minor edge nicks. A bit soft on the neck curl, and on the matching area of the eagle's neck and head. A handsome specimen with lovely color. Rare in any grade.

366 **1846'D'** About Uncirculated-55. Light gold with a hint of green. Gently cleaned long ago. Strong detail, nice lustre. Low date, widely spaced, with open 6. Upright of the mintmark about over the junction of VE. Both dies different from those on the Akers plate coin.

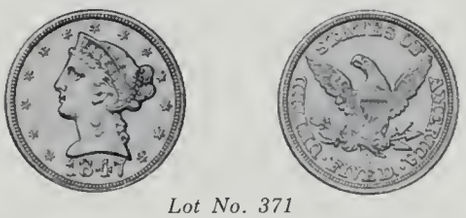
Lot No. 367

367 **1846'D/D'** Extremely Fine-45. Deep gold and iridescent russet toning, a good deal of lustre remaining. D first punched far too high, buried in the branch, then repunched half its height downward. Low large date, spaced 1 846, with closed 6. A popular mint blunder!

368 **1846'O'** Very Fine-30, even wear with all major details clear. Russet gold toning. A rare date in any grade.

369 **1847** About Uncirculated-55. Light yellow gold toning, blazing lustre. The variety with the obverse die break from the rim to the left serif of 7 and then up through Y to the rim near star 8. A small secondary die break from the coronet point to the rim.

370 **1847'C'** Extremely Fine-45. Rich green gold toning, somewhat softly struck on the hair above the ear and on the matching area of the eagle's legs. Nice overall appearance.



Lot No. 371

Lot No. 374

371 **1847'D'** About Uncirculated-50. Deep green gold toning. The obverse field is somewhat reflective, the reverse one is more frosty. A lovely coin, and quite rare in this condition.

372 **1848** Extremely Fine-45, perhaps a bit better, but slightly soft at the centers. Medium yellow gold color, a generous amount of mint lustre. Rarer than its mintage would suggest.

373 **1848'C'** Extremely Fine-45. Deep yellow gold toning with russet across the upper obverse. Struck on a somewhat granular planchet. A nick on the back of the neck. Soft lustre on the reverse. An above average specimen.

374 **1848'D'** Extremely Fine-45. Weak strike at the neck and lower curls and matching area of the shield and eagle's neck. Doubtless the obverse die was giving way, and the reverse one could not function fully due to a bisecting die break. Multiple die clash marks on the obverse. Weak, thin stars at the left due to die lapping. Rich yellow gold toning with flash on both sides from reflective areas on the fields. Well above average for the date, and definitely rare thus.

375 **1849** About Uncirculated-55. Diagonal planchet roller striations on the obverse as made. Light yellow gold toning, bright and glittering surfaces. A bit soft at the centers as often. Overall a good bit sharper than the Akers plate coin.

Lot No. 376

376 **1849'C'** About Uncirculated-50, soft at the eagle's legs and matching area of the hair above the ear. Light green gold toning, the surfaces fairly reflective (especially the reverse). There is a die break on the reverse from the rim through the tip of U through the branch to the left side of the eagle. The obverse has the 1 free of the bust. Rare, particularly so in the higher grades.

377 **1849'D'** Extremely Fine-40, the reverse nearly About Uncirculated. A scrape at the bottom of M on the reverse. Slight softness at the usual places, but generally a better than average strike. Medium yellow gold, struck on a mildly granular planchet. Some reflective surface on the reverse. Very rare in all grades.

Lot No. 378

Lot No. 379

378 **1850'C'** About Uncirculated-55. Pale greenish gold with bright surfaces. Well struck, with full hair and sharp mintmark. There is a small rim nick by the eagle's wingtip at the left. C over the junction of VE, unlike the Akers plate coin. Rare so fine.

379 **1850'D'** About Uncirculated-50, some circulation marks on the obverse. Deep golden toning, most mint frost intact. D softly punched into the die, similar to the specimen illustrated by Akers. Die breaks through the base of FIVE D and through the tops of UNITED STATE. Very rare above Extremely Fine.

380 **1851** Extremely Fine-45. Medium golden toning with touches of pale red. Mint frost outlining the legends and devices.

381 **1851'C'** Extremely Fine-45, a bit softly struck at the centers. Medium green gold color, the fields partially reflective (especially on the reverse). Struck from lightly clashed dies. A rare date. Quite attractive.

382 **1851'O'** Extremely Fine-45 with strong claims to About Uncirculated. Softly struck from the neck curls to the forehead, and similarly on the reverse from the eagle's feet to his neck. Light yellow gold, frosty lustre around the legends and framing most of the central devices. A far above average specimen of a rare date. Grossly undervalued in the standard catalogues.

383 **1852** Extremely Fine-45. Bright pale gold color, cartwheel lustre on the reverse.

384 **1852'C'** Extremely Fine-40 or a bit better. Soft strike at the centers, and a small rim nick on the reverse. Green gold toning with light rose overtones, the obverse fairly reflective.

Lot No. 385

385 **1852'D'** About Uncirculated-50, a scuff before the throat. Bright yellow gold, a good deal of flash on both sides. Somewhat "mushy" borders and denticles, a common situation for this issue.

386 **1853** About Uncirculated-55, light contact marks in the obverse field. Slightly soft centers but nice lustre. Pale gold toning with hints of red.

387 **1853'C'** Extremely Fine-45, close to About Uncirculated. Somewhat weak centers as usual. Medium green gold toning, a good deal of original reflective surface on each side. Above average, and quite rare in such nice condition.

388 **1853'D'** Extremely Fine-45, small nicks on the cheek and nose. Rich golden toning, some touches of russet at the borders.

389 **1854** About Uncirculated-50, gently cleaned. A rim bruise by OF. Well struck. Light yellow gold toning, frosty appearance.

Lot No. 390

390 **1854'C'** Extremely Fine-45, softly struck at the centers like the Akers plate coin. Deep yellow gold toning. A small edge mark by star 5. Some prooflike areas around the legends and devices. Struck a bit off-center on both sides. Strong mintmark. A pleasing and desirable example of this rare date, well above average.

391 **1854'D'** Extremely Fine-40+. Deep gold and russet toning. High date, strongly punched mintmark, the eagle in unusually high relief.

392 **1854'O'** Extremely Fine-40, the usual New Orleans Mint soft strike. Deep green gold color, lustre in the protected areas.

393 **1855** Extremely Fine-45, small marks on the cheek. Medium greenish gold toning. Nice lustre, nearly cartwheel on the reverse.

394 **1855'C'** Extremely Fine-40 or better, some softness in the usual places. Deep gold and russet toning. Rare above Very Fine.

395 **1855'D'** Extremely Fine-40. Soft strike at the neck curl and matching neck of the eagle. Medium golden toning with some green, peripheral lustre.

Lot No. 396

Lot No. 399

396 **1855'O'** Extremely Fine-45, lightly cleaned. A hairline right of the eagle. Medium yellow gold toning, a good deal of mint frost on the reverse. Rare and undervalued in the catalogues: Extremely Fine's were bringing as high as $700 14 years ago!

397 **1855'S'** Extremely Fine-40. Light yellow gold, considerable mint lustre remaining. Rarer than the mintage would suggest, and popular as the first affordable San Francisco Mint half eagle.

398 **1856** About Uncirculated-50 or better in terms of wear; lightly cleaned. Light greenish gold toning with pinkish mint frost on both sides.

399 **1856'C'** About Uncirculated-58, just a whisper from Mint State. Light marks, probably from other coins in the bag as the piece almost certainly never entered circulation. Strong strike, bright and lustrous. Very rare in such lovely condition.

400 **1856'S'** Medium 'S'. Extremely Fine-45. Rich golden toning. Frosty lustre around the devices.

401 **1857** About Uncirculated-50, a nick above the date and a couple of small reverse rim marks. Light yellow gold blending with pale red. A sharp and lustrous example of this rare date. Full cartwheel effect on the reverse.

402 **1857'C'** Extremely Fine-40, soft strike on the neck curl and matching neck of the eagle. Faint hairlines on the obverse. Deep green gold toning, some frost on each side.

Lot No. 403

403 **1857'D'** About Uncirculated-50, minor field marks. A bit soft on the curls behind the eye and on the legs of the eagle. Medium yellow gold toning, bright frosty surfaces with a couple of reflective areas on the lower obverse. Slightly sharper than the Akers plate coin.

404 **1857'S'** Large 'S'. Extremely Fine-45. Pink and russet. Lustre around the obverse devices, and covering much of the reverse.

405 **1858** Extremely Fine-40. Medium yellow gold toning with touches of russet. Lustre in the protected areas.

406 **1858'C'** Extremely Fine-40, a rim bruise below the date. Deep golden toning. A generous amount of remaining lustre.

407 **1858'D'** Small 'D'. Extremely Fine-45. Rich golden color with hints of russet. Some strike softness in the usual areas. Bright, with a lovely appearance. Unfortunately, there were some scratches in the fields, especially the left obverse, which have been removed with exceptional care and skill. Still a highly desirable example of this rare date.

408 **1858'S'** Extremely Fine-40, light abrasions in the left obverse field. A well struck specimen with light yellow gold toning, lustre at the peripheries and around the eagle.

Lot No. 409

409 **1859 Mint State-60.** From Paramount's session of Auction '87, lot 426, described as "A lustrous, completely 'original' coin with rich greenish gold and orange toning. A very rare, low mintage date in 'Condition Census' quality."

410 **1859'C'** Extremely Fine-40 or better, struck on a slightly granular planchet. Medium greenish gold toning. Quite a bit of mint lustre. Struck from a weak and indistinct reverse die, apparently used on the majority of specimens of this date.

411 **1860** Extremely Fine-45, light abrasions left of the date and in the fields. Medium golden toning, rose in the protected areas. Lustre across most of the reverse. A rare issue.

Lot No. 412

412 **1860'C'** Extremely Fine-45. Doubled date, all four digits repunched to the right. Reverse die of 1859'C', with the same indistinct details. Medium golden toning with rose-copper iridescence in and around the protected areas. Very nice overall appearance.

413 **1860'D'** Very Fine-30 or better, a curved pinscratch on the cheek. Light greenish gold toning with iridescent rose violet in places around the rims.

414 **1861** About Uncirculated-55, nearly Mint State. Pale yellow gold toning, frosty lustre. There is evidence of die rust on the head of Liberty, which we do not recall encountering before. This may be the die used for the coins delivered on July 24 of the year: there had been a two month long period from May 23 during which the die could have rusted. No other period of comparable length occurred in which half eagles were **not** struck.

VERY RARE 1861'C' HALF EAGLE

Lot No. 415
(Enlarged)

415 **1861'C'** Extremely Fine-40+, a couple of light cheek marks. Deep golden toning with hints of green. Lustre in recessed areas. Last issue from this mint. **Very rare.** ***(SEE COLOR PLATE)***

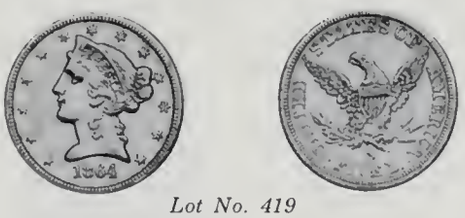
EXTREMELY RARE 1861'D' HALF EAGLE

Lot No. 416
(Enlarged)

416 **1861'D'** Extremely Fine-40. Deep green gold with lovely russet overtones. A rather well struck and quite attractive example of the final Dahlonega Mint issue. Quite rare, *mintage only 1,597 pieces.* ***(SEE COLOR PLATE)***

417 **1862** Very Fine-35, close to Extremely Fine. Medium golden toning with traces of pale russet. Rare in any grade.

Lot No. 418



Lot No. 419

418 **1864** Extremely Fine-40 or a bit better, and strong for the grade. A small edge bruise near the wingtip at the right. A substantial amount of lustre on the reverse. A very rare date.

419 **1864'S'** Very Fine-30. Medium golden toning, some mint frost in the protected areas. Large 'S' as usual. A **very rare** date, seldom available in any grade.

CORONET TYPE. MOTTO

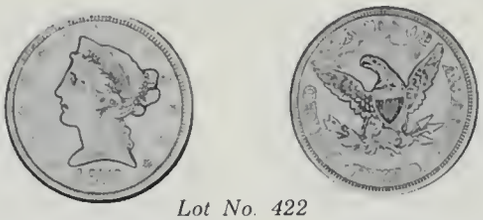
1866 - 1908

Lot No. 420 *Lot No. 421*

420 **1867** About Uncirculated-50. A Proof that escaped into circulation. Date high and too far left, partial wire rim on both sides. Several small contact marks, accentuated by the remaining Proof surface. Light yellow gold toning. In our experience, many of the circulated specimens of this and other gold issues from this period started life as Proofs but were spent during the 1860's or early 1870's during the depression period.

421 **1868'S'** About Uncirculated-50. Medium golden toning with touches of green. Quite a bit of frosty lustre on both sides. Struck from a worn and defective reverse die, breaks from the rim through the wing tip and tops of ST, left end of scroll fragmented, a die bulge at the bottom of SO. Rare, especially so above Extremely Fine.

VERY RARE 1870'CC' HALF EAGLE



Lot No. 422

422 **1870'CC'** Very Fine-35. A strong specimen with some claim to a higher grade. Rich yellow gold toning. Sharp devices, relatively clean surfaces for the grade. Well above average for this traditionally well worn date.

Lot No. 423

423 **1871** Extremely Fine-45. The obverse close to About Uncirculated in sharpness but has been lightly cleaned. Medium yellow gold toning. Low date, repunched first 1 with the serif of the originally punched digit visible below the new one. Die lapping at WE and left end of the motto ribbon. A Proof that entered circulation, still retaining a good deal of the original "flash."

RARE 1871'CC' HALF EAGLE

Lot No. 424

424 **1871'CC'** Very Fine-30, the reverse Extremely Fine. Medium yellow gold toning, lustre around the date, stars, and across much of the reverse. Somewhat above average for this rarity. The important reverse is very strong.

Lot No. 425

425 **1872** Extremely Fine-45, the reverse virtually About Uncirculated. Medium golden toning, prooflike surface around the head and stars and dominating the reverse. A **very rare** date.

RARE 1872'CC' HALF EAGLE

Lot No. 426

426 **1872'CC'** Extremely Fine-40+, close to choice. The reverse stronger than the obverse as usual. Bright yellow gold with touches of russet. Mint frost around the obverse border. The reverse is fairly reflective, with nice cartwheel effect. Small 'CC', centered between the eagle and denomination. Struck from clashed dies, the front line of the throat clear between the eagle's beak and wing. One of the finest known specimens.

427 **1872'S'** Extremely Fine-40. Medium yellow gold with traces of green. The reverse has a few edge nicks. Peripheral lustre, more extensive on the reverse. **Very rare** so fine.

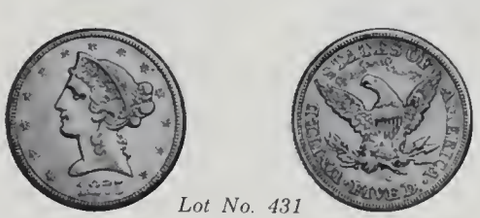
VERY RARE 1873 CLOSED 3 HALF EAGLE

Lot No. 428

428 **1873 Closed 3.** About Uncirculated-50, the reverse nearly Mint State. Pale yellow and light rose gold toning. Light friction on the obverse though much of the frost remains. The reverse has blazing cartwheel lustre. Very seldom available in high grade. This specimen may be in the Condition Census.

429 **1873 Open 3.** About Uncirculated-50. Light to medium yellow gold toning. Several small contact marks on each side. A bright coin with full cartwheel lustre on the reverse. Very rare this nice. Like the Closed 3 variety, this is grossly undervalued in the guide book.

430 **1874'S'** Extremely Fine-40, a hairline scratch from below the eye into the curls, and a couple more on the reverse. Medium greenish gold toning, mint lustre on the reverse. Very rare above Very Fine.



Lot No. 431

Lot No. 432

431 **1875'CC'** Extremely Fine-40 or better. Deep green gold toning. The obverse is partially reflective, the reverse is generally so. Light mintmark, second 'C' lower than the first. Very rare so nice. Possibly in the Condition Census.

432 **1877** Extremely Fine-40+, the obverse lightly cleaned and showing two hairlines down the cheek. Green gold with some russet overtones, the reverse quite reflective. **Very rare.**

VERY RARE 1877'CC' HALF EAGLE

Lot No. 433

433 **1877'CC'** Extremely Fine-40. Medium yellow gold. Lustre around the date and stars, and outlining the reverse legend.

434 **1877'S'** Extremely Fine-40. Deep gold toning with touches of russet. Reflective surface remaining around the devices. Rare in all grades.

435 **1878 Mint State-60.** Would be choice but the fields have been carefully burnished to enhance proof-like surfaces. Rose gold head, lighter fields.

VERY RARE 1878'CC' HALF EAGLE

Lot No. 436
(Enlarged)

436 **1878'CC'** Extremely Fine-45, a couple of small rim nicks. Deep golden toning, substantial amounts of reflective surface remaining, especially on the reverse. Very rare indeed in Extremely Fine. One of the top dozen or so specimens.

437 **1878'S'** About Uncirculated-50, scattered tiny marks. Bright yellow gold, with partially reflective fields. Cartwheel lustre on the reverse.

438 **1879** About Uncirculated-50, light abrasions on the obverse field. Rich yellow gold toning, a broad border band of lustre on the obverse. The reverse has full cartwheel lustre.

Lot No. 439

439 **1879'CC'** About Uncirculated-50. Pale gold color, a small blue spot at the A in STATES. Nice cartwheel lustre, very attractive example. Almost never available finer than this. There have been only four auction offerings of this date in Mint State since the mid 1960's.

440 **1879'S' Mint State-60+,** a couple of minor marks. Reddish gold obverse, the reverse more yellow gold. Full cartwheel lustre on both sides.

441 **1880** About Uncirculated-55. Rich gold color, full frosty lustre.

442 **1880'CC'** Extremely Fine-40. Deep yellow gold toning, bright lustre. Some reflective surface areas on the reverse.

443 **1880'S'** About Uncirculated-55, light marks. Light yellow gold, bright and flashing mint lustre.

444 **1881/0** Extremely Fine-45 or a bit better. Greenish gold toning over plentiful mint frost. Trace of the underlying 0 visible at the right sides of the 1.

445 **1881 Mint State-60,** a thin abrasion on the cheek. Medium yellow gold color, rich mint lustre.

446 **1881'CC'** About Uncirculated-55, scattered small marks. An irregular depressed area of the field around the top of the date due to clogging of the dies. Light rose gold with touches of green, beautiful mint lustre from frosty surfaces. Very rare so fine.

447 **1881'S' Mint State-60+.** Bright yellow gold color with a bit of pale red. Blazing cartwheel lustre.

448 **1882** About Uncirculated-58, virtually Mint State. Some light bagmarks, small edge nick at the right reverse. Light rose gold, a bit of green on the devices. Satiny surfaces, complete lustre.

449 **1882'CC'** Extremely Fine-45. Deep gold and russet toning. Pleasing satiny lustre, particularly on the reverse.

450 **1882'S'** About Uncirculated-58, light nicks on the obverse. Deep golden toning, blazing cartwheel lustre on both sides.

451 **1883** Extremely Fine-45. Deep gold and green toning. A lustrous and attractive coin.

452 **1883'CC'** Extremely Fine-45. Green gold toning with lighter yellow gold on frost around the date, denomination, and mintmark. Handsome overall appearance, quite rare this nice.

453 **1883'S'** About Uncirculated-50, a sprinkle of bagmarks. Pale rose gold. Sharply struck, with full cartwheel lustre. Very scarce.

454 **1884'CC'** Extremely Fine-45. Deep green gold with brighter frost around the devices and legends. Frosty lustre. A rare date.

455 **1884'S'** About Uncirculated-55, scattered small field nicks. Rich yellow gold toning, lovely lustre from bright surfaces.

456 **1885** About Uncirculated-50, light abrasions. Deep golden toning, the reverse fully frosty.

457 **1885'S' Mint State-60+.** Light gold with pale red overtones. A fully frosted specimen, and very pretty.

458 **1886** About Uncirculated-58. A fully struck and fully lustrous coin with nice "flash" and eye appeal.

459 **1886'S'** About Uncirculated-55, a small nick on the curls. Medium yellow gold with pale pink and green overtones. Another fully lustrous piece with bright surfaces.

460 **1887'S' Mint State-60,** perhaps a bit better. A few minor bagmarks, insignificant compared to the glowing lustre.

461 **1888 Mint State-60.** Deep gold toning, some russet splashes around the obverse rim. Cartwheel lustre on the reverse. Rare in Mint State.

Lot No. 462

Lot No. 463

462 **1889 Mint State-60,** light marks. Blazing mint lustre, lovely light golden color. Very scarce.

463 **1890** About Uncirculated-50, light friction, and slight dulling of the exposed fields. Rich golden toning. Originally a prooflike coin; reflective surface remains around the date and stars, and covers most of the reverse. Very scarce.

464 **1890'CC'** Extremely Fine-45 with scattered contact marks. Light yellow and pale green overtones on bright gold. A bright and desirable specimen.

465 **1891** About Uncirculated-58. Light rose gold with full mint frost. There are two reflective areas on the upper reverse due to die refinishing at the Mint. Scarce date.

466 **1891'CC' Mint State-60,** slight bagmarks on the fields. Medium golden toning with touches of green, full cartwheel lustre. A handsome specimen of the "type" date for Carson City half eagles.

467 **1892** About Uncirculated-50. Rose gold and pale green. Most lustre is intact. Very scarce this well preserved.

468 **1892'CC'** About Uncirculated-50+. Light green gold toning with rosy frost on the coronet. Lustre around the stars and date on the obverse, and providing full cartwheel effect on the reverse.

VERY RARE MINT STATE 1892'O' HALF EAGLE

Lot No. 469

469 **1892'O' Mint State-60+.** From Paramount's session of Auction '87, lot 432, described as, "Fully struck with lustrous, semi-prooflike surfaces and medium greenish gold and orange toning. Numerous light surface bagmarks as well as some faint hairlines. This is one of the finest examples of this rare, low mintage date in existence. We have never seen better than a 63 of this date and no more than a couple at that level. There has never even been the hint of a gem. Only 10,000 were struck, the lowest mintage of any O-Mint Half Eagle (tied with the 1856-O) and although EF and AU examples can be located, a strictly uncirculated piece like this one is a major rarity."

470 **1892'S'** About Uncirculated-58. About as close as possible to Mint State without reaching it! Minor bagmarks, light yellow gold toning. Full lustre, the reverse particularly bright. Rare so nicely preserved.

471 **1893** About Uncirculated-50. Several light contact marks on the frosty surfaces. Rich golden toning.

472 **1893'CC'** Extremely Fine-45. Light to medium yellow gold toning. A good deal of mint lustre on both sides. Last issue from this popular western mint.

Lot No. 473

Lot No. 477

473 **1893'O' Mint State-60,** slightly soft strike at the centers. Rich yellow gold toning, nice mint frost and lustre.

474 **1893'S'** About Uncirculated-55, very little sign of actual wear. Deep yellow gold toning over cartwheel lustre.

475 **1894** About Uncirculated-55. Green gold centers with pinkish frost around the legends and devices. The reverse displays cartwheel lustre.

476 **1894'O'** About Uncirculated-58, light bagmarks but virtually free of wear. Light green gold toning, bright and flashing mint lustre. Last Liberty head half eagle issue from New Orleans.

477 **1894'S' Mint State-60** or better, a couple of light hairlines on the obverse. Medium golden toning, bright and frosty lustre on both sides. A very rare date in Mint State.

478 **1895** About Uncirculated-55, scattered bagmarks on lustrous and frosty surfaces. Light yellow gold toning.

479 **1895'S'** About Uncirculated-55, pinpoint nicks on the obverse. Rich yellow gold toning, well struck, full cartwheel lustre.

480 **1896 Mint State-60,** a small cheek nick. Deep golden toning, satiny surfaces with full frosty lustre. A scarce date.

481 **1896'S'** About Uncirculated-58, a couple of hairlines on the obverse. Bright golden toning, cartwheel lustre on both sides. Rare in this condition.

482 **1897** About Uncirculated-58, light bagmarks consistent with the grade. Bright and frosty under medium golden toning.

483 **1897'S'** About Uncirculated-58, slight friction on the curls. Small abrasions on the fields. Bright gold, a splash of russet at the upper reverse. Somewhat reflective surfaces. Rare in high grades.

484 **1898** About Uncirculated-50, pinpoint cheek marks. Medium yellow gold with pale pink on the extensive mint frost.

485 **1898'S'** About Uncirculated-58, some light bagmarks but even brighter cartwheel lustre than the 1898!

486 **1899 Mint State-60+.** Light reddish gold toning. Satiny obverse, deeply frosted reverse.

487 **1899'S'** About Uncirculated-55. Light yellow gold with fiery cartwheel lustre.

488 **1900** About Uncirculated-55, bagmarks in the reverse field. Pale reddish gold toning, full mint bloom.

489 **1900'S'** About Uncirculated-50. Deep golden toning over highly lustrous surfaces. A very scarce date.

490 **1901** About Uncirculated-55, a couple of bagmarks on the coronet. Bright lustre under light gold toning.

491 **1901/0'S' Mint State-60+.** Deep golden toning, cartwheel lustre. Upper right curve of the underlying 0 is clear at the upper right of the 1.

492 **1901'S'** About Uncirculated-55. Deep golden toning, full lustre.

493 **1902** About Uncirculated-55. Small rim nicks on the reverse. Medium gold toning with hints of pink. Frosty mint bloom.

494 **1902'S' Mint State-60.** Light yellow gold, fiery lustre from partially reflective surfaces.

495 **1903 Mint State-60.** Light greenish gold toning. Frosty obverse, the reverse somewhat reflective.

496 **1903'S'** About Uncirculated-58, some bagmarks but glittering lustre under medium golden toning.

497 **1904 Mint State-60.** Bright gold, frosty surfaces.

498 **1904'S'** About Uncirculated-50. Light circulation marks on the reverse. Medium golden color, still retaining cartwheel lustre. A scarce date.

499 **1905** About Uncirculated-58, just a hint of friction on the curls. Medium golden color, frosty lustre.

500 **1905'S'** About Uncirculated-50 or better, a small edge nick over F. Light yellow gold toning, cartwheel lustre. Rare so nice.

501 **1906** About Uncirculated-55. Deep green gold toning on frosty surfaces.

502 **1906'D'** About Uncirculated-50. Medium yellow gold toning. Cartwheel lustre on the reverse.

503 **1906'S' Mint State-60+,** light marks in the left obverse field. Deep yellow gold color, glowing mint lustre. Very scarce.

504 **1907** About Uncirculated-55. A bright and frosty coin with handsome green gold toning.

505 **1907'D'** About Uncirculated-55. Light yellow gold with full mint bloom.

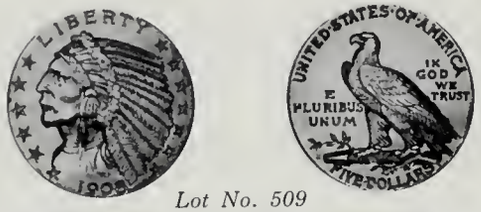
506 **1908 Liberty.** About Uncirculated-55. Pale yellow gold, frosty borders, somewhat reflective centers.

INDIAN HEAD DESIGN

1908 - 1929

507 **1908** About Uncirculated-55. Medium yellow gold with touches of red. Lustrous in the recessed areas.

508 **1908'D'** About Uncirculated-50. Medium yellow gold with pink frost on and around the recessed devices.



Lot No. 509

509 **1908'S' Mint State-60,** gently cleaned. Deep golden toning, the surfaces finely frosted and lustrous. The mintmark is sharper than usually seen. A rare and popular date.

510 **1909** About Uncirculated-50, a cheek nick and some light marks on the reverse. Medium gold with hints of green.

511 **1909'D'** About Uncirculated-50, possibly better. A nick before the nose. Light to medium yellow gold toning. Struck from clashed dies, the date visible incuse and reversed beneath TATES.

Lot No. 512

512 **1909'O'** About Uncirculated-50, but lightly polished. Light yellow gold toning with touches of pale green. Mintmark soft but complete. Rare and always in demand.

513 **1909'S'** Extremely Fine-45, light scratches before the chin. Medium golden color, some lustre in the recesses.

514 **1910** Extremely Fine-40. Deep yellow gold toning.

515 **1910'D'** About Uncirculated-50. Rich golden color with touches of russet. Pale pink toning on mint frost around the Indian's face and the eagle's legs. Very scarce.

516 **1910'S'** About Uncirculated-55, full shoulder feathers on the eagle. Deep golden toning, a good deal of lustre remaining.

517 **1911** About Uncirculated-50. Rich yellow gold toning, pleasing lustre.

518 **1911'D'** About Uncirculated-50, lightly polished. Mintmark soft but visible.

519 **1911'S'** Extremely Fine-45. Medium yellow gold toning, a substantial amount of lustre.

520 **1912** About Uncirculated-50. A lustrous example with rich gold toning.

521 **1912'S'** Very Fine-30. Deep gold and russet toning.

522 **1913** About Uncirculated-50. Handsome medium yellow gold toning.

523 **1913'S'** About Uncirculated-50, light traces of polishing. Rich yellow gold toning, a bright appearance.

524 **1914** About Uncirculated-55. Light yellow gold. The obverse a bit stronger than the reverse. Satiny mint frost.

525 **1914'D'** About Uncirculated-50. Light reddish gold. Frosty surfaces, nearly full lustre.

526 **1914'S'** Very Fine-25, once cleaned. Green gold toning.

527 **1915** About Uncirculated-50. Medium yellow gold toning, a good deal of mint frost on both sides.

528 **1915'S'** About Uncirculated-55, lightly polished. Deep golden toning, good detail.

529 **1916'S'** About Uncirculated-58, just a touch away from Mint State. Handsome gold and pale red toning over lustrous surfaces.

VERY RARE 1929 HALF EAGLE

Lot No. 530
(Enlarged)

530 **1929 Mint State-60+**, with some claims to a higher grade. Sharply struck. Medium golden color with an overlay of pink frost on both sides. Handsome overall appearance. A desirable specimen of the final year of issue of this long-lasting denomination. ***(SEE COLOR PLATE)***

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 1, 1988

6:30 P.M. SHARP

LOTS 531 - 1432

PUBLIC AUCTION SALE

IN NEW YORK CITY

THE CHARLES KRAMER COLLECTION

SECOND SESSION

THURSDAY EVENING, DECEMBER 1, 1988

6:30 P.M. SHARP

LOTS 531 - 1432

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES ($10.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1797

FIRST YEAR OF ISSUE

Lot No. 531

531 **1795** Breen 2-A (R-6). 13 Leaves. Extremely Fine-40, a thin arc scratch from the forehead to below the ear. Rich yellow gold toning with hints of green. Well struck, well centered, and free of adjustment marks. Popular first year of issue. *(SEE COLOR PLATE)*

Lot No. 532

532 **1796** Breen 1-A (R-5). Stars 8 left, 8 right. Only dies of the year. Extremely Fine-45 or a bit better. Medium green gold toning, fairly reflective surfaces. Light adjustment marks on the eagle. A nice bright specimen.

VERY RARE 1797 SMALL EAGLE

Lot No. 533

533 **1797 Small eagle.** Breen 1-A (High R-5). Obverse stars 12 left, 4 right. Eleven leaves below the eagle. About Uncirculated-50. Deep yellow gold toning over somewhat reflective surfaces. Die break from the rim below the last star towards the throat (though in an early state, reaching only halfway from the rim). A well balanced and attractive example. ***(SEE COLOR PLATE)***

CAPPED BUST RIGHT. HERALDIC EAGLE
1797 - 1804

Lot No. 534

534 **1797** Heraldic eagle. Breen 2-C (High R-6). Obverse stars 10 left, 6 right. About Uncirculated-50, a small cheek nick and a depression at the junction of the jaw and throat. There is a small edge bruise above ES. Pale golden obverse toning. The reverse, which is the sharper side, shows blazing lustre with green gold color. (Lot 177 of Stack's January 1986 sale, another specimen from the same dies, shows the same characteristic softness of the obverse with very strong reverse.) This is in an earlier reverse die state without die breaks through C and ER in AMERICA.

VERY RARE 1798/7 FOUR STARS FACING

Lot No. 535

535 **1798/7 Four stars right.** Nine stars behind head. Breen 1-A (R-6). Extremely Fine-45. Deep greenish yellow gold with some prooflike surface. Sharply struck, and a splendid example of this very rare date. ***(SEE COLOR PLATE)***

From Stack's session of Auction '86, lot 415.

Lot No. 536

536 **1799** Breen 4-D (R-7). Small obverse stars, arranged 8 left, 5 right. About Uncirculated-50, just a touch of friction on the highest points. Deep green gold toning, full breast feathers on the eagle. Fully frosty and lustrous. Late die state of the reverse, half a dozen breaks, with the major ones passing through MER and jaggedly within C. A lovely early eagle.

Lot No. 537

537 **1800** Breen 1-A (High R-4 **as a date**). Only dies of the year. About Uncirculated-58, virtually Mint State. Slightly soft strike at the forehead and matching area of vertical shield stripes at the right. Deep green gold with lovely russet iridescence at the borders. A darkening copper spot on each side. Full frosty mint lustre. Late state of the obverse, die break from the rim through the cap and head, and a heavier one through the tops of LIBERTY. The reverse has hairline die breaks through the bottoms of UNI, from the tail to the branch, claw, leaves, and left base of the R; and one from the rim through the tops of ME. Probably struck **before** the 1799 B.5-G coins with the broken reverse die.

Lot No. 538

538 **1801** Breen 2-B. **Mint State-60.** Rich yellow gold toning, brightly frosted surfaces. Struck from clashed dies, the shield lines visible as thin vertical spikes in the cap. A nice specimen of one of the more common varieties of the heraldic reverse type.

Lot No. 539

539 **1803** Breen 1-E (High R-6). Large reverse stars. About Uncirculated-50, the reverse 55 but with light adjustment marks. Deep golden toning with hints of green. Quite a lot of reflective surface on both sides. The "extra star" variety, a tiny star visible on the right side of the cloud below F.

From Stack's Bartle sale, October 1985, lot 5.

RARE 1804 EAGLE

Lot No. 540

540 **1804** Breen 1-A (Low R-6). Crosslet 4. About Uncirculated-50, soft strike at the face and matching area of the eagle's wing at right. Lovely deep golden color, the reverse frosty, the obverse fairly reflective. Intermediate die state, hairline break from the first three stars through the bases of 180, a thicker break from the left edge of 0 to the bust; the die beginning to break up from the rim through PE to the forelock. A pretty coin. *(SEE COLOR PLATE)*

CORONET TYPE. SMALL HEAD. NO MOTTO

1838 - 1839

CONDITION CENSUS 1839 LARGE LETTERS EAGLE

Lot No. 541

541 **1839 Type of '38.** Large letters. **Mint State-60.** Green gold toning. Blazing lustre, central surfaces quite reflective. A desirable two-year type and more than likely high up in the Condition Census.

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2700).

CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

542 **1840** About Uncirculated-50. Medium yellow gold toning. Reflective surfaces around the reverse devices. Parallel raised die lines to the left from the upper part of the throat.

543 **1841** About Uncirculated-55. Medium yellow gold toning. Minor marks on the fields, but bright cartwheel lustre.

544 **1842 Small date.** Extremely Fine-40. Deep golden toning.

545 **1842 Large date.** Extremely Fine-40+. Rich golden toning with touches of green and russet. A good deal of lustre remaining.

546 **1842'O'** Extremely Fine-40. Bright greenish gold toning. A pair of curved scratches in the upper left obverse field. A generous amount of lustre, especially on the reverse.

547 **1843** About Uncirculated-50. Medium yellow gold toning, cartwheel lustre on the reverse. A nick above the head. Triple punched date.

548 **1843'O'** Extremely Fine-45, many tiny marks under deep gold toning. The reverse prooflike around the legend.

Lot No. 549

549 **1844** Extremely Fine-40+. Medium golden toning, frosty peripheries, somewhat reflective centers. A very scarce issue, *only 6,361 pieces struck.* Almost impossible to obtain in higher grade than Extremely Fine; only two specimens in About Uncirculated have appeared at auction in the past 15 years or so, one of them in Stack's Amon Carter sale and the other in Stack's James Walter Carter sale.

550 **1844'O'** Extremely Fine-45, slightly soft strike at the center. Light yellow gold color, bright fields with a good deal of prooflike surface on the reverse. Rarely available better than Extremely Fine.

551 **1845'O'** Extremely Fine-45. Deep golden toning with touches of green. Both sides somewhat reflective. The "ghost 84" variety, both digits originally punched too low, then corrected. Very difficult to obtain above Extremely Fine.

552 **1846** Extremely Fine-45 or a bit better. Bright yellow gold, the reverse almost completely prooflike. A small edge bruise on the lower left reverse. A very rare date, with only 22 auction appearances in all grades for the period 1972 through 1987. No specimen above Extremely Fine has been offered at auction since 1979!

553 **1846/5'O'** Extremely Fine-45, a nick above the head. Deep golden toning over faint hairlines from a mild cleaning. Knob of the 5 clear within the lower loop of the 6. About as nice a specimen of the overdate as one is likely to find.

554 **1847** Extremely Fine-45+. Medium yellow gold toning. There is a substantial amount of prooflike surface on the reverse as well as around the date.

555 **1847'O'** Extremely Fine-40+, a nick right of the eagle. Medium golden toning with a bit of green, cartwheel lustre on the reverse. A very nice specimen.

556 **1848** About Uncirculated-50+. Medium golden toning. Bright mint frost on the reverse, with cartwheel lustre. The obverse is quite reflective. An attractive specimen, well above average.

557 **1848'O'** Very Fine-35, perhaps better in view of the amount of lustre remaining, but flatly struck. Deep yellow gold toning, bordering on russet on the reverse. From auction appearance data this date tends to appear for sale less than twice a year in all grades combined.

558 **1849** Extremely Fine-45, abrasions above the coronet point. Long irregular die break at the left hand stars. Medium gold with a splash of russet on the reverse, nice lustre. Repunched date, first angling down to the right, then corrected. Part of the former 8 visible within the top loop, part of the former 9 at the left edge of the new digit.

559 **1849'O'** Extremely Fine-40. Medium green gold, peripheral lustre. Slightly soft at the centers. Rare in all grades, excessively so above Extremely Fine.

560 **1850 Small date.** Extremely Fine-40. Rich golden toning, prooflike surface around the legends and devices. A scarce date.

561 **1850 Large date.** Extremely Fine-45. Medium yellow gold toning. Highly reflective surfaces, especially on the reverse.

562 **1850'O'** Extremely Fine-40 or better. Light yellow gold toning. Very bright, the surfaces fairly reflective. Thin mintmark.

563 **1851** Extremely Fine-40. Deep golden orange and russet toning. Lustrous around the devices and borders.

564 **1851'O'** Extremely Fine-40, a nick before the mouth. Handsome medium golden toning, bright lustre.

565 **1852** Extremely Fine-45. Light yellow gold with hints of red at the borders. Light scratches at the upper reverse. Nice cartwheel lustre, highlighted by small areas of prooflike surface. A **rare** date.

Lot No. 566

566 **1852'O'** Extremely Fine-40. Deep yellow gold with touches of green and russet. A planchet defect between ST and another from A in STATES to the beak. Raised circular centration mark on the upper end of second shield stripe. Mint frost in the protected areas. A **rare** coin, in above average condition for this issue. From our records of auction appearances it would seem that only one specimen has been offered as About Uncirculated in the past 16 years.

567 **1853/2** Extremely Fine-40+, partial wire rim on both sides. Deep golden toning over a generous amount of satiny lustre. The diagonal of the 2 is clear within the lower loop of the 3. A great deal rarer than the "normal" date.

568 **1853** Extremely Fine-45, light marks consistent with the grade. Medium to light yellow gold toning. Cartwheel lustre on both sides, the reverse brighter.

569 **1853'O'** Extremely Fine-40. Rich and deep golden toning, traces of prooflike surface surrounding the date and stars. A much larger amount of similar surface on the reverse. A very attractive specimen, with good eye appeal.

570 **1854** Very Fine-35, close to Extremely Fine. Medium golden toning, a darker area by the eagle's neck. The usual soft strike on the coronet. Some traces of lustre.

Lot No. 571

Lot No. 573

571 **1854'O' Large date.** About Uncirculated-50 in terms of wear, but very bright with flashing cartwheel lustre on both sides. Light yellow gold toning. This variety, with the date from the logotype used for the Silver Dollar dies, is much rarer than the "small date" variety.

572 **1854'S'** Extremely Fine-45. Medium yellow gold color with pink frost in the recessed areas. Reflective surface surrounding most of the stars. Cartwheel lustre on the reverse. The variety with die chips over M and a thin die break through MER.

573 **1855 Mint State-60.** Reddish gold and pale russet toning over frosty lustre. A lovely coin.

Lot No. 574

Lot No. 575

574 **1855'O'** Extremely Fine-40, a thin cheek mark. Deep golden toning, quite a lot of mint lustre. A desirable example of this rare date. *Only 18,000 were coined.* Certainly one of the rarer New Orleans eagles.

575 **1855'S'** Extremely Fine-40. Deep golden toning with some russet at the borders. Lustre around the devices. A rare date, difficult to obtain above Very Fine.

576 **1856** Extremely Fine-45. Light golden toning, frosty borders. Nearly full cartwheel lustre on the reverse. A very scarce date.

Lot No. 577

577 **1856'O'** Extremely Fine-45, close to About Uncirculated. Deep greenish gold toning, frost around the borders. Small, heavy mintmark. A rare date in any grade, quite desirable so nice.

578 **1856'S'** Extremely Fine-45 in terms of wear, but peppered with light contact marks. Medium yellow gold toning. Reflective surface around the stars, legends, and date. A rare date, though not quite as rare as the 1856'O'.

579 **1857** Extremely Fine-40. Pale yellow gold color. A considerable amount of mint surface on both sides. Substantially rarer than one might expect, with even fewer auction appearances than the 1851 or the 1856'S'.

Lot No. 580

580 **1857'O'** Very Fine-35, the obverse close to Extremely Fine. Deep greenish gold toning, with a splash of russet. **Very rare,** comparable to the 1853'O' or the 1855'O' in paucity of auction offerings.

581 **1857'S'** Extremely Fine-45. Light yellow gold with a good deal of reflective surface on the reverse, the obverse being somewhat frostier. Rarity about equivalent to that of the 1857 or 1857'O', though this date has even fewer recorded examples above Extremely Fine.

THE RARE AND FAMOUS 1858 EAGLE

Lot No. 582

582 **1858** Extremely Fine-40. Medium golden toning with light pink frost on the coronet, around the date and stars, and surrounding the reverse devices. Long believed to be one of the rarest dates in the eagle series, the emergence of a few further specimens in the past couple of decades has increased the population only slightly to about the same level as the 1857'S', that is, about 25-30 specimens in all grades. *Only 2,521 coined.* ***(SEE COLOR PLATE)***

583 **1858'O'** About Uncirculated-50. Very little actual wear, and very sharply struck. Numerous light field abrasions from contact with other coins in a bag. When struck, the coin was fully prooflike; it retains quite a bit of its flash today. About comparable in terms of auction appearances to the 1856'S' or the 1853'O'.

VERY RARE 1858'S' EAGLE

Lot No. 584

584 **1858'S'** Extremely Fine-40+, unusually clean surfaces. Medium yellow gold toning. Mint frost around the obverse border, cartwheel lustre on the reverse. Really a lovely example of this rarity, comparable to the Akers plate coin and doubtless in the Condition Census. For the period 1972-1987, this date had one of the lowest total number of auction appearances in the No Motto eagle series. The most closely comparable issues to it are the 1861'S' and 1863'S'; the 1858 showed up nearly 2½ times as often!

585 **1859** Extremely Fine-45+, the obverse nearly About Uncirculated. Light yellow gold, peripheral frost, some reflective areas around the central reverse.

VERY RARE 1859'O' EAGLE

Lot No. 586

586 **1859'O'** Extremely Fine-45, a small edge nick on the reverse. Deep green gold toning blending with russet at the borders. Lustre around the devices. A very rare date, its auction appearance record for 1972-1987 only 3 more than the 1858'S' in the same period. *Mintage a meager 2,300 pieces.*

Lot No. 587

Lot No. 589

587 **1859'S'** Very Fine-25. Russet gold toning with traces of lustre. Clean surfaces for the grade. Quite rare, auction appearance data virtually identical to the 1859'O'.

588 **1860** Very Fine-35. Medium golden toning, numerous light field abrasions. Some reflective surface on the reverse. Rare, though not in the same league as the 1859'O'.

589 **1860'O'** About Uncirculated-58, the obverse just about Mint State. Hairlines from a gentle cleaning on the reverse. Bright yellow gold with hints of green, peripheral frost with prooflike central fields. Very rare in such high grade.

590 **1861** Extremely Fine-40. Medium yellow gold toning. A good deal of mint frost around the devices.

591 **1861'S'** Extremely Fine-40. Deep russet gold toning. Soft lustre under the toning. Somewhat rarer than the 1855'S', appearing at auction less than twice a year in all grades combined over the past 16 years.

A NOTE ON THE SCARCITY OF EAGLES PRIOR TO 1874, AND THE WELL WORN STATE IN WHICH THEY ARE USUALLY FOUND

CARL W. A. CARLSON, *ANA Historian*

It is well known that the early U. S. Eagles, 1795-1804 are all rare. To a great degree, this is due to an erroneous gold/silver exchange rate in use by the U. S. Mint in the early years of the 19th Century. It was possible under this exchange rate to purchase gold coins from the mint by paying silver, and then to trade the coins as bullion in the world market for more silver than one had paid. As a result, most U. S. gold coins were exported for the profit that could be made on them as bullion.

This situation was corrected by the Mint Law of 1834, which changed the gold/silver exchange ratio. However, this forced the Mint itself to recall or recover all the earlier gold coins it could get and then melt them for recoinage into the new issues with lower gold weight per dollar face value. It appears likely that more early U. S. gold coins were melted by the U. S. Mint in and after 1834 than had been melted in all the earlier foreign export of them for bullion in earlier years.

To date, we have seen no significant attempt to explain the scarcity—indeed, rarity—of many of the Coronet design Eagles issued prior to the mid 1870's. No explanation seemed easy to find, since the Mint continued to strike more of these coins to the same fineness and weight standards far beyond that era. It is, of course, known that large quantities of these coins were sent in Europe—England in particular—during the Civil War in payment for arms and supplies purchased there by both the North and the South, but there seemed no valid reason for the coins to have disappeared forever!

We have one vital piece of information in regard to this matter, a small "filler piece" in the October, 1873, issue of the American Journal of Numismatics, page 48, which provides at least a partial answer.

Following their victory over the French in the Franco-Prussian War of 1870, the victors succeeded in forming the German Empire. Naturally, such a major new power felt that it should have a new coinage to unite the economy of all the smaller German States which had joined it (and which had been using their own coinage designs, as well as their own choices of weight and fineness, over the years). Since the Germans had laid a massive indemnity on the French, intended not merely to bring gold into the new Empire but also to cripple the French for a generation, they began receiving from this source a vast quantity of French gold coins, struck for the most part in .900 fine gold, a large part of this French gold was placed in a special reserve fund, or "war chest", for the Germany military; the balance provided the necessary bullion to begin producing a new national gold coinage for the Empire, which the Germans, for clearly practical reasons, chose to issue at .900 fineness.

When even the French indemnity gold was insufficient for the German purpose, the German government purchased from the Bank of England what is reported to have been 193,194 ounces of American Eagles (which, of course, were also struck on a .900 Fine standard). These coins were melted to allow the Germans to finish the initial coinage volume they desired.

We believe that the term "Eagles" also included some Half Eagles, though we do not know what percentage. If we use the weight provided to calculate the number of Eagles which would have been involved in this melting (if all the coins had, indeed, been Eagles), the nearest round figure is 360,000 Eagles (the sum does not come out exactly, doubtless owing to slight wear on some of the coins; the rounding approximation is, however, correct to 99.83+%, well within U. S. allowable tolerance levels at the Mint as prescribed by law).

As an example of what such a melting would have meant in terms of Eagles, we have calculated that this figure of 360,000 pieces would about equal the entire Eagle mintages of: 1852'O'; 1855'O'; 1856; 1856'O'; 1857; 1857'O'; 1858; 1858'O'; 1859; 1859'O'; 1860; 1860'O'; 1861; 1862; 1863; 1864; 1865; 1866; 1867; 1688; 1869; 1870; 1871; and 1872!

As to the well worn condition of a great quantity of the surviving Half Eagles, Eagles, and Double Eagles from the period up to about 1874, we would note here that a major change in Governmental policy occured by 1908 at the latest with regard to the redemption of U. S. gold coins. Although the Mint Act of 1792 specified that gold coins could not be accepted at face value if their weight had dropped more than ½ of 1% below the authorized legal weight, this does not seem to have constituted any major problem in the majority of the earlier years: on the one hand, the government had enough trouble earlier with the melting caused by the erroneous gold/silver ratio and the consequent disappearance of gold coins from the economy. This was followed by the massive melting and recoinage in 1834 and the following years, followed by the depression of the 1840's and early 1850's, and then the Civil War when most precious metal coinage disappeared from circulation, and specie payments were suspended until 1876. Any attempt to enforce "weight loss" discount rates on the gold was again stymied by the depression of 1893, less than 20 years after any specie began to circulate again.

By 1908, however, enough gold coins were in circulation to allow the economy to function naturally, and to allow an attempt to be made by the Treasury to force the cessation of circulation of gold through strict enforcement of the weight loss provisions; this was also applied to the circulating silver coins. On the gold coins, a weight loss of more than ½ of 1% resulted in a discount by the Treasury of coins presented for redemption, taxes, or Customs Duties of 4 Cents per grain of further weight loss on the gold coins. On the silver coins, weight loss below ½ of 1% resulted in the coins only being acceptable as bullion silver, at about 30 Cents on the $1 face. As a result, even lightly worn coins continued in circulation since neither the citizens nor the banks could afford to take the loss in allowing the Treasury to get its hands on the pieces.

This had, of course, the result that the gold coins became more and more worn, and thus less and less redeemable. The Carson City and San Francisco Mint issues were the primary ones subjected to major wear since the gold coins actually **circulated** there, whereas they were often carried as "cash reserve" but rarely actually used in the east. Fear of governmental reaction to attempted redemption—the Treasury would stamp a massive "R" for "rejected" on any gold coin presented to it which was underweight if the owner was unwilling to take the reduced payment they offered him, making the coins unusable—forced citizens and banks to use progressively more worn coins since no one in his right mind would place brand new coins in circulation.

This, we feel, accounts for the well worn condition of the majority of gold coins which are in collectors hands today. We might note that the Treasury was enforcing the "½ of 1%" weight loss rule from the law of 1792, while the law of 1873, under which they were operating, allowed the Mint to strike Eagles at a maximum 0.58% below standard weight, and thus not redeemable at full value under the 0.5% maximum weight loss rule of the Treasury **on the day they were struck by the mint!**

CHOICE 1862 PROOF EAGLE

Lot No. 592
(Enlarged)

592 **1862 Proof-64.** *35 specimens struck.* From Stack's Amon Carter sale, lot 763, described as, "A choice example in greenish yellow gold. Of those struck, only about 10 specimens are extant. Although there are 16 records of auction, one of the coins has appeared five times and certainly others are repeat offerings." Although the count of auction appearances is now 20 (including the Carter sale), we see no reason to modify the above conclusions as to rarity. ***(SEE COLOR PLATE)***

VERY RARE 1863 EAGLE

Lot No. 593

593 **1863** Very Fine-35, the obverse close to About Uncirculated. Deep golden toning, relatively light marks for the grade. Lustre around the devices and in the protected areas. One of the very rare business strikes. We have records of 13 auction appearances of these in 16 years, an even lower total than that for the 1858'S'.

Lot No. 594

594 **1863'S'** Extremely Fine-40, minor abrasions but nice lustre and a pleasing overall appearance. A well struck specimen with light yellow gold color. Just about one auction appearance per year on average, very similar to the 1858'S' in that regard.

VERY RARE 1864 EAGLE

Lot No. 595
(Enlarged)

595 **1864** About Uncirculated-50, hairlines from light cleaning on both sides, which is a tragedy since the coin would otherwise be in the Condition Census for this rare date. Light golden toning, just enough mint frost on the reverse to show that it is a business strike rather than an impaired Proof. Aside from the Proofs, this date is tied with the 1858'S' in the number of auction appearances 1972-1987.

VERY RARE 1864'S' EAGLE

Lot No. 596

596 **1864'S'** Very Fine-30, a reeding mark on the cheek. Deep yellow gold mixed with russet. Lustre in the protected areas. A slightly above average specimen of this traditionally well worn rarity, one of the rarest eagles in the series. Measured in terms of auction appearances in the 1972-1987 period, the rarest issues seem to be: 1875 (7), 1867'S' (11), 1863 business strike, 1864'S', 1870'CC', (tied at 13), and 1860'S' (14). No specimen that we known of has ever been catalogued as above Extremely Fine (and we have auction records of only two specimens in Extremely Fine since 1970, both of which were sold by Stack's).

VERY RARE 1865 EAGLE

Lot No. 597

597 **1865** Extremely Fine-40 or a bit better in terms of wear, but numerous small contact marks. Light yellow gold toning, a good deal of flash from reflective surface areas. Almost never available better than this.

VERY RARE 1865'S' EAGLE

Lot No. 598

598 **1865'S'** Extremely Fine-40+, the reverse 45. Light to medium yellow gold toning. A sharp example, with a broad band of frost on the obverse and cartwheel lustre on the reverse. Small tear-shaped mark on the cheek as always with the "normal date" issue, caused by a die defect. Slightly rarer than the 1865 issue.

VERY RARE 1866'S' NO MOTTO EAGLE

Lot No. 599

599 **1866'S' No Motto.** Extremely Fine-45. Medium yellow gold with pink frost in the recessed areas. A generous amount of lustre on the reverse. 17 auction appearances 1972-1987, none graded above Extremely Fine. A nice specimen of the last No Motto issue.

CORONET TYPE. LARGE HEAD. MOTTO

1866 - 1907

Lot No. 600

600 **1866 Motto.** About Uncirculated-50, rim nick by star 9. Reddish gold toning, frosty mint lustre. The "doubled date" variety, first punched in too far right, then corrected. Most evident at the right of the upper loops of the 6's, where the former tops are quite clear.

601 **1868** Very Fine-35, the reverse close to Extremely Fine. Medium yellow gold and russet toning. A decent amount of lustre, especially on the reverse. A rare date, roughly comparable to the 1852'O' or the 1860 business strike.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1868'S' EAGLE

Lot No. 602

602 **1868'S'** Extremely Fine-40, with unusually clean surfaces. Handsome russet toning. Nearly full cartwheel lustre on the reverse. A very rare date, and usually in Very Fine or below. We have found 21 auction appearances 1972-1987, virtually identical to the appearance statistics of the 1842 Large Date.

VERY RARE 1869 EAGLE

Lot No. 603

603 **1869** Very Fine-30. Medium golden toning. Contact marks consistent with the grade. Prooflike surface around the date, stars, and most reverse devices, but not from the Proof obverse die. Rare in all grades, comparable in its auction appearances to the 1859'O' or 1859'S'.

Lot No. 604

604 **1870** Extremely Fine-40, numerous small contact marks. Light yellow gold toning, prooflike surfaces surrounding the devices. Quite rare, even less often seen at auction than the 1866.

Lot No. 605

605 **1870'S'** Extremely Fine-40, a slightly soft strike. Light green gold with cartwheel lustre on the reverse. Microscopic mintmark, characteristic of this issue. Nice surfaces. An attractive specimen of this rarity.

606 **1872'S'** Very Fine-35, a rim bruise at the upper left reverse. Medium yellow gold with hints of russet. A good deal of mint surface on the reverse. Comparable to the 1870'S' in rarity.

607 **1874** About Uncirculated-50. Nearly choice despite light bagmarks. Pale golden toning, blazing lustre.

608 **1874'CC'** Extremely Fine-40. Medium gold toning with peripheral lustre on the obverse. The reverse is fairly reflective. Typically soft strike. Rare in all grades, quite rare so nice.

Lot No. 609

Lot No. 611

609 **1877'CC'** Extremely Fine-40, typical flat strike. Rich golden toning, reflective surface around the devices. Of similar rarity to the 1874'CC' issue.

610 **1878** Extremely Fine-45. Medium golden toning with bright red violet in the coronet. Prooflike "flash" around the obverse devices and covering most of the reverse field. A fairly scarce date.

611 **1878'CC'** Very Fine-25, the reverse somewhat finer. Medium golden toning, touches of russet. Some frost around the reverse. Very rare, and usually available only in Very Fine or below. In terms of auction appearances it is similar to the 1868'S', 1869'S', or the 1879'CC', including similar grade distribution.

612 **1878'S'** Extremely Fine-40. Medium golden toning with pink frost in the protected areas. A generous amount of lustre under the toning. Even rarer than the 1878'CC', though there are perhaps a couple more specimens in the About Uncirculated range. Grossly undervalued. Appears at auction just a bit more then once a year in any grade.

613 **1879** About Uncirculated-50. Light gold with hints of red. Well struck, with cartwheel lustre.

VERY RARE 1879'CC' EAGLE

Lot No. 614

614 **1879'CC'** Extremely Fine-40+, slightly soft at the center. Light hairlines on the obverse. Deep golden toning, frosty surfaces. Very rare in all grades, almost prohibitively so above Extremely Fine. *(SEE COLOR PLATE)*

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VERY RARE 1879'O' EAGLE

Lot No. 615
(Enlarged)

615 **1879'O'** About Uncirculated-55, light field abrasions but well struck. Prooflike, as usual for this date. Nice medium golden toning. First New Orleans eagle with motto. Extremely rare above Extremely Fine. ***(SEE COLOR PLATE)***

616 **1879'S'** About Uncirculated-50, light hairlines on the obverse. Well struck. Deep golden toning with cartwheel lustre. Very scarce this fine.

617 **1880 Mint State-60,** minor field marks. Handsome light red gold toning, fully lustrous.

618 **1880'CC'** Very Fine-30. Green gold toning, some lustre around the peripheries. Rare and in demand.

619 **1880'O'** Extremely Fine-45. Rich golden toning with a bit of russet. Generally nice surfaces, some reflective areas around the date and devices. Roughly comparable in rarity to the 1880'CC', though not as easy to find in the upper grades.

620 **1880'S' Mint State-60.** Sharp and bright with blazing lustre under medium golden toning. A pretty coin.

621 **1881** About Uncirculated-58, virtually Mint State, with light bagmarks. Medium reddish gold toning, cartwheel lustre on both sides.

622 **1881'CC'** About Uncirculated-50. Rich yellow gold toning. Cartwheel lustre, somewhat reflective fields. A fairly rare date in high grade, though a handful of new specimens have appeared since Akers published his volume on Eagles.

623 **1881'S' Mint State-60.** A prooflike specimen with light bagmarks in the fields. Rich gold toning, glittering surfaces.

624 **1882 Mint State-60.** Similar to the preceding coin but bright mint frost and cartwheel lustre on both sides.

625 **1882'O'** Extremely Fine-45+. Deep yellow gold toning. Somewhat reflective fields, nice "flash." A rare date, most of the specimens offered for sale are in the Extremely Fine range or below.

626 **1883** About Uncirculated-50. Light golden toning. Cartwheel lustre on both sides. A scarce date.

627 **1883'CC'** Extremely Fine-40. Greenish gold toning with rosy mint frost around the devices. A bit less rare than the 1882'CC', but rarer than the 1881'CC'.

628 **1884 Mint State-60,** minor field abrasions. Light reddish gold color, full cartwheel lustre. A rare date in Mint State, and a rather nice example of it.

Lot No. 629

629 **1884'CC'** Extremely Fine-45. Deep golden toning with hints of rose. Nice lustre, with cartwheel effect on the reverse. The variety with raised die lines on the neck, apparently the only variety known (though five die pairs were provided for the year). Die break through the bases of NITED and wingtip to STAT. Similar in rarity to the 1882'CC'.

630 **1884'S'** About Uncirculated-50, some obverse marks. Light yellow gold toning, blazing cartwheel lustre. Very scarce in high grade.

631 **1885** About Uncirculated-55. Medium golden toning. A well struck example with full cartwheel lustre.

632 **1885'S'** About Uncirculated-58, just a touch of friction. Medium yellow gold with frosty surfaces. Cartwheel lustre on the reverse.

633 **1886 Mint State-60,** a scuff by the ear. Green gold toning, a deeply frosted specimen.

634 **1886'S' Mint State-60.** Scattered bagmarks but full cartwheel lustre on both sides. Medium yellow gold toning.

635 **1887** Extremely Fine-45. Medium rose gold toning. Somewhat reflective fields. A fairly rare date, only offered at auction about twice a year in all grades combined. Nearly 25% of the auction records for the date are for Proofs.

636 **1887'S' Mint State-60,** a light scuff on the forehead curls. Pale yellow gold, full cartwheel lustre. There is a retained planchet lamination on the lower right reverse from the claws, branch and lowest arrow in a broad diagonal band to the rim. A very rare occurrence for this late issue.

637 **1888** Extremely Fine-45, scattered contact marks. Medium gold toning, prooflike surface around the rims and devices. A very scarce date, usually available in circulated condition only.

638 **1888'O' Mint State-60.** Medium yellow gold color, fully frosted fields and devices. Encircling die breaks on both sides. A nice looking specimen.

639 **1888'S'** About Uncirculated-55. Light reddish gold with pale green borders. Light bagmarks, but almost no wear.

Lot No. 640

640 **1889** About Uncirculated-58, just a whisper from Mint State. Light gold with pink frost, complete lustre. Very scarce.

641 **1889'S' Mint State-60.** Rich golden toning with hints of pink. Sharply struck and fully lustrous.

642 **1890** About Uncirculated-55. Medium golden toning with cartwheel lustre on both sides. A scarce date, with a rather unusual grade distribution at auction in recent years: noticeably more appearances in Extremely Fine or Brilliant Uncirculated than in About Uncirculated or Very Fine.

643 **1890'CC'** About Uncirculated-55. Rich golden toning with pale green borders and touches of pink on the devices. An attractive and lustrous specimen of a scarce date.

644 **1891 Mint State-60,** marks on the cheek and left obverse field. Light rose gold toning with full mint frost. Struck from a shattered reverse die.

645 **1891'CC'** About Uncirculated-55. Medium gold toning with hints of pink. Nice cartwheel lustre.

646 **1892** About Uncirculated-58. Barely a trace of wear. Yellow gold toning with pinkish mint frost covering the fields.

647 **1892'CC'** About Uncirculated-50+. Light pink overtones on pale yellow gold, splashes of russet and cartwheel lustre on the reverse.

648 **1892'O'** About Uncirculated-58. Rich gold toning, frosty borders. Somewhat reflective central fields.

649 **1892'S' Mint State-60.** Light green borders, pink frost on the devices. Blazing cartwheel lustre on the reverse.

From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2720).

650 **1893 Mint State-60.** Pale gold with frosty borders. Quite a bit of flash from prooflike areas on the main fields.

651 **1893'CC'** About Uncirculated-50. Light golden obverse, somewhat deeper reverse. Bright and lustrous, especially the reverse. Very scarce so nice.

652 **1893'O'** About Uncirculated-58. Medium golden toning with fairly prooflike fields. Lightly frosted borders. Auction records since 1972 are at variance with the ones Akers found for earlier years: 59 Uncirculated, 23 About Uncirculated, 9 Extremely Fine, 2 Very Fine. This almost certainly indicates the appearance a small hoard in the 1970's.

653 **1893'S'** About Uncirculated-58, a scratch on the cheek. Light yellow gold toning, fully frosty with bright lustre. Still a scarce date.

654 **1894** About Uncirculated-58, somewhat bagmarked on the obverse. Deep gold toning, blazing lustre.

655 **1894'O'** About Uncirculated-50+. Greenish gold toning. Pleasing frosty surfaces.

656 **1895** About Uncirculated-58. Nice light gold toning. Full mint bloom on the reverse.

657 **1895'O'** About Uncirculated-58. Pale yellow gold with fairly reflective fields.

VERY RARE 1895'S' EAGLE

Lot No. 658

658 **1895'S'** About Uncirculated-55+. Light to medium gold color. Bright cartwheel lustre on both sides, slightly reflective surfaces. A major rarity, especially above Extremely Fine. The only Uncirculated specimens to appear at auction in the 1972-1987 period were the Eliasberg Gem and the Choice piece in Paramount's session of Auction '87. This is the fourth specimen in About Uncirculated that has appeared at auction; the other three were sold in Stack's sales of March 1973, October 1979, and September 1981.

659 **1896** About Uncirculated-58. Medium yellow gold toning, cartwheel lustre.

660 **1897 Mint State-60.** Deeply frosted surfaces, light golden toning.

661 **1897'O' Mint State-60+.** Deep golden toning, nice full lustre. Fairly clean surfaces, attractive appearance.

662 **1898** About Uncirculated-58. Pale golden color with nice frost. Cartwheel lustre on both sides.

663 **1898'S' Mint State-60+.** Rich golden color with touches of green. Blazing lustre. A scarcer date.

664 **1899 Mint State-60,** a scuff on the neck. Light yellow gold toning, bright cartwheel lustre.

665 **1899'O'** Extremely Fine-45. Deep russet gold with a generous amount of lustre. Quite well struck. A very scarce date, with auction appearance frequency about the same as the 1896'S' (though more often available in the upper grades).

666 **1899'S' Mint State-60.** A handsome specimen with light golden toning over full lustre. Cartwheel effect on the reverse. Definitely a scarce date in Mint State.

667 **1900 Mint State-60.** Light reddish gold with full frost.

668 **1900'S' Mint State-60+.** Lovely deep golden toning. Full mint bloom. A handsome example of a scarce date which is quite rare in Mint State.

669 **1901** About Uncirculated-58. Lovely deep golden toning. Full satiny lustre.

670 **1901'O'** About Uncirculated-58. A well struck specimen with light golden toning over cartwheel lustre. Very scarce.

671 **1901'S'** About Uncirculated-58. Medium yellow gold toning, blazing lustre.

672 **1902 Mint State-60+.** Attractive green gold toning. Lovely mint lustre.

673 **1902'S' Mint State-60+.** Medium golden toning with touches of green at the borders. Nice and frosty, with good lustre.

674 **1903 Mint State-60+.** Light yellow gold color. A fully lustrous specimen.

675 **1903'O' Mint State-60.** Light yellow gold, fully lustrous. Struck on a defectively annealed planchet, with retained laminations between stars 9-10, behind the head, and at AM on the reverse. A very seldom encountered error on a U. S. gold coin.

676 **1903'S' Mint State-60.** Medium yellow gold color with pink steel lustre. Full cartwheel effect on both sides.
From the Buddy Ebsen Collection (Superior, May 31, 1987, lot 2760).

677 **1904** About Uncirculated-58. Medium yellow gold toning, the fields quite reflective.

678 **1904'O' Mint State-60.** Deep gold toning, softly glowing lustre. A handsome coin.

679 **1905 Mint State-60+.** Sharp strike, medium yellow gold toning. Satiny mint frost, glowing lustre.

680 **1905'S'** About Uncirculated-55. Deep golden toning, frosty obverse, blazing reverse with some reflectivity. A very scarce date.

681 **1906 Mint State-60+.** A medium golden toned specimen with bright cartwheel lustre on both sides.

682 **1906'D' Mint State-60,** slightly soft strike at the centers. Bright golden toning with a hint of green, full mint lustre. A nice example of the first year of issue of this denomination from the Denver Mint.

683 **1906'O' Mint State-60.** Deep golden color, lovely mint frost, cartwheel lustre. Last year of issue from New Orleans.

684 **1906'S'** About Uncirculated-58. A sharply struck coin with just a touch of friction. Somewhat reflective fields.

685 **1907 Liberty. Mint State-60.** Rich golden toning, the obverse frosty, the reverse fairly prooflike at the center.

686 **1907'D' Mint State-60+.** A beautiful rich green gold specimen with handsome satiny surfaces. A good deal rarer than the 1906'D'.

687 **1907'S'** About Uncirculated-58. A lovely medium yellow gold example with bright cartwheel lustre. Comparable in rarity to the 1905'S'.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

NO MOTTO
1907 - 1908

EXTREMELY RARE 1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 688
(Enlarged)

688 **1907 Indian.** The extremely rare variety with **Rolled edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•E•PLURIBUS•UNUM• This specimen is **About Uncirculated-50,** a little light friction on the hair and the eagle. Light golden toning, a surface reminiscent of the "Roman Finish" used on the Proofs of 1909-1910. Of the 42 coined, we doubt if more than 15 specimens are extant. ***(SEE COLOR PLATE)***

VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 689
(Enlarged)

689 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•E•PLURIBUS•UNUM• This specimen is **Mint State 60+,** with hairlines on the reverse. Rich golden toning, exceptionally sharp strike with every feather on the eagle fully defined. The obverse is fully choice. The surfaces are similar to those on the 1909-1910 Proof coins. ***(SEE COLOR PLATE)***

690 **1907 Indian.** About Uncirculated-58, just a whisper from full Mint State. Medium yellow gold toning over nicely frosted surfaces.

691 **1908 No Motto.** About Uncirculated-50, a bit softly struck. Light golden color, satiny lustre. Scarce.

692 **1908'D' No Motto.** About Uncirculated-55. Rose gold toning over lustrous surfaces. Scattered light bagmarks. A type coin in a way: the only Indian Eagle which does not have the mintmark **below** the branch.

WITH MOTTO

1908 - 1933

693 **1908 Motto.** Extremely Fine-45. Light yellow gold toning. Lustre in the protected areas.

694 **1908'D' Motto.** Extremely Fine-45 or a bit better. Color and lustre as the last.

695 **1908'S'** About Uncirculated-55, lightly polished. Green gold toning.

696 **1909 Mint State-60,** light abrasion on the neck. Rich golden toning, cartwheel lustre from satiny surfaces. Very scarce thus.

697 **1909'D' Mint State-60.** Light yellow gold with extensive pink overtones on the frosty surfaces. A pleasing specimen, and very scarce in Mint State.

698 **1909'S'** About Uncirculated-50+. Deep golden toning over full lustre.

699 **1910** About Uncirculated-55. Medium golden toning with nice overall appearance.

700 **1910'D' Mint State-60** or a bit better. Medium greenish gold toning on even satiny surfaces.

701 **1910'S'** Extremely Fine-45. Nice rich yellow gold toning. Most of the lustre is present.

702 **1911** About Uncirculated-50, light cheek marks but nice green gold and rose toning. Nearly full field lustre.

Lot No. 703

703 **1911'D' Mint State-60,** somewhat softly struck at the centers. Even medium yellow gold color. Satiny lustre. Minor bagmarks. **Rare** in this condition.

704 **1911'S' Mint State-60.** Light golden color with paler rose overtones. The usual light bagmarks, but cartwheel lustre.

705 **1912** About Uncirculated-55, a cheek nick. Lovely rich yellow gold toning, satiny surfaces and nice lustre.

706 **1912'S'** Extremely Fine-45+. Medium yellow gold color, with a generous amount of field lustre remaining.

707 **1913** Extremely Fine-40, light pinscratches on the face. Light greenish gold with a good deal of mint frost.

708 **1913'S'** About Uncirculated-50. Medium golden toning, frosty mint bloom. A very scarce date in this high a grade.

709 **1914** About Uncirculated-55, a scratch on the lower neck. Light yellow gold color, cartwheel lustre on both sides.

710 **1914'D' Mint State-60.** Handsome golden toning. The major devices lightly polished, the fields frosty.

711 **1914'S'** Extremely Fine-45. Medium yellow gold color. Nearly full field lustre.

712 **1915** About Uncirculated-50 or a bit better. Rich yellow gold toning, the surfaces well frosted.

713 **1915'S'** Extremely Fine-40. Deep yellow gold with a touch of green. A fair amount of mint frost on the fields.

714 **1916'S' Mint State-60.** Greenish gold with rose overtones. Normal somewhat flat strike. Full mint bloom.

VERY RARE 1920'S' EAGLE

Lot No. 715
(Enlarged)

715 **1920'S'** About Uncirculated-58, virtually a Mint State coin. Very softly struck around the ear and at the matching leg and wing of the eagle. Three small cheek nicks. Deep greenish gold toning, fully lustrous. There is a partial star incused before the forehead. One of the major rarities in the series. ***(SEE COLOR PLATE)***

716 **1926 Mint State-60.** Greenish gold with rose at the centers. A bright and lustrous specimen.

VERY RARE 1930'S' EAGLE

Lot No. 717
(Enlarged)

717 **1930'S' Mint State-60,** a scuff in the upper feathers. Medium yellow gold toning, nice full lustre. A thin curved line behind the eye, obviously caused by the rim of another coin. Small star incuse on the lower rim, and another at the bottom of the lowest feather. These small incuse stars are caused by contact with the raised stars on the edge of another coin, which is the reason they are seldom found outside the Indian Eagle series. One of the major rarities in the series. ***(SEE COLOR PLATE)***

718 **1932 Mint State-60.** Medium greenish gold toning with touches of rose at the centers. Scattered minor bagmarks but full mint bloom.

EXCESSIVELY RARE 1933 EAGLE

Lot No. 719
(Enlarged)

719 **1933 Mint State-63.** A **choice** example, some bag marks on both sides. Medium yellow gold on frosty surfaces, scattered deepening coppery spots on both sides. The only 1933-dated U. S. gold coin one can legally own. The 1933 is the second rarest 20th Century U. S. gold coin; only the Ultra High 1907 Double Eagle is rarer. One would have to go back as far as the 1870's to find another gold issue of similar rarity, and even those are few in number: the 1873 and 1875 $3.00 Proofs. In the past 16 years there have been 18 appearances of this date at auction, representing fewer than that number of distinct specimens. Stack's has handled 10 of those 18 sales; no other firm offered this major rarity at auction more than once in that period. *(SEE COLOR PLATE)*

U. S. DOUBLE EAGLES ($20.00 GOLD)

LIBERTY HEAD. NO MOTTO

1850 - 1866

720 **1850** Extremely Fine-45, the reverse About Uncirculated. Light yellow gold toning, lustre around the stars and date. Cartwheel effect on the reverse. Popular first year of issue.

Lot No. 721

721 **1850'O'** About Uncirculated-55+, quite close to Mint State. Light planchet roller striations on both sides as made. Green gold toning over somewhat reflective fields. Soft strike at the bun and matching right side of the motto ribbon. Unusually nice for this issue, and quite **rare** in such high grade.

722 **1851** About Uncirculated-55. Handsome even green gold toning over satiny surfaces. The reverse has full cartwheel lustre, and the obverse is almost as lustrous. An excellent type coin of the Type I double eagle.

Lot No. 723

723 **1851'O'** About Uncirculated-58, very close to Mint State. Bright greenish gold with quite a bit of reflectivity at the centers. The borders are frosty. Soft strike on the lowest curls and part of the date, and on the matching area of the upper reverse. Struck from rusted and clashed dies. A very attractive coin.

724 **1852** About Uncirculated-50+. Very little actual wear, but bagmarks before Liberty's face as well as on the lower reverse. Pale yellow gold toning, generally lustrous and well struck. Die clashing visible on both sides.

725 **1852'O'** Extremely Fine-40+. Deep green gold toning over satiny lustre. Distinctly above average and nice looking.

726 **1853/2** Very Fine-35. Medium yellow gold toning. Lower curve of the 2 still visible within the lower loop of the 3. Rather clean surfaces for the grade.

727 **1853 Mint State-60+.** Green gold obverse fields with pink frost on the head. The reverse is deep gold and somewhat reflective. A pair of light cheek marks, but overall a glittering and desirable specimen.

728 **1853'O'** Extremely Fine-40+. Deep green gold toning, lustre outlining the stars and devices.

729 **1854** About Uncirculated-50, a couple of cheek nicks. Medium yellow gold toning with a bit of green at the borders. A lustrous and well struck example of a scarcer date.

EXTREMELY RARE 1854'O' DOUBLE EAGLE

Lot No. 730
(Enlarged)

730 **1854'O'** Extremely Fine-45. Light yellow gold with touches of russet. A good deal of mint frost on the obverse. Nearly complete lustre on the reverse. An above average example of this famous rarity. To date, we have been able, through plate matching, to isolate about a dozen specimens; Stack's and Superior have now offered at least ten different coins at public auction. ***(SEE COLOR PLATE)***

Ex King of Siam sale (Bowers & Merena, October 1987, lot 2011).

LOVELY 1854'S' DOUBLE EAGLE

Lot No. 731
(Enlarged)

731 **1854'S' Very Choice Mint State-64.** A gorgeous specimen with full cartwheel lustre on both sides from satiny surfaces. Sharply struck, nearly mark-free. Even pale yellow gold toning. A very desirable specimen of the first year of issue from San Francisco.

732 **1855** About Uncirculated-50. Deep golden toning. Assorted small contact marks consistent with the grade. Cartwheel lustre on the reverse. A scarce date.

VERY RARE 1855'O' DOUBLE EAGLE

Lot No. 733
(Enlarged)

733 **1855'O'** About Uncirculated-50. Deep golden toning over somewhat prooflike fields. There is a depressed area on the neck and another in the field before it, caused by clogging of the dies. A pleasing specimen with strong detail and good eye appeal. Definitely rare at this grade level, though not quite as rare as the 1854'O' or 1856'O'. We have managed to isolate about 20 distinct specimens. The finest known appears to be the specimen in Paramount's session of Auction '86; this is one of the tiny group of About Uncirculated examples right behind it.

Lot No. 734

734 **1855'S' Mint State-60.** Rose gold centers with a pleasing band of green at the rims. A group of light marks before the face, but the surfaces otherwise quite clean and fully lustrous. About as nice as the specimen in Stack's January 1986 sale.

735 **1856** About Uncirculated-50. Light yellow gold with pink mint frost outlining the legends and devices. Several small nicks on the obverse. The reverse is cleaner, as usual, and has virtually complete lustre.

From the Sotheby sale of May 1987, lot 351.

EXTREMELY RARE 1856'O' DOUBLE EAGLE

Lot No. 736
(Enlarged)

736 **1856'O'** Extremely Fine-40 in terms of wear, but numerous abrasions, including one from star 1 to the date, and one on the central shield. Medium green gold toning, somewhat prooflike surface in the protected areas and around the reverse legend. A classic, legendary rarity among the double eagles, rarer than the equally famous 1870'CC'. Stack's and Superior have handled at auction at least seven distinct specimens, and can only isolate ten individual coins through plate matching. One of the most important coins in this series. ***(SEE COLOR PLATE)***

737 **1856'S'** About Uncirculated-50+. Nearly full mint frost, pale yellow gold toning. An attractive specimen with some "flash" on the obverse and soft cartwheel lustre on the reverse.

738 **1857** About Uncirculated-55. Virtually free of wear and boasting unusually clean surfaces. Medium green gold toning, bright full lustre on both sides. A very handsome specimen, and a very scarce date, especially in such lovely condition.

739 **1857'O'** Extremely Fine-40. Medium green gold toning with lighter prooflike surface filling and outlining the legends, date, and major devices. Nice surfaces for the grade. An attractive example of a **rare** date.

740 **1857'S'** About Uncirculated-58, very close to Mint State. Medium yellow gold toning, flashing lustre.

741 **1858** About Uncirculated-50. Light yellow gold color with rosy frost at the centers. Minor abrasions on quite reflective fields. A scarce date, and in very nice condition.

742 **1858'O'** Very Fine-35, the obverse close to Extremely Fine. Deep green gold and russet toning, traces of prooflike surface in the protected areas. Nice overall eye appeal. **Rare** in any grade.

743 **1858'S'** About Uncirculated-55. Medium yellow gold with a great deal of pinkish mint frost. Normal light abrasions, cartwheel lustre on the reverse.

Lot No. 744

744 **1859** About Uncirculated-50+, in terms of wear, but with many small nicks and abrasions on the obverse. Medium yellow gold toning with pink frost in many areas. The reverse is bright and fairly reflective. A **rare** date, especially so above Extremely Fine.

RARE 1859'O' DOUBLE EAGLE

Lot No. 745

745 **1859'O'** Very Fine-35. Rich green gold toning. Quite clean surfaces for the grade. Traces of original reflective surface in the recesses. A rare date, with recent auction appearance data comparable to the 1855'O'.

746 **1859'S'** About Uncirculated-50. Light yellow gold color. A band of frost around the obverse, full cartwheel lustre on the reverse. Very scarce in such high grade.

747 **1860** About Uncirculated-58, nearly Mint State. Cheek marks have been smoothed out, otherwise the coin is a nice medium gold with full cartwheel lustre.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 748

748 **1860'O'** Extremely Fine-40. Deep green gold with touches of russet on the reverse. A well struck coin with very few marks. A more than satisfactory example of this **very rare** date.

749 **1860'S'** Extremely Fine-45+, nearly at the About Uncirculated level. Medium yellow gold obverse, lighter reverse with most of the lustre intact. An above average example of the date.

750 **1861 Mint State-60+.** Bright yellow gold color, blazing mint lustre on both sides. A lovely piece, perfect for anyone in search of a Mint State Type I double eagle.

RARE 1861'O' DOUBLE EAGLE

Lot No. 751

751 **1861'O'** Extremely Fine-40 in terms of wear, but numerous small marks on the obverse, largely concealed by the deep green gold toning. Traces of russet on the reverse. Clear details, the date full and even without the usual weakness at the bottom of 186.

752 **1861'S'** About Uncirculated-50+, some cheek nicks. Light golden color, bright frosty mint bloom. Very scarce date, particularly so close to Mint State.

1861'S' PAQUET REVERSE DOUBLE EAGLE

Lot No. 753

753 **1861'S' Reverse die by Anthony C. Paquet.** Very Fine-30. Medium yellow gold, traces of lustre, especially around the eagle. Very narrow reverse rim in low relief, allowing for rapid wear of the coins, which is the reason this reverse was not used after 1861. The rarest 'S' Mint double eagle issue.

Note: The Paquet reverse die is usually referred to as "tall letters," which they are. In the 19th Century, however, it was occasionally referred to as "circle of 13 stars rather than the arc of 7 stars;" this is because the upper six stars on the regular reverse, being placed right ***on*** *the rays, were nearly invisible after even slight wear. Paquet's open circle of stars made the design much clearer.*

MINT STATE 1862 DOUBLE EAGLE

Lot No. 754

754 **1862 Choice Mint State-63.** Medium golden toning, fully frosted surfaces. A handsome coin with minimal marks and lovely lustre. Very rare in Mint State. Auction records for the 1972-1987 era include only three offerings of this date in such condition. ***(SEE COLOR PLATE)***

755 **1862'S'** About Uncirculated-50+, light abrasions but somewhat prooflike obverse, and frosty reverse, with nice cartwheel effect. Far above average for this date.

756 **1863** About Uncirculated-58. Greenish gold toning with rose pink frost at the centers. Faint hairlines from a gentle cleaning on the lower and upper reverse. Very scarce in high grade.

757 **1863'S'** About Uncirculated-50. Medium yellow gold toning, frosty and lustrous. Two edge bruises on the reverse rim. An attractive specimen overall, well above average.

758 **1864** About Uncirculated-55. Light marks on the cheek and left obverse field. Rose pink centers, light golden borders. Blazing cartwheel lustre, some reflectivity. Very difficult to locate in this high a grade.

759 **1864'S'** Extremely Fine-45. Rich yellow gold color with pinkish frost. Light abrasions. Cartwheel lustre on the reverse. Very scarce above Very Fine.

Lot No. 760

760 **1865 Mint State-60.** A fully lustrous coin with medium golden toning. A touch of pink at the centers. Minor bagmarks. A bright specimen with blazing reverse. **Rare** in Mint State.

761 **1865'S'** Extremely Fine-45. Lovely deep golden toning. The obverse has a generous amount of frost in the protected areas. The reverse is fully frosty and lustrous.

762 **1866'S' No Motto.** Very Fine-35, very close to Extremely Fine. Rich golden toning with touches of russet on the reverse. Minor marks typical of the grade. A **rare** coin, seldom available any better than this one.

LIBERTY HEAD. WITH MOTTO. TWENTY D.

1866 - 1876

763 **1866 Motto.** Extremely Fine-45. Deep yellow gold with hints of green. Frost around the obverse border and covering a good deal of the reverse. One of the earliest reverse dies in the Motto design: motto hand punched into the die, N first punched too low and leaning right, then rotated and repunched. Very scarce date.

764 **1866'S' Motto.** Very Fine-35. Nice golden toning. The obverse somewhat more worn than the reverse as usual. Really a rather nice looking example of this very scarce issue.

Another hand punched motto, the N too low and leaning a bit right, off the arc line of the rest of the upper motto. We feel that the hand punched dies used at San Francisco were the 6 reverses shipped there from Philadelphia in March 1866; the later 8 reverse dies sent in October were from the full hub used in 1867, with taller, better formed letters in the motto.

765 **1867** About Uncirculated-55, light hairlines from a careful cleaning. Medium yellow gold with green overtones and some pink toning on the frost. A well struck and generally pleasing specimen with bright lustre.

From the Sotheby sale of May 1987, lot 385.

766 **1867'S'** Extremely Fine-40. A deep golden example with frost around the peripheries and covering most of the reverse. Very hard to find this issue any better than Extremely Fine.

767 **1868** Extremely Fine-45. Pale gold and steel toning with some touches of russet. Peripheral lustre, some reflective areas at the central reverse. A very scarce date.

768 **1868'S'** About Uncirculated-50, slightly soft strike at the centers. Pale green gold with a bit of rose. The reverse has satiny mint lustre.

769 **1869** About Uncirculated-58. Even light yellow gold toning. Minor bagmarks, but fully frosty with blazing reverse lustre. Very scarce this nice.

770 **1869'S'** About Uncirculated-50. Medium golden toning. A couple of small cheek marks, but the overall effect is quite nice, with cartwheel lustre on the reverse.

771 **1870** About Uncirculated-55. Medium gold toning, bright surfaces with some reflectivity. Rare above Extremely Fine, and a handsome specimen despite minor abrasions.

EXTREMELY RARE AND FAMOUS 1870'CC' DOUBLE EAGLE

Lot No. 772
(Enlarged)

772 **1870'CC'** Extremely Fine-40. Medium golden color. Prooflike surface around the stars, date, and head. The reverse is similarly reflective in the protected areas. Somewhat flat strike, as usual for this issue. Cleaner surfaces than one would expect of this date in this grade. A major rarity in the series, always in demand. ***(SEE COLOR PLATE)***

773 **1870'S'** About Uncirculated-58, nearly Mint State. Rich gold toning, light planchet roller striations above the eye as made. Die break from the coronet to upper rim. Bright cartwheel lustre on both sides. A very desirable and very scarce piece.

774 **1871** Extremely Fine-40, lightly hairlined from an old cleaning. Good detail, the remains of mint frost in the protected areas. A very scarce date.

Lot No. 775

775 **1871'CC'** Extremely Fine-40 or a bit better, typical slightly flat Carson City strike. Deep yellow gold toning, some lustre surrounding the devices. Light marks, far better than usual in that regard. A **rare** date.

776 **1871'S'** About Uncirculated-50. Handsome gold toning with somewhat reflective surfaces. A well struck example with a small amount of the abrasions these large coins picked up so easily. Very scarce.

From the Sotheby sale of May 1987, lot 397.

777 **1872** About Uncirculated-58. Blazing lustre under rich golden toning. A nicely struck and well balanced specimen.

778 **1872'CC'** Extremely Fine-45 with the usual soft strike. Medium gold color with touches of green, the reverse showing a cartwheel effect. Very scarce.

779 **1872'S'** About Uncirculated-55. Deep yellow gold toning, an edge bruise at the right obverse. Bright lustre from satiny surfaces. Very scarce indeed in this lovely condition.

780 **1873 Closed 3.** About Uncirculated-55, well struck. Deep golden toning over extensive amounts of lustre. A sprinkle of carbon freckles. Another very scarce issue in this high a grade.

781 **1873 Open 3.** About Uncirculated-55. Handsome golden toning. A well struck coin with full satiny mint bloom.

Lot No. 782

782 **1873'CC'** About Uncirculated-55. Medium yellow gold color. Light abrasions, insignificant in the face of the full cartwheel lustre on each side. A lovely and highly desirable specimen, quite rare in this condition.

783 **1873'S' Closed 3.** About Uncirculated-55. Medium yellow gold toning. A fair number of light marks. Blazing lustre on both sides from partially reflective surfaces.

784 **1874** About Uncirculated-55+. Pale yellow gold color with touches of pink at the centers. Light cheek marks. Fully frosty and lustrous, and very scarce thus.

Lot No. 785

785 **1874'CC'** About Uncirculated-55. Medium yellow gold toning. Virtually no actual wear, but slightly rubbed in the fields. Considerable prooflike surface with a nice flash on both sides. A scarce date in such a high grade.

786 **1874'S'** About Uncirculated-55+, just a trace of friction on the hair. Medium golden toning, cleaner surfaces than usual. Bridge of the nose indistinct due to die refinishing at the Mint, as on the Akers plate piece (though this is from a different die pair with die rust on the coronet). Fully frosty and lustrous.

787 **1875** About Uncirculated-50+. Light gold with touches of rose. A nice frosty example with cartwheel lustre on the reverse.

788 **1875'CC'** About Uncirculated-55, the reverse virtually Mint State. Rich golden toning, quite nice surfaces with some reflectivity. There are a couple of darkening copper spots on the reverse. Bright and fairly flashy.

789 **1875'S'** About Uncirculated-55+. Greenish gold and pink toning. Full cartwheel lustre on both sides. A very pleasing specimen.

From the Sotheby sale of May 1987, lot 416.

790 **1876** About Uncirculated-55+. Pale yellow gold with light rose overtones. Blazing mint lustre with full cartwheel effect on the obverse and reverse.

Note: The 1876 is a one-year "transitional" type coin, using the old "narrow and separated" denticles on the obverse and the "wide and close packed" denticles used on the 1877 and later issues on the reverse. It also has the more widely spread motto with more delicate letters, standard from 1877 on. The branch mints did not receive this reverse until 1877.

791 **1876'CC'** About Uncirculated-55, light yellow gold color. Light obverse abrasions, made somewhat more noticeable by the reflective surface. The reverse is even more prooflike. The reverse is the old style of 1875.

792 **1876'S' Mint State-60.** The obverse is fairly prooflike, the reverse more frosty. Deep golden toning. Light cheek marks, the surfaces otherwise very clean. Reverse design of 1875.

LIBERTY HEAD. WITH MOTTO. TWENTY DOLLARS

1877 - 1907

793 **1877** About Uncirculated-58, just a slight rub on the hair from Mint State. Light green gold and pale rose toning. The obverse is fully frosty, the reverse is reflective at the center. A nice bright example of a scarce date.

From the Sotheby sale of May 1987, lot 425, as "Mint State."

Lot No. 794

Lot No. 797

794 **1877'CC'** About Uncirculated-55. Deep yellow gold toning on excellent surfaces. Blazing lustre, enough reflective areas to add "flash."

795 **1877'S' Mint State-60.** Bright yellow gold color, blazing lustre with full cartwheel effect on both sides. A lovely specimen, and quite scarce this nice.

796 **1878** About Uncirculated-58, a touch of friction on the hair, but otherwise a Mint State example. Light to medium greenish gold with pale pink at the centers. Full lustre, satiny surfaces. Quite scarce in this grade.

797 **1878'CC'** Extremely Fine-45, light hairlines from a gentle cleaning. Greenish gold toning, frosty reverse. Some prooflike surface around the date and stars. The variety with raised die lines nearly vertically up lower part of the neck. Rare in all grades.

798 **1878'S'** About Uncirculated-58, very close to Mint State. Light yellow gold color, fully frosted, with cartwheel lustre on the reverse. A scarce date.

799 **1879** Extremely Fine-45+. Medium yellow gold toning. Mint frost around the stars and devices. Satiny lustre. A scarce date, possibly even more so than Akers suggests: in the period 1972-1987 it appeared at auction a good bit less often than the 1871, 1872'CC', 1873'CC', and just barely more often than the 1879'O' (though its average grade was higher).

Lot No. 800

800 **1879'CC'** About Uncirculated-50+, slightly soft strike as is common on Carson City pieces. Medium golden toning with pink at the centers, somewhat reflective surfaces (especially on the reverse). A couple of small cheek marks but a nice overall appearance. Struck from rusty dies, most noticeable below the 1 and 9 in the date and W in TWENTY. A **rare** date, especially so this well preserved.

From the King of Siam sale (Bowers & Merena, October 1987, lot 2082).

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 801

801 **1879'O'** Extremely Fine-45+, very close to About Uncirculated. Light greenish gold toning. Minor reeding marks below the eye. Bright lustre with full cartwheel reverse. **A major rarity,** with a minute *mintage of 2,325 pieces.* The only Type III double eagle issued by the New Orleans Mint.

802 **1879'S'** About Uncirculated-50+. Light golden toning with pale pink in the recessed areas. Nice bright lustre, frosty borders with somewhat reflective centers. Quite scarce in the upper grades. Usually only offered at auction about once a year above Extremely Fine.

803 **1880** About Uncirculated-50+. Light yellow gold toning with hints of green. Somewhat softly struck at the eagle's neck and matching curl below the ear. Mint frost around the stars and date, and across nearly all of the reverse. Very scarce above Extremely Fine.

804 **1880'S'** About Uncirculated-55. Deep green gold obverse, lighter rose reverse with russet border. A well struck specimen with handsome lustre and nice eye appeal. Very scarce above Extremely Fine.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 805

805 **1881** About Uncirculated-50. Light golden toning with pink in the recesses. Reflective surface around the date and stars. The reverse has satiny lustre. One of the major rarities in the series, particularly so in high grade as *only 2,200 were coined as business strikes.* We have no record of a Mint State specimen ever having been auctioned. ***(SEE COLOR PLATE)***

806 **1881'S'** About Uncirculated-55. Medium green gold toning with pink overtones. Light cheek abrasions. Nice satiny mint bloom.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 807
(Enlarged)

807 **1882** About Uncirculated-55. Prooflike though there are numerous light abrasions. Medium yellow gold toning. Just enough frost around the date and near some parts of the rims to show that it is a business strike. *Total mintage a minute 630 pieces,* including 59 Proofs. The second rarest double eagle issue. Akers estimates 13-15 Proofs and only 10-12 business strikes survive today. We know of only one auction appearance of a Mint State specimen, the coin in Paramount's session of Auction '82. ***(SEE COLOR PLATE)***

808 **1882'CC'** Extremely Fine-45 or a bit better. Medium yellow gold with touches of green and pink. Lustre on the head and surrounding the stars and date. The reverse is fully lustrous. Nice surfaces, pleasing appearance.

809 **1882'S' Mint State-60.** Rich golden toning, a small coppery spot below ST in the motto. A couple of small bagmarks, including one on the neck. Beautiful blazing lustre on both sides. A handsome specimen.

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EXTREMELY RARE
1883 PROOF DOUBLE EAGLE

Lot No. 810
(Enlarged)

810 **1883 Proof-60+.** *92 specimens struck.* Deep golden toning with a splash of blue violet below the lowest curl. There is a hairline from below the bun to star 12. Deeply mirrored surfaces, the head fully cameo. A famous date. Akers estimates 15-18 specimens survive today. This seems about right since there were 14 auction appearances of the date during the 1972-1987 period. *(SEE COLOR PLATE)*

811 **1883'CC'** About Uncirculated-55. Medium yellow gold toning. A good deal of mint frost on the obverse; the reverse is fully lustrous.

812 **1883'S'** About Uncirculated-58. Pinkish gold toning. Handsome lustre, very nice appearance.

813 **1884'CC'** About Uncirculated-55. Greenish gold and light rose toning. A small nick on the cheek, but the surfaces in general are quite clean and there is complete lustre on both sides.

814 **1884'S'** About Uncirculated-58. Medium golden toning. There is a depression on Liberty's cheek. Blazing mint lustre on both sides.

EXTREMELY RARE 1885 PROOF DOUBLE EAGLE

Lot No. 815
(Enlarged)

815 **1885 Proof-63.** *78 specimens struck.* From Stack's January 1986 Carter sale, lot 497, described as "A splendid example with natural light cloudy toning. A few minuscule hairlines. Exquisite orange russet toning over a fully two-tone effect. In great demand as a Proof as well as a date because only 750 were struck for circulation." ***(SEE COLOR PLATE)***

816 **1885'CC'** About Uncirculated-55. From Paramount's session of Auction '87, lot 473, described as "Well struck, with considerable lustre and medium greenish gold color. Broad, rounded rims as is typical of all known specimens. Rare in all grades; only 9,450 pieces were minted."

817 **1885'S'** About Uncirculated-58. Light to medium golden toning with touches of green and faint rose. Lovely cartwheel lustre.

EXTREMELY RARE 1886 DOUBLE EAGLE

Lot No. 818
(Enlarged)

818 **1886** Extremely Fine-45. Light rose gold toning. There is a scuff on the motto, but the surfaces in general are nice. Rounded rims, merging with the denticles in places; the obverse slightly off center. Traces of mint frost around the rims. A business strike, not an impaired Proof. Prooflike surfaces surrounding the legends and devices. **Extremely rare,** about equal to the 1856'O' in terms of number of specimens surviving today (Akers estimates about 15-18 business strikes). One of the classic rarities in this series, as *only 1,000 were coined for circulation*. It also has the added credentials of being struck only in Philadelphia, making it a **must** for the date collector. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

Lot No. 819
(Enlarged)

819 1887 **Proof-63.** *121 specimens struck.* Deep golden toning with fully frosted head contrasting nicely against the fully reflective fields. A **choice** specimen. Only 25-30 examples are believed to exist today. Another of the classic rare dates. Akers located 32 auction records from 1941 to the end of his survey in 1981. Since that time there have been 11 more appearances of this date at auction, a total of 43 offerings in 47 years. Stack's has conducted the auction on 20 of those occasions. ***(SEE COLOR PLATE)***

From the Sotheby sale of May 1987, lot 459.

820 **1887'S'** About Uncirculated-55. Medium greenish gold toning with a bit of tan at the borders. Complete mint frost, nice lustre.

821 **1888** About Uncirculated-55. Green gold with pale rose at the centers. An attractive specimen with nice cartwheel lustre. A scarce date.

822 1888'S' About Uncirculated-58, a tiny touch of friction. A couple of insignificant bagmarks on the obverse. Medium yellow gold with blazing lustre on both sides.

823 **1889 Mint State-60+.** Greenish gold with pink centers. Satiny surfaces with cartwheel lustre on the reverse. A handsome coin.

From the Sotheby sale of May 1987, lot 465.

LOVELY 1889'CC' DOUBLE EAGLE

Lot No. 824

824 **1889'CC' Mint State-60.** Light yellow gold color. A nice bright specimen with full lustre. Partially reflective surfaces. Very scarce in such condition.

825 **1889'S'** About Uncirculated-58. Pale greenish gold fields, contrasting light rose on the main devices. Fully lustrous, with very good eye appeal.

826 **1890** About Uncirculated-55. Rich yellow gold toning with a slight hint of pale red. There is a slight abrasion below the eye, not particularly noticeable. Satiny surfaces, fully lustrous with some "flash" from partially prooflike areas. A scarce date.

827 **1890'CC'** Extremely Fine-45, the reverse nearly About Uncirculated. Medium yellow gold toning, blazing lustre.

828 **1890'S'** About Uncirculated-55. Deep golden toning, full cartwheel lustre. A nice specimen of this scarce date.

RARE 1891 DOUBLE EAGLE

Lot No. 829

829 **1891** About Uncirculated-50, a partially concealed scuff on the hair. Glittering prooflike fields under light yellow gold toning. A rare date, very much in demand. *Only 1,442 coined, including Proofs.* ***(SEE COLOR PLATE)***

RARE 1891'CC' DOUBLE EAGLE

Lot No. 830

830 **1891'CC' Mint State-60.** Pale golden toning with some light russet on the reverse. A pair of nicks on the jaw, and a mark below the eye has been smoothed out. Partially reflective fields, bright cartwheel lustre. As Akers comments, "in average Uncirculated condition (MS-60), the 1891'CC' is very rare and relatively few are known."

831 **1891'S'** About Uncirculated-55. Rich golden color with a bit of contrasting pink on the head. A strong strike. Nice lustrous surfaces.

DESIRABLE 1892 DOUBLE EAGLE

Lot No. 832

832 **1892** About Uncirculated-50. Handsome yellow gold color, deepening slightly at the reverse borders. A few minor abrasions do not disturb the lustrous appearance of this specimen. A very scarce issue. ***(SEE COLOR PLATE)***

Lot No. 833

Lot No. 836

833 **1892'CC' Mint State-60.** Light orange toning. A fully lustrous coin with much cleaner surfaces than usually seen. Very scarce.
From Superior's Buddy Ebsen sale, May 1987, lot 2889.

834 **1892'S' Mint State-60.** A lovely deep golden coin with touches of green and rose. Frosty, lustrous, and very attractive.

835 **1893 Mint State-60+.** Another deep golden piece with light pink centers and greenish borders. Satiny mint frost on both sides. Much above average surfaces.

836 **1893'CC'** About Uncirculated-50. Light to medium yellow gold toning. A well balanced specimen with nice lustre. Far fewer marks than usually seen on this issue.

837 **1893'S'** About Uncirculated-50. Handsome pale green gold toning. Full mint bloom, really quite lovely.

838 **1894 Mint State-60+.** Light reddish gold with some green at the rims. Deep frost on the fields. A very pleasing appearance.

839 **1894'S'** About Uncirculated-50. Rich yellow gold toning. A fully frosty and lustrous example with nice surfaces.

840 **1895 Mint State-60.** A desirable specimen with lovely medium yellow gold toning and blazing lustre.

841 **1895'S' Mint State-60+.** Well struck, the surfaces quite clean. Deep yellow gold toning, the obverse frosty. The reverse has blazing cartwheel lustre.

842 **1896 Mint State-60+.** A beautiful coin with pink centers surrounded by light yellow gold toning. The obverse is somewhat reflective, the reverse has frosty lustre.

843 **1896'S' Mint State-60.** Handsome greenish gold toning over somewhat prooflike surfaces.

844 **1897** About Uncirculated-58. Medium yellow gold over frosty surfaces. Nice cartwheel lustre.

845 **1897'S' Mint State-60+.** Light yellow gold with hints of green, the central devices showing pink mint frost. Minor bagmarks but lovely full lustre.

846 **1898** About Uncirculated-55. Medium yellow gold with some traces of russet. Frosty and lustrous. A scarce date.

847 **1898'S'** About Uncirculated-58. A lovely two-tone coin with light green gold fields and frosty pink devices. Nice clean surfaces, excellent lustre.

848 **1899 Mint State-60.** Even medium yellow gold toning, fully frosted surfaces. Cartwheel lustre on both sides.

849 **1899'S'** About Uncirculated-50. Rich green gold toning. Light abrasions. Blazing lustre.

850 **1900 Mint State-60.** Lemon gold toning. Satiny surface on the obverse, the reverse more deeply frosted.

851 **1900'S' Mint State-60.** Rich bright green gold with blazing cartwheel lustre on both sides. A beauty.

852 **1901 Mint State-60+.** Pale rose gold with a border of light green. Handsome full lustre. Scarce.

853 **1901'S' Mint State-60+.** Deep yellow gold color. A very handsome specimen with beautiful lustre. Scarce in Mint State.

854 **1902** About Uncirculated-50. Medium yellow gold with a bit of green at the borders. Light contact marks on the cheek and neck. Cartwheel lustre. Very scarce.
From Superior's Buddy Ebsen sale, May 1987, lot 2932.

855 **1902'S'** About Uncirculated-58, quite close to Mint State. Medium golden toning, blazing lustre with full cartwheel effect on both sides.

856 **1903 Mint State-60+.** Greenish yellow gold toning. Full cartwheel lustre from satiny surfaces.

857 **1903'S' Mint State-60.** Light yellow gold toning. Scattered minor bagmarks as usual, but amazingly bright lustre from glittering surfaces.

858 **1904 Mint State-60+.** Deep and even yellow gold toning. Full cartwheel lustre on both sides. A handsome specimen of what might be called the "type date" for a Mint State Type III.

859 **1904'S' Mint State-60+.** Light orange gold toning with green at the borders. Lovely satiny surfaces with pleasing mint bloom.

860 **1905** About Uncirculated-58. Pale yellow gold with a bit of green. A nice lustrous coin with some partly reflective areas. Quite scarce in any grade.

861 **1905'S' Mint State-60.** Pale yellow gold color. Scattered minor bagmarks. Bright lustre, some reflective surface areas which add a nice touch of "flash." Quite scarce, even in 60-grade.

862 **1906** About Uncirculated-50. Even medium green gold toning over satiny mint bloom. A scarce date.

863 **1906'D' Mint State-60+.** Rich golden toning, pleasing frosty surfaces with good lustre.

864 **1906'S' Mint State-60.** Light yellow gold toning. Full cartwheel lustre on both sides.

865 **1907 Liberty. Mint State-60.** Medium yellow gold color. Nice satiny surfaces with full lustre.

866 **1907'D'** About Uncirculated-58. Medium yellow gold toning. Light abrasions on the cheek. Partly reflective fields with bright lustre.

867 **1907'S'** About Uncirculated-58. Light rose gold and greenish toning, full mint bloom.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

ROMAN NUMERALS. HIGH RELIEF

1907

Lot No. 868

868 **1907 Roman Numerals.** Wire edge. About Uncirculated-58. A touch of friction on the knee. Medium green gold toning on satin surfaces, frosty mint bloom. The wire edge is sharp and high on about ⅔ of the obverse, but much lower at the area below Liberty.

Lot No. 869

869 **1907 Roman Numerals.** Flat edge. **Very Choice Mint State-64,** with claims to the gem status despite a couple of tiny marks on the reverse. Deep yellow gold toning, beautiful even satiny surfaces. A lovely example of one of the most popular gold type coins.

LOW RELIEF. NO MOTTO

1907 - 1908

870 **1907 Modified relief. Mint State-60+.** Medium yellow and pale rose gold toning. Frosty and lustrous. Short rays on the obverse, also appearing on a minority of the 1908 issues without motto.

871 **1908 No Motto. Mint State-60+,** the obverse choice. A few minor bagmarks on the lower reverse. Deep yellow gold toning with a bit of green at the borders. Long rays, one reaching to the end of the branch. Type I eagle as on the 1907 modified relief, empty eye socket, no wattle above the beak. Handsome lustre.

872 **1908'D' No Motto. Mint State-60.** Pale rose gold toning over brightly lustrous surfaces. There is a very small edge mark over ER on the obverse. Long rays, as last. Somewhat softly struck as usual, but nice eye appeal.

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LOW RELIEF. MOTTO

1908 - 1932

873 **1908 Motto. Choice Mint State-63.** A lovely pale yellow gold specimen with satiny mint frost. Well struck, lovely lustre. Long rays, as on all to follow. Redesigned reverse, the eagle's eye now visible, and the rays behind now reaching a good bit farther up. A fairly scarce date.

874 **1908'D' Motto. Choice Mint State-63.** Medium yellow gold toning with pale green and rose. Satiny lustre. Nice overall appearance.

875 **1908'S'** About Uncirculated-58. Medium green gold with rose centers. Bright cartwheel lustre. A very scarce date.

876 **1909/8 Mint State-60.** Medium yellow gold toning. The underdate is quite clear. A scarce issue, and popular.

877 **1909** About Uncirculated-58, light friction on the eagle. Rich greenish gold toning with blazing lustre. The rarer of the two varieties.

Lot No. 878

878 **1909'D' Mint State-60.** Pale green gold toning with pink frost on the devices. Satiny surfaces, nice lustre. *Mintage only 52,500 pieces.*

879 **1909'S' Mint State-60.** Medium yellow gold with frosty pink overtones.

880 **1910 Mint State-60.** Rich and deep golden toning with blazing lustre.

881 **1910'D' Mint State-60+.** Fully frosty, with cleaner surfaces than often seen. Deep gold toning, frosty pink overtones.

882 **1910'S' Mint State-60+.** Light yellow gold with full mint bloom, nicely frosted.

883 **1911 Mint State-60.** Deep yellow gold with touches of green, bright and fully lustrous.

884 **1911'D' Mint State-60+.** Deep greenish gold toning, well struck. Heavily frosted surfaces.

885 **1911'S' Choice Mint State-63.** A well struck specimen with deep russet toning over frosty surfaces.

886 **1912 Mint State-60+.** Pale golden toning with touches of pink. Blazing mint lustre. Scarce.

887 **1913 Mint State-60.** Bright yellow gold toning. Deep frost by the borders. Full cartwheel lustre.

888 **1913'D' Choice Mint State-63.** Deep gold and russet toning. Quite a bit of "flash" amidst the frost.

889 **1913'S' Mint State-60.** Rich yellow gold color. A nice sharp specimen with blazing lustre. Scarce so nice.

890 **1914** About Uncirculated-58. Deep golden toning on heavily frosted surfaces. A very clean specimen for the grade. Strong, clear date.

891 **1914'D' Mint State-60+.** Light to medium yellow gold toning with touches of russet. Pleasing bright cartwheel lustre.

892 **1914'S' Mint State-60.** Deep greenish yellow toning. Blazing mint lustre.

893 **1915** About Uncirculated-50+. Light yellow gold color, satiny frost, flashing lustre. A scarce issue.

894 **1915'S' Mint State-60+.** Deep greenish gold with substantial areas of pale rose overtoning.

895 **1916'S' Choice Mint State-63.** Light pink toning over rich mint frost. An attractive example.

896 **1920 Mint State-60+.** Medium golden toning. A nice specimen, well balanced, lustrous and attractive.

EXTREMELY RARE 1920'S' DOUBLE EAGLE

Lot No. 897

897 **1920'S' Mint State-60.** Deep yellow gold toning. A bit softly struck. A few light bagmarks but handsome cartwheel lustre on both sides. One of the major rarities in the series, especially in Mint State.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 898
(Enlarged)

898 **1921** About Uncirculated-50+. Handsome rose gold toning over lustrous surfaces. Light wear on the highest points, but the surfaces unusually clean for the grade. Very nice overall appearance. Akers estimates the total population at 40-50 pieces in all grades. *(SEE COLOR PLATE)*

899 **1922 Mint State-60+.** Deep greenish gold with some pale rose on the main devices. Full lustre from satiny surfaces.

900 **1922'S' Mint State-60+.** Deep green gold and russet toning. Handsome toning, good lustre. A fairly scarce date.

901 **1923 Choice Mint State-63.** Pale reddish gold color, blazing lustre.

902 **1923'D' Choice Mint State-63.** Lovely rose gold toning with green around the borders. Full cartwheel lustre, a lovely specimen.

903 **1924 Choice Mint State-63+.** Beautiful green gold toning with pink centers. Frosty surfaces, full mint bloom.

RARE AND DESIRABLE 1924'D' DOUBLE EAGLE

Lot No. 904

904 **1924'D' Mint State-60+.** A rich blend of pinks and greens over medium golden color. Minor contact marks from other coins in the bag, none significant. Lovely cartwheel lustre. Very scarce so nice.

905 **1924'S' Mint State-60.** A deep yellow gold specimen with well frosted surfaces. A scarce date.

906 **1925 Choice Mint State-63.** Magnificent deep golden toning on the fields, Liberty and the eagle in contrasting pale rose gold. Blazing lustre.

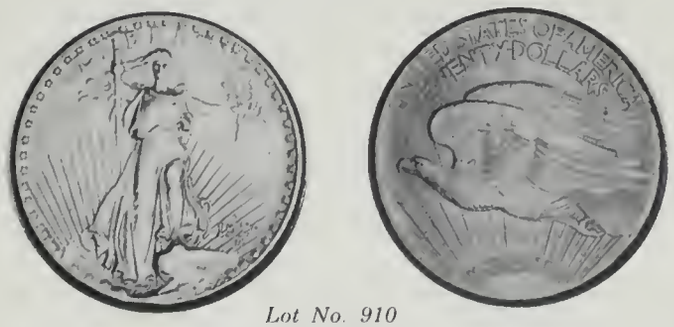
Lot No. 907

Lot No. 908

907 **1925'D' Mint State-60+.** Rich golden toning with hints of green and pale rose. Lovely cartwheel lustre from satiny surfaces. Scarce.

908 **1925'S'** About Uncirculated-50. Deep yellow gold color. Bright surfaces. A few scattered marks. A **rare** date.

909 **1926 Mint State-60+.** Handsome green gold with lighter pink on Liberty. Full lustre from satiny surfaces.



Lot No. 910

Lot No. 911

910 **1926'D' Mint State-60+.** Green gold with Liberty toned light pink. Some bagmarks below the eagle. A boldly struck coin with lustrous surfaces. Once considered the rarest of the Saint-Gaudens series.

911 **1926'S' Choice Mint State-63.** A gorgeous coin with deep golden centers and green gold peripheries. Sharply struck from clashed dies, parts of Liberty's head visible below the eagle. Minimal marks, excellent eye appeal. Scarce, especially this nice.

912 **1927 Mint State-60+.** Medium golden toning. Beautifully clean and fully lustrous surfaces. An extremely handsome coin.

THE 1927'D' DOUBLE EAGLE

Lot No. 913

THE EXCESSIVELY RARE 1927'D' DOUBLE EAGLE

Lot No. 913

913 **1927'D' About Uncirculated-58.** Full frosty lustre. Medium green gold toning with touches of coppery color at the centers. Light bagmarks consistent with a coin of this size, with a few more noticeable on the eagle. Sharply struck. Overall an exceptionally attractive coin.

Another legendary rarity in this impressive gold coin collection, lacking in nearly every major collection in the past 50 years. On several occasions, we have offered at auction sets of Saint-Gaudens Double Eagles, complete but for this date.

The following appears to be the most complete roster of known specimens yet published:

1-2) Two specimens in the Smithsonian Institution, from the Denver Mint in 1927.

3) The specimen in Stack's J.F. Bell sale, December 7, 1944, lot 1004, apparently the earliest auction appearance. It reappeared as lot 917 in B. Max Mehl's mail bid sale of the Dr. Charles Green collection, April 26, 1949.

4) The Schermerhorn specimen, purchased by Stack's and sold by private treaty to Josiah K. Lilly in 1953. It is now in the Smithsonian. We have strong reason to believe that it is the same coin as #3 above.

5) The F.C.C. Boyd Specimen, sold by Abe Kosoff in his sale of the "World's Greatest Collection" in 1946, lot 1045. Stack's acquired the coin and sold it by private treaty to Louis Eliasberg. It reappeared as lot 1067 in the October 1982 sale of the Eliasberg gold coins.

6) The specimen in Stack's sale of the Schmandt collection, February 1, 1957, lot 1072, consigned by an eastern institution.

7) The specimen in Lester Merkin's sale of October 4, 1969, lot 626, reappearing in Superior's sale of the Gilhousen coins in 1973, lot 1041.

8) The specimen in Paramount's session of Auction '84, lot 999, purchased by the consignor from James Kelly in the late 1940's.

9) The specimen in Stack's 50th Anniversary Sale, October 22, 1985, lot 868.

10) A specimen in the collection now housed in a Dallas bank, apparently the plate coin in Akers' volume on Double Eagles.

11) The present specimen, from Stack's Western Collection sale, December 12, 1981, lot 1252. It reappeared as lot 2201 of Bowers and Merena's sale of the "King of Siam" collection, October 14, 1987.

Of the 11 coins listed, three are permanently impounded in the Smithsonian. This apparently leaves only 8 specimens available to collectors, identical in both total population and collectible population figures to the 1815 Half Eagle. Stack's and Superior have handled either privately or at auction seven of the collectible eight, and also one of the three now in the Smithsonian.

This coin is struck from the most often seen die pair (there are 4 different obverse dies known), with the diagnostic vertical die break through the eagle's beak and a short break from the L to the torch, the same die pair as the Eliasberg specimen, the specimen in the Dallas bank, and the specimen in Paramount's session of Auction '84; this coin is among those Akers listed in that sale as obviously genuine. *(SEE COLOR PLATE)*

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 914

914 **1927'S' Mint State-60+.** Very deep yellow gold with touches of green near the rims. Handsome mint frost and lustre. Struck from clashed dies, traces of the obverse design visible above and below the eagle. Quite lovely. An important date, of considerable rarity.

915 **1928 Mint State-60+.** Green gold and pink toning. Frosty obverse, blazing lustre on the reverse.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 916
(Enlarged)

916 **1929 Mint State-60+.** Deep yellow gold with green at the borders and rose on the eagle. A few small marks on Liberty. Fully frosted and lustrous surfaces. Very attractive appearance. *(SEE COLOR PLATE)*

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 917
(Enlarged)

917 **1930'S' Mint State-60+.** Very strongly struck, with beautiful full mint bloom. Light green and pale rose toning. A small nick behind the eagle's jaw, but otherwise remarkably free of marks. A highly desirable example of this major rarity. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 918
(Enlarged)

918 **1931 Mint State-60+.** Light bagmarks on both sides, more than offset by the magnificent lustre and rich coppery and green gold toning. An eye-catching coin, worthy of a generous bid. ***(SEE COLOR PLATE)***

From the Sotheby sale of May 1987, lot 742.

EXTREMELY RARE 1931'D' DOUBLE EAGLE

Lot No. 919
(Enlarged)

919 **1931'D' Mint State-60+.** Rose gold with a band of green at the rims. Scattered bagmarks, mostly on the obverse field. Lovely color, full cartwheel lustre. One of the rarest dates in the series. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 920
(Enlarged)

920 **1932 Mint State-60+.** Magnificent rich green gold toning over satiny surfaces. Light bagmarks, largely on the lower reverse. Overall a handsome specimen of the final collectible date of issue, always in demand. ***(SEE COLOR PLATE)***

U. S. COMMEMORATIVE GOLD COINS

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS IN ORIGINAL BOX OF ISSUE.

Lot No. 921

921 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in the **original box of issue. Mint State-63 to 65,** all are lovely coins. The Half Dollar has mauve and iridescent toning.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 484 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

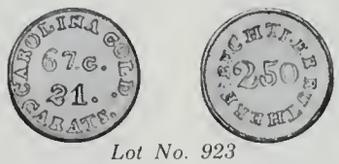
It is mounted in the original box of issue, no descriptive card. *(SEE COLOR PLATE)*

COMPLETE SET OF COMMEMORATIVE GOLD COINS

922 **1903 to 1926.** A complete set of Gold Commemoratives consisting of **nine** Gold Dollars and two Quarter Eagles. **Mint State-60 to 65,** easily averaging Mint State-63. All have glowing lustre and most have original, delicate russet toning. **11** pieces.

PIONEER AND TERRITORIAL GOLD COINS

CHRISTOPHER BECHTLER $2.50 GOLD



Lot No. 923

923 **$2.50. CAROLINA (S-5). 67 G., 21 C.** Obv. 67 G. 21 in center of field, CAROLINA GOLD above, CARATS below. Rev. 2 50 in center, BECHTLER. RUTHERF: around. Plain edge. Struck from cracked dies. Extremely Fine-40, light circulation marks.

MOFFAT & COMPANY

RARE 1849 MOFFAT & CO. $10.00 GOLD

TEN D. VARIETY

Lot No. 924

924 **$10.00. 1849.** Variety with **TEN D.** Obv. Liberty head facing left; MOFFAT & CO. on diadem; large date below; thirteen stars around. Rev. Eagle as on regular United States issue; TEN D. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. Very Fine-35. Struck from buckled dies, showing mounding in the date area. A few small rim dinges. Coppery orange toning.

RARE 1852 MOFFAT & CO. $10.00 GOLD

Lot No. 925

925 **$10.00. 1852.** Variety with **close, even date.** Obv. Liberty head facing left, small irregular date below, thirteen stars; MOFFAT & CO. on diadem. Rev. Eagle with ribbon and shield; 880 THOUS: on scroll above; 264 GRS CALIFORNIA GOLD TEN D. around. Very Fine-35, even wear, no defect or damage.

Lot No. 926

926 **$5.00. 1850.** Obv. Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Rev. Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. Extremely Fine-40, coppery toning. Some light hairlines here and there.

GOLD COINS OF AUGUSTUS HUMBERT

Lot No. 927

927 **$50.00. 1851 LETTERED EDGE.** Obv. Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 887 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rev. Fine engine turned design with target in center. Variety with **50** in center of target on reverse. Extremely Fine-40. One obverse corner dent and a few reverse corner bruises. The engine turning on the reverse is magnificent.

SPLENDID 1851 LETTERED EDGE SLUG

Lot No. 928

928 **$50.00. 1851 LETTERED EDGE.** Obv. Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rev. Fine engine turned design with small target in center. Variety **without 50** in center of target on reverse. About Uncirculated-55, lightly cleaned but the reverse with mint lustre. A beautiful, well struck example of this popular lettered edge slug. *(SEE COLOR PLATE)*

Lot No. 929

929 **$50.00. 1851 REEDED EDGE.** Obv. Eagle with shield and ribbon inscribed LIBERTY. .880 THOUS on scroll above, the .880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Rev. Heavy engine turned design with medium target in center. Extremely Fine-45, lightly cleaned. Some reverse corner dents were "smoothed" by a very educated hand. Pale coppery toning.

Lot No. 930

930 **$10.00. 1852 Perfect dies.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rev. Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. Extremely Fine-40. A faint reverse scratch.

U. S. ASSAY OFFICE OF GOLD

Lot No. 931

931 **$50.00. 1852. 887 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Rev. Engine turned design with target in center. Reeded edge. Extremely Fine-40, well struck, with a full outer inscription. A small obverse corner dent at eight o'clock. Really lovely. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1853 884 THOUS. $20.00 GOLD

Lot No. 932
(Enlarged)

932 **$20.00. 1853. 884 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA. TWENTY D. around. Rev. Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO 1853. The .884 on the scroll was cut over an .880. Very Fine-35. This very rare variety was struck only for eight days and then in limited quantity! Most were melted and found their way into the .900 THOUS. coins. ***(SEE COLOR PLATE)***

Lot No. 933

933 **$20.00. 1853. 900 THOUS.** Obv. Eagle with shield and ribbon in scribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Rev. Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. About Uncirculated-50. Frosty mint lustre, some light scratches in the central reverse.

Lot No. 934

934 **$10.00. 1852. 884 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rev. Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Extremely Fine-45, a nick on the reverse edge.

DUBOSQ & CO.

EXTREMELY RARE
DUBOSQ & CO. $10.00 GOLD

Lot No. 935
(Enlarged)

935 **$10.00. 1850.** Obv. Liberty head as on the regular U.S. Eagle; DUBOSQ & CO. on the diadem; thirteen stars about, 1850 below head. Rev. Eagle with shield on the breast; TEN D. below; **S.M.V.** (Standard Mint Value) CALIFORNIA GOLD around. Strictly Fine-15, even wear, softly struck as are all. There is a small nick above the eagle's head. A faint suggestion of lustre in the devices. ***A great rarity*** of which only six are known. ***(SEE COLOR PLATE)***

Ex R.H. Brock Collection bequeathed to the University of Pennsylvania; B. Max Mehl; Amon Carter Collection (Stack's, January 1984, lot 1153).

BALDWIN & CO.

EXCESSIVELY RARE 1851 BALDWIN & CO. $20.00 GOLD

Lot No. 936
(Enlarged)

936 **$20.00. 1851.** Obv. Liberty head facing left; BALDWIN & CO. on diadem (actually rendered as BALDWIN & C because the letter punch employed was too large for the space on the diadem); date below; thirteen six-pointed stars around. Overall in the exact style of the federal issue. Rev. Eagle in the style of the $10.00 gold (and dissimilar to the federal reverse); S.M.V. CALIFORNIA GOLD TWENTY D. around.

The Baldwin $20.00 is **one of the greatest rarities** of the entire Pioneer series. It has appeared fewer times at auction than some of the other great rarities such as the Kellogg $50.00. Extremely Fine-40 (although listed in the Garrett Sale as Very Fine-30 or better). ***(SEE COLOR PLATE)***

Ex Zabriskie, Ellsworth and more recently the Garrett Collection (Bowers & Ruddy, March 1980, lot 954).

WASS, MOLITOR & CO.

Lot No. 937

937 **$10.00. 1852. LARGE HEAD** variety. Obv. Large Liberty head facing left; W.M. & CO. on diadem; date unevenly spaced below; thirteen large stars around. Rev. Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. About Uncirculated-50. As is always the case, the obverse is stronger than the reverse, because it is slightly concave. The obverse with considerable lustre.

Lot No. 938

938 **$5.00. 1852.** Obv. **Large** head of Liberty facing left; W.M. & CO. on diadem; date below; thirteen stars around. Rev. Eagle as on adopted design of the regular issue; FIVE DOLLARS IN CALIFORNIA GOLD around. Reeded edge. Extremely Fine-40, a splendid coppery orange toning.

KELLOGG & CO.

Lot No. 939

939 **$20.00. 1854.** Obv. Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Rev. Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with long arrows. Extremely Fine-40, pale coppery toning.

Lot No. 940

940 **$20.00. 1855.** Same obverse and reverse as the 1854 $20.00. Variety with long arrows. Extremely Fine-40, with the usual circulation marks.

OREGON GOLD COINS

THE EXCEPTIONALLY RARE

OREGON $10.00 GOLD

Lot No. 941
(Enlarged)

941 **$10.00. 1849.** Obv. Beaver on a log to right; O.T. (Oregon Territory) below; 1849 below O.T., with a branch on either side; 7 six-pointed stars in a semi-circle over beaver; K.M.T.R.C.S. above. These initials represent the members of the firm composing the Oregon Exchange Company. Rev. 10. D. 20. G NATIVE GOLD TEN D in four lines in center; OREGON EXCHANGE COMPANY around. Beaded and raised borders. Reeded edge.

When a specimen was offered at Stack's Walton Sale in 1963 they commented, "According to records available to us, this is the third time in approximately 55 years that the coin has been offered at auction. Zabriskie in 1909 had a poor and holed specimen; Judge Slack in 1925 had a weakly struck Very Fine coin. This coin, because of its quality, was selected to be photographed and illustrated in the Guidebook. None of the great collections, such as Ten Eyck, Earle, Nygren, Bell, Hall, Wharton, etc. had a specimen of this great rarity." Since the Walton Sale, Stack's has had the privilege of offering this issue at auction twice: once in their Gibson Sale (a reappearance of the Walton coin), and the other in their 1983 Coles Sale. The present coin, earlier from the Walton and Gibson sale, is far better than the Garrett-Coles coin. Extremely Fine-45, weakly struck at the centers as usual. Incredible as it may sound, it has **mint lustre** about the periphery. The specimen truly rates Extremely Fine-45 with a few minor marks; it is definitely better than the Very Fine Choice grade it received in the Gibson Sale. *(SEE COLOR PLATE)*

Ex George O. Walton Collection (Stack's, 1963, lot 2222); Gibson Collection (Stack's, November 1974, lot 221).

Lot No. 942
(Enlarged)

942 **$5.00. 1849.** The obverse similar to the Oregon Ten Dollar, with minor exceptions. The legend above the beaver appears as K.M.T.A.W.R.G.S. Note the initial G instead of a C which was an engraving error. Also, the initials below the beaver read T.O. instead of O.T. which should have been incorporated within the die. (Two noticeable errors.) The reverse reads 130 G. NATIVE GOLD 5 D. OREGON EXCHANGE COMPANY around. Very Fine-35. Some handling and smoothing marks here and there. ***(SEE COLOR PLATE)***

GOLD COINS OF THE MORMONS

EXTREMELY RARE 1849 MORMON $20.00 GOLD

Lot No. 943
(Enlarged)

943 **$20.00. 1849.** Obv. Bishop mitre or hat above all-seeing eye; HOLINESS TO THE LORD around. Rev. Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWENTY DOLLARS in semi-circle below. Struck on a thick planchet in light yellow gold. The first $20.00 gold coin minted for general circulation in the United States, and the only double eagle of this date available to collectors. Plain edge. Broad raised borders. Extremely Fine-45, showing only the slightest wear. All were flatly struck. A superb coin with pale orange toning. ***(SEE COLOR PLATE)***

Ex Zabriskie; Ellsworth; Garrett Collection (Bowers & Ruddy, March 1980, lot 954).

Lot No. 944

Lot No. 945

944 **$5.00. 1849.** Obv. Bishop mitre above all-seeing Eye; HOLINESS TO THE LORD around. Rev. Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. Very Fine-30. Deep coppery orange toning.

945 **$5.00. 1850.** Obverse design similar to above but within a circle of nine stars. Rev. Clasped hands with date below, otherwise the same basic design as the previous lot. The dies for this issue were vastly improved, thereby making for a much sharper impression. Extremely Fine-45. Pale toning.

946 **$2.50. 1849.** Obverse and reverse designs are identical to the preceding 1849 $5.00 Gold. The obvious change being the denomination spelled out TWO AND HALF DO. Plain edge. Extremely Fine-45. Unusually well struck, with full borders (always seen struck from buckled dies). Considerably rarer than either of the $5.00 just offered, and easily on a par with or rarer than the "Beehive."

GOLD COINS OF COLORADO

Lot No. 947

947 **$10.00. 1860.** Obv. **View of Pikes Peak;** DENVER below peak; PIKES PEAK GOLD TEN D. around. Rev. Eagle with shield; large date below; CLARK GRUBER & CO. around. About Uncirculated-50, mint lustre. Some circulation marks, well struck and attractive. ***(SEE COLOR PLATE)***

Lot No. 948

948 **$10.00. 1861.** Obv. Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Rev. Eagle as on the regular issue of U.S. eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. Some lustre in the devices. Extremely Fine-40, pale coppery toning.

Lot No. 949

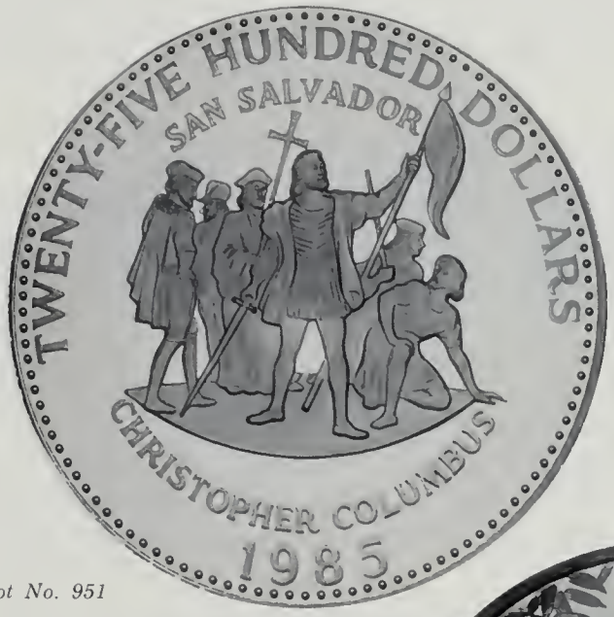
Lot No. 950

949 **$5.00. 1860.** Obv. Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Rev. Eagle as on the regular issues of U.S. gold coins; PIKES PEAK GOLD DENVER FIVE D. around. About Uncirculated-50 with mint lustre. Pale orange toning. A small scratch before the nose.

950 **$2.50. 1860.** Obv. Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Rev. Eagle as on the regular issue of U.S. gold coins; PIKES PEAK GOLD DENVER 2½ D. around. About Uncirculated-55. The center of the coin is somewhat weakly struck, as the gold could not flow into the centers from the strike. Splendid rich russet toning over mint lustre.

LARGE GOLD COINS

SHOWN ACTUAL SIZE



Lot No. 951

Lot No. 952

Lot No. 962

MODERN LARGE SIZE GOLD COINS OF THE WORLD

*951 **BAHAMAS. Queen Elizabeth II. 2,500 Dollars, 1985.** Columbus' discovery of America. Obv. Crowned bust by Maklouf. Rv. Columbus and other figures on a beach with a flag. KM 112. *Only 37 pieces struck.* **Gold weight 12.0082 ounces. Brilliant Proof.** In a sealed plastic capsule and an uninscribed red leather case. (6,000–8,000)

THREE IMPRESSIVE AND RENOWNED "GIANT PANDAS"

*952 **CHINA. People's Republic. 1,000 Yuan, 1984.** (The 12-ounce "Giant Panda.") Obv. The Temple of Heaven in Beijing. Rv. Giant Panda and bamboo. Y.66. *Only 238 pieces struck.* **Gold weight 12 ounces. Brilliant Proof.** In original sealed plastic pouch and with its deluxe red silk-covered case of issue. Accompanied by a certificate from the China Mint Company. (–)

953 **1,000 Yuan, 1986.** (12-Ounce "Giant Panda.") Obv. As the preceding. Rv. Giant Panda and cub eating bamboo. Y.118. *2,500 pieces struck.* **Gold weight 12 ounces. Brilliant Proof.** In its original sealed plastic pouch, with the red plush case of issue and a China Mint Company certificate. (–)

954 **1,000 Yuan, 1987.** (12-Ounce "Giant Panda.") Obv. As the preceding. Rv. Giant Panda and cub eating bamboo, but a different pose. *2,500 pieces authorized.* **Gold weight 12 ounces. Brilliant Proof.** Sealed in the original plastic capsule and pouch, with its plush-lined wooden case of issue. Accompanied by a China Mint Company certificate. (–)

955 **500 Yuan, 1988.** The year of the dragon. Obv. View of the Great Wall. Rv. Three celestial dragons in the center, surrounded by four peripheral dragons. Authorized *mintage 3,000 pieces.* **Gold weight 5 ounces. Brilliant Proof.** Sealed in its original capsule and accompanied by its plush-lined black lacquered wooden box of issue and a China Mint Company certificate. (2,500–3,000)

956 **HUNGARY. People's Republic. 1,000 Forint, 1966 BP.** 400th Anniversary of the Death of Miklos Zrinyi. Obv. Three-quarter facing bust. Rv. Battle scene. KM 571. *330 pieces struck.* **Gold weight 2.4337 ounces. Brilliant Proof.** (1,250–1,500)

957 **ISLE OF MAN. Queen Elizabeth II. 15 Angel, 1987.** Obv. Crowned bust by Maklouf. Rv. St. Michael spearing the dragon. KM 189. *250 pieces struck.* **Gold weight 15 ounces.** In its capsule and case of issue, accompanied by a Certificate of Authenticity. Brilliant Uncirculated. (7,000–9,000)

958 **10 Angel, 1987.** Similar. KM 157. *150 pieces struck.* **Gold weight 10 ounces.** In the plastic pouch and case of issue, accompanied by a Certificate of Authenticity. Brilliant Uncirculated. (5,000–5,500)

959 **5 Angel, 1987.** Similar. KM 156. *150 pieces struck.* **Gold weight 5 ounces.** In the plastic pouch and case of issue, accompanied by a Certificate of Authenticity. Brilliant Uncirculated. (2,300–2,500)

960 **NETHERLANDS.** Medallic **Gold 5 Daalder, 1986.** 400th Anniversary of the minting of Ducats by the Utrecht Mint. Obv. Standing knight as on the Ducat coinage. Rv. Three Dutch merchantmen sailing in open sea. As KM XMB1, but **struck in Gold. Gold weight 5 ounces. Brilliant Proof.** In the original sealed plastic capsule, with blue plush case of issue. (2,500–2,750)

961 **PHILIPPINES. Republic. 5,000 Piso, 1977.** 5th Anniversary of the New Society. Obv. Philippine national symbols. Rv. Conjoint busts of Ferdinand and Imelda Marcos. KM 220. **Gold weight 1.9893 ounces. Brilliant Proof** in original sealed card of issue. (900–1,100)

*962 **POLAND. People's Republic. 200,000 Zlotych, 1987.** PROBA. Papal Visit. Obv. Pope holding a crozier, giving blessing, seen in profile. Similar to the issued coin (Y.163), which presents a three-quarter view. Rv. Arms of Poland, as the issued coin. **Gold weight 12 ounces. Brilliant Proof.** In the capsule and case of issue (hinges need to be re-attached). (5,500–7,500)

According to the Consignor's notes, ***only six were issued.***

963 Papal Visit Set, 1987. **Four Gold PROBAS.** Comprises a 10,000, 5,000, 2,00 and 1,000 Zlotych, all struck in Fine Gold. Type as the preceding. According to the consignor's notes, *only six sets were struck.* **Gold weight 1.86 ounces.** All are **Brilliant Proofs.** 4 pieces. (–)

UNITED STATES SILVER & COPPER COINS

VERY RARE 1915 ORIGINAL PROOF SET

Lot No. 964

964 **1915 Proof Set.** Consists of the 1¢, 5¢, 10¢, 25¢, 50¢. This is an **original Proof Set.** Proof-65 or better, all with the same glorious iridescent toning. The cent has full original color with the faintest blush of toning. Superb. **5** pieces.

U. S. TYPE COINS

U. S. COLONIAL COINS

Lot No. 965

965 **1789 Mott Token.** Thick planchet variety. Extremely Fine. Typical die state with the crack formed at the left side of the clock. The reverse shows a considerable amount of metal low which has somewhat obscured the legend. Struck slightly off center on an attractive glossy golden brown planchet. The surfaces are basically choice and this is quite a pleasing example of this popular issue.

966 **1787 Nova Eborac.** The variety with the reverse figure facing right. Very Fine-35. The sharpness of strike is complemented by a very attractive golden brown color. Late die state.

Lot No. 967

967 **1794 Talbot, Allum and Lee Cent.** Variety with New York. **Mint State-60+**, virtually in the choice category. Mostly prooflike with rich nut-brown and golden toning. A couple of verdigris spots on the obverse.

968 **1795 Talbot, Allum and Lee Cent. Mint State-60+**, virtually in the choice category. Medium brown obverse with a flash of bright original mint red, deeper olive brown reverse. Both sides are quite clean and exhibit excellent frosty mint lustre.

U. S. HALF CENTS

Lot No. 969
(Enlarged)

969 **1793** Breen 3; 2-B (R-3). Die state I. Extremely Fine-40. The obverse rather nice, the reverse is less choice, with somewhat deeper toning masking a few mint-made and other surface marks. Overall this is an excellent representative of this scarce and historic issue. ***(SEE COLOR PLATE)***

Lot No. 970

970 **1797** Breen 1c; 1-A (R-2). 1 over 1 in date. Die state VI. 95.7 grains. On a thick planchet. Overstruck on a Talbot, Allum and Lee token. Extremely Fine-45. Pronounced die cracks and bulging on the obverse. This piece is far more attractive than most examples of this subvariety, as very little of the host token is plainly visible and the color — an even deep brown — is above average as well. We note a few ancient hairlines on the surfaces, yet this piece can still be called "attractive" without fear of contradiction.

Lot No. 971

971 **1800** Breen 1b; 1-A (R-1). About Uncirculated-50. Medium olive brown with splashes of faded mint color. Quite sharply struck for the date. The obverse shows some frosty lustre. The surfaces are lightly marked with a few nicks well concealed on the obverse.

972 **1835** Breen 2; 1-B (R-1). **Mint State-60.** Olive brown with splashes of sea-green. Quite sharply struck and frosty. A pleasing coin for the grade and a nice example for the type collector.

973 **1855** Breen 1-1A. **Mint State-60+** and virtually in the choice category. Red and brown with a majority of the original color present, albeit somewhat mellowed.

U. S. LARGE CENTS

Lot No. 974
(Enlarged)

974 **1793 Chain.** Sheldon 4 (R-4). Extremely Fine-40. The "periods" variety. Intermediate die state with the breaks behind the lower locks well formed. A most impressive example of this scarce and popular variety. There is excellent balance between the obverse and the reverse, with much of the fine hair detail plainly visible to the naked eye. The surfaces are far above average and the medium brown color is exceptional. On the obverse, we note a small mint-made rim exfoliation at two o'clock as well as a mostly imperceptible reverse rim bump at one o'clock. This piece is not far removed from the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 975
(Enlarged)

975 **1793 Wreath.** S.9 (R-2). The Horizontal stem variety. Extremely Fine-45. Late die state with the reverse cracks through the R and CA in AMERICA as described by Sheldon. Very sharply struck and completely original with superb medium brown color. Not quite perfectly centered and, as a result, without full denticles from one o'clock to three o'clock on the reverse. The surfaces are quite clean with no significant marks noted. While this is the commonest of the Wreath Cent varieties, it is not easy to find a Sheldon-9 with as much eye appeal and originality in this grade range. ***(SEE COLOR PLATE)***

Lot No. 976

Lot No. 977

976 **1795** S.76b (R-1). Plain edge. About Uncirculated-50. Rich, reddish brown obverse with sharp detail and a beautiful appearance. The reverse is a deeper brown with steel overtones. Struck somewhat off center to the right and, as a result, with fewer denticles visible at the left. There is just the slightest amount of wear noted on the relief details and this coin represents about the nicest available quality in a non-Mint State grade.

977 **1803** S.255 (R-1). 03 in date close, very wide date. About Uncirculated-50. Medium golden brown with pale steel and violet undertones. Sharply struck and well centered, with pleasing surfaces. There is just the slightest amount of wear noted on the high spots.

Lot No. 978

978 **1811** S.287 (R-2). Perfect date. About Uncirculated-50. An attractive example with full, frosty lustre under medium olive brown toning. Despite some indications of an old cleaning, this is as attractive an example of this rare date as one is likely to find.

979 **1837** Newcomb 1 (R-2). Plain hair cord, large letters. About Uncirculated-55. Mottled olive brown with some faded mint red noted on the reverse. A typical strike for the variety but with very clean and somewhat prooflike surfaces. Both the obverse and reverse die cracks are strongly defined. A common enough variety in the lower grades, but actually quite scarce this choice.

980 **1854** N.7. **Mint State-60.** Red and brown. A choice coin for the grade, other than an area of mint-made roughness on Liberty's throat.

981 **Small 1¢. 1857 Flying eagle. Mint State-60.** Well struck, with all feathers clearly defined. Fully lustrous, with one minor mark on the reverse rim. Light tan in color.

982 — **1859 Mint State-60+,** nearly in the choice category. Well struck, with a reflective surface on the obverse. Fully lustrous with delicate golden toning.

983 — **1860** About Uncirculated-50. Mint lustre, deeply toned; **1901** Mint State-64; **1909 V.D.B.** Mint State-63, full mint color. 3 pieces.

984 **2¢. 1864 Large motto. Mint State-60.** Well struck, lustrous. Pale tan from faded mint color.

985 **3¢ Nickel. 1867 Mint State-63.** Well struck, with clash marks on both sides, as made. Attractive light pastel toning.

986 **3¢ Silver. 1851 Type I. Mint State-60+,** virtually in the choice category. Bright and satiny. Untoned. One of the sharpest strikes imaginable.

987 — **1858 Type II. Mint State-60.** Light clash marks as made, with some minor marks about the rim. Fully lustrous, bright from an early cleaning.

988 — **1862 Type III. Mint State-60.** Sparkling white and satiny, with mint lustre.

989 **5¢. 1867 No rays. Mint State-63.** A trifle softly struck in the centers, with some die breaks in the right obverse field. The surfaces are bright and frosty and mark-free.

990 — **1883 No cents, 1883 Cents. Mint State-60,** with some light toning. 2 pieces.

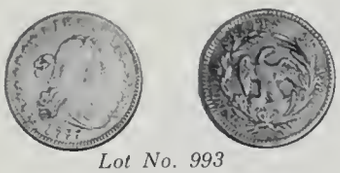
991 — **1913 Type I, 1913 Type II. Mint State-63.** Beautiful golden mint lustre. 2 pieces.

U. S. HALF DIMES

HIGH GRADE 1795 HALF DIME

Lot No. 992

992 **1795** Valentine 6 (R-5). Obverse crack through the right side of the Y in LIBERTY to the nose. About Uncirculated-55. Lustrous and somewhat prooflike, with light iridescence at the borders. Somewhat softly struck at the obverse center and quite weakly struck at the reverse center; on the latter side, this weakness is caused mainly by pronounced adjustment marks. The surfaces are, otherwise, quite clean and the strike toward the borders is very sharp as evidenced by the clarity of the denticles and stars. In addition to being an important type coin, this is also quite a scarce variety above Very Fine.



Lot No. 993

Lot No. 994

993 **1797** V.2 (R-3). Fifteen stars. Extremely Fine-40. Struck from clashed dies, as is typical for this variety. Untoned, with some mint lustre still adhering to the surfaces. The obverse is well detailed, with the exception of the center. As usual, the reverse is not as sharp. Overall quite nice for the date and variety.

994 **1800** V.1 (R-3). Sharpness of Extremely Fine, but expertly repaired on the obverse rim from stars 4-6 and correspondingly on the reverse. The work was done with enough skill that it does not detract from the overall appearance. The surfaces are, otherwise, a bit rough but above average for the date. Pale orange gold toning. We would recommend careful personal inspection before formulating a bid.

995 **1830** V.8 (R-2). About Uncirculated-50. Gray pink and lustrous. The surfaces are slightly above average for the grade

Lot No. 996

996 **1837 Liberty seated. No stars, small date.** About Uncirculated-58. A well struck specimen with enough frosty mint lustre still intact to nearly justify a full Mint State grade. Lovely russet toning.

997 **1853 Arrows. Mint State-60,** frosty. A needle-sharp impression. This coin should be examined as a good case could be made to grade it several points higher.

998 **1858 Mint State-60.** A trifle softly struck in the center portions, with some obverse clash marks, as made. Nevertheless, the surfaces are lustrous and very nice.

Lot No. 999

999 **1860 Mint State-64,** a virtual gem. A typical strike with a bit of softness in the center portions and in the head of Liberty. Nevertheless, the frosty mint surfaces are absolutely pristine. The centers are golden, with rings of russet-violet and royal blue on both sides. Definitely of premium quality and worthy of a strong bid.

U. S. DIMES

Lot No. 1000

1000 **1796** John Reich 3 (R-5). Extremely Fine-40. Rather early die state, with the break at the first T in STATES just beginning to form. A most attractive example with delightful light reddish gold iridescence. The underlying surfaces are surprisingly lustrous and lack any significant marks. The strike is above average, with good detail on Liberty's hair and on the eagle's wings. As is always seen on this variety, the reverse rim is somewhat weak from five o'clock to seven o'clock. According to the authors of *Early United States Dimes,* this is the second rarest 1796 variety.

Lot No. 1001

1001 **1798** JR-4 (R-3). Medium 8. About Uncirculated-50. Obverse rim crack from the chin into the field toward the thirteenth star. Untoned and almost fully prooflike. A typical strike fort his variety, with the left obverse and corresponding reverse both showing some weakness. The slightest amount of pale, cloudy toning.

Lot No. 1002

1002 **1825** JR-4 (R-2). About Uncirculated-55. Thin obverse die cracks. The obverse shows a good overall quality of strike, while the reverse shows weakness on the eagle's neck, as is typical with this variety. While very common in lower grades, examples of this quality are surprisingly scarce. Pale gray toning.

1003 **1836** JR-1 (R-3). About Uncirculated-55. Struck from a somewhat rusted reverse die. Lustrous and mostly untoned, with the exception of some russet and steel color. The surfaces show a few small marks, none of which are serious. An attractive type coin.

1004 **1837** No stars, small date. About Uncirculated-55. A pleasing specimen with just the faintest touch of rubbing on the high points. Mint lustre with delicate russet toning.

1005 **1838** No drapery. About Uncirculated-55. Well struck. Dipped at one time, plenty of frosty mint lustre still intact.

1006 **1853** Arrows. **Mint State-60+,** virtually in the choice category. A well struck, fully lustrous specimen, with nice wide borders. Attractively toned with a hint of delicate golden russet color.

Ex Buddy Ebsen Collection (Superior, May 31, 1987, lot 754).

1007 **1860 Mint State-60.** Well struck, with frosty mint lustre and steel toning.

1008 **1873** Arrows. **Mint State-60.** A sharply struck example exhibiting full frosty mint lustre. Some light contact marks appear about the sparkling untoned surfaces.

1009 **1892 Mint State-63.** Well struck and satiny, with an attractive blending of grayish violet and pale blue overtones.

1010 **1916 Mercury. Mint State-64,** a virtual gem. Full split bands. This exquisite example displays beautiful steel golden russet toning.

U. S. TWENTY CENTS

Lot No. 1011

1011 **1875'S' Mint State-63. A choice** example. Quite sharply struck for this issue with the only area of weakness on the uppermost part of the eagle's left wing. The surfaces are lustrous and remarkably clean, and the obverse is overlaid with the most spectacular toning imaginable.

U. S. QUARTERS

CHOICE AND RARE 1796 QUARTER

Lot No. 1012
(Enlarged)

1012 **1796** Browning 2a (R-5). **Extremely Fine-40.** Perfect obverse dies. A delightful example of this classic American rarity. The surfaces are an even light gray in color, darker in the devices. The strike is exceptionally sharp, but for the eagle's head which, as always, is not well detailed. The planchet shows full denticles on both the obverse and reverse, and there is an absence of the small surface marks and edge bruises which are so typically seen. The overall "eye appeal" of this coin is excellent and it would fit nicely into any choice quality type set. *(SEE COLOR PLATE)*

Lot No. 1013

Lot No. 1014

1013 **1807** Br.1 (R-4). Perfect 1 in date. Struck from clashed dies. About Uncirculated-50. **Exceptionally well struck** for the date with the hair and feather details showing virtually complete definition, and the peripheries stronger than usual. The surfaces are somewhat dull, possibly from a light cleaning some years back. Some grayish golden toning. All in all, an attractive above average example of the date and type.

1014 **1818** Br.2c (R-2). Reverse cracked from lowest arrowhead up to the shield. Sharpness of About Uncirculated-50 or better, but cleaned at one time. Untoned, with a considerable amount of lustre remaining. As this piece is allowed to naturally retone its appearance will greatly improve.

1015 **1835** Br.7b (R-2). No period after the C in 25C. About Uncirculated-50. Quite lustrous and fairly well struck, with light original grayish golden toning. Both sides are basically clean, with the exception of a faint scratch which goes through Liberty's nose.

1016 **1853 Arrows and rays. Mint State-60+.** Well struck, with lovely unbroken frosty mint lustre. Pale mauve toning. Free from any significant contact marks. An attractive example of this popular one-year type coin.

1017 **1854** Arrows. About Uncirculated-50. Some mint lustre still remains within the protected areas.

1018 **1863** About Uncirculated-55. Well struck and frosty, with light russet toning. A scarce Civil War issue. Certainly undervalued in this condition, despite its relatively large mintage.

1019 **1869 Proof-60.** Glittering mirror fields, lightly hairlined. Bright and untoned. A total of *600 Proofs struck* for the year.

1020 **1873** Arrows. **Mint State-60,** bright frosty mint lustre. Struck from slightly clashed dies, with a few scattered marks. Nevertheless, a scarce 19th Century type coin and one of only two years available for the type.

1021 **1892 Mint State-64,** nearly gem. A first strike which exhibits a razor sharp impression and a mixture of prooflike and satiny mint surfaces. A stunning example with a beautiful blending of natural golden iridescence. Certainly of premium quality for this grade. Popular as a first year type coin.

1022 **1917'S'** Type I. About Uncirculated-50. Some light friction with traces of mint lustre still evident.

1023 **1927 Mint State-60,** the head of Liberty flat and the shield lacking a couple of rivets. Nevertheless, bright and fully lustrous.

U. S. HALF DOLLARS

SPLENDID 1795 HALF DOLLAR

Lot No. 1024
(Enlarged)

1024 **1795** Overton 103 (R-4). Lowest curl about equidistant from four star points, high R in LIBERTY; two leaves below each wing. **About Uncirculated-50,** untoned and lustrous. A nice, sharp strike for the date with virtually full definition on Liberty's hair and most of the eagle's breast feathers plainly visible. Some roughness of the die is visible in the obverse fields, especially behind Liberty's head. This roughness is also noted on the reverse, but not to such an extent. The obverse is quite choice with the exception of a very faint annealing flaw which runs from the third to the sixth star; there are some very fine adjustment marks below the eagle, which are not readily visible to the naked eye. This coin represents extremely high quality for both the date and the variety, and it may be some time before the advanced type collector is afforded the opportunity to bid on a finer 1795 Half Dollar. *(SEE COLOR PLATE)*

MAGNIFICENT 1797 HALF DOLLAR

Lot No. 1025
(Enlarged)

1025 **1797** O.101a (R-6). Obverse and reverse die cracks as described by Overton. Extremely Fine-40. One of *only 2,984 Half Dollars struck* in this year and more than likely **one of the finest known examples** of this celebrated rarity. The strike is excellent with much of Liberty's hair and the eagle's wing feathers plainly visible; in addition, the denticles are full on both the obverse and reverse. Both sides show delightful light gray toning with faint splashes of steel and reddish orange below. The surfaces are extremely clean for the date with no readily detracting marks and a complete absence of adjustment marks. Most importantly, this piece has an "aura of originality" which is seldom seen on examples of this date or this type. We anticipate this coin will be one of the most hotly contested lots in the entire sale due to the popularity and unavailability of high grade 1797 Half Dollars. ***(SEE COLOR PLATE)***

Lot No. 1026

1026 **1806** O.109 (R-1). Pointed 6, stem not through claw. About Uncirculated-50. A beautiful example, sharply struck and has retained the great majority of its original mint lustre. Light golden toning. Very well centered and exceptionally clean, with perfect rims and an absence of the small marks which are often seen. A superb type coin which would not be easily improved upon.

1027 **1825** O.103 (R-3). Partial double profile. About Uncirculated-55. A typical strike for the variety, with some weakness noted on the scroll. Lustrous and minimally worn, with a touch of golden steel toning.

1028 **1837** Reeded edge. About Uncirculated-50. Quite sharply struck and lustrous, with a hint of reddish gold toning forming at the borders.

1029 **1853** Arrows and rays. About Uncirculated-55. A well struck specimen. Frosty surfaces with some light handling marks and only the barest evidence of friction on the high points. The reverse could grade strictly Uncirculated. Popular one-year type coin.

1030 **1855'O'** Arrows. **Mint State-60,** boldly struck, bright and frosty throughout. Some light scattered contact marks, none of which are very serious.

1031 **1858 Mint State-60.** Well struck, with frosty lustre. Bright and untoned from an earlier cleaning.

Lot No. 1032

1032 **1874 Arrows. Mint State-60.** A better than average struck specimen. Bright and lustrous, just the barest hint of toning. A scarce two-year type coin and one of the more difficult 19th Century types to find in Mint State.

1033 **1875** About Uncirculated-55. Prooflike surfaces, bright and untoned.

Lot No. 1034
(Enlarged)

1034 **1892 Mint State-65.** A few scattered microscopic contact marks on the neck and eyebrow of Liberty. The toning of this coin is so incredible, and the freshness and originality are so outstanding that this coin merits the accolade of **gem.** We cannot remember handling a more attractive example of this first year coin. Consequently it is certainly worthy of a record bid. *(SEE COLOR PLATE)*

1035 **1942 Mint State-64,** a virtual gem. Well struck. Pale golden, bright and frosty.

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U. S. SILVER DOLLARS

CONDITION CENSUS 1795 BOLENDER 4 SILVER DOLLAR

Lot No. 1036

1036 **1795** Bolender 4 (High R-2). Close date; two leaves below each wing. Extremely Fine-45. Somewhat prooflike on the obverse with golden orange toning. The reverse tends more toward frostiness, with similar color noted. Struck ever so slightly off center to the right on the obverse and on an oversized planchet; as a result, there is full denticulation on both sides. The surfaces are extremely clean and vibrant, with absolutely no problems. This coin is recognized by specialists as an important subtype and it is, as well, very scarce and underrated in any grade above Very Fine. We are aware of only tow finer examples of this variety and, thus, we feel that this piece is easily in the Condition Census.

Lot No. 1037

1037 **1795** Draped bust. B.14 (R-2). The variety with the bust not properly centered. About Uncirculated-50. Untoned and wholly lustrous. A nice, sharp strike for the variety with both Liberty's hair and the eagle's wings showing good detail. Other than some mint-made adjustment marks at the obverse center and at the border behind AMERICA, the surfaces are extremely clean. A most attractive type coin.

Lot No. 1038

1038 **1799** B.6 (R-2). Sharpness of Extremely Fine-40 but cleaned, with scratches below LIBERTY. The reverse grades a few points higher and retains a bit more lustre.

VERY RARE ORIGINAL GOBRECHT DOLLAR

Lot No. 1039

1039 **1836 Gobrecht.** From Stack's June 16, 1987 sale, described as "Name on base, coin axis, eagle flying upward. One of the original 1,000 pieces struck in December 1836, on the weight and fineness standards of 1792, 416 grains of .8924 Fine silver. Struck as a Proof, as were all of the pieces made in 1836 and 1837, and released to circulation with the majority of the issue. Choice About Uncirculated (About Uncirculated-55), soft strike on the eagle's breast and upper left wing, and matching areas of shield and thighs; quite a bit of Proof surface remaining under light toning. A very nice specimen of this rare and popular type coin."

RARE 1839 GOBRECHT DOLLAR

Lot No. 1040

1040 **1839 Gobrecht.** Eagle in plain field, reeded edge, medal axis, eagle flying level. Mint restrike of 1858-1859 from original dies. Extremely Fine-45. A bit softly struck on the eagle's breast and the upper left wing. Even gray toning; expertly dipped recently, but done in a way that has totally enhanced the appearance. The surfaces are lightly hairlined but quite clean for both the grade and for this issue.

Ex Stack's sale of June 16, 1987, lot 765.

1041 **1843** About Uncirculated-50. Pale steel and golden toning.

1042 **1870 Proof-60.** A bright, totally white specimen with hairlines from an old cleaning. *A total of 1,000 Proofs struck.*

1043 **1890** Morgan, **1924** Peace. Mint State-60 to 63. **2** pieces.

U. S. TRADE DOLLAR

1044 **1878'S'** About Uncirculated-50. Bright and lustrous, with light golden toning and a scattering of light handling marks.

LARGE LOT OF 20th CENTURY TYPE COINS

1045 This group consists of 19 different 20th Century type coins: **1¢.** 1943 Steel. Mint State-60; 1968 Proof-60; **5¢.** 1938 Jefferson. Mint State-60; 1943'S' Silver. Mint State-63; 1968'S' Proof-65; **10¢.** 1964 Mint State-65; 1968'S' Clad. Proof-65; **25¢.** 1964 Mint State-63; 1968'S' Clad, 1976'S' Bicentennial. Proof-65; **50¢.** 1961 Proof-63; 1964'D' Mint State-63; 1968'S', 1971'S', 1976'S' Proof-63; **$1.00.** 1971'S', 1976'S', 1979'S' Proof-63; **1 Ounce.** 1986 Mint State-65. **19** pieces.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 1046

1046 **1900 Lafayette Dollar. Mint State-63.** This lovely example has undisturbed satiny cartwheel mint lustre throughout. A few minor marks appear on Washington's cheek; otherwise, perfection. The reverse is superb, with no marks worthy of note. Attractive pale pastel toning graces the surface on both sides. Definitely a premium quality Lafayette Dollar.

1047 **1893 Isabella Quarter. Mint State-63.** Sharply struck and lustrous, with satiny mint surfaces throughout. A touch of light golden toning faintly appears in areas on both sides.

1048 **1937 Antietam. Mint State-64,** nearly gem. A sparkling white beauty.

Lot No. 1049

1049 **1921 Alabama. Mint State-64,** virtually in the gem category. This is a well struck beauty with unbroken mint lustre and overlaid with gorgeous multicolor rainbow tones, particularly about the peripheries on both sides. Definitely a premium quality example.

1050 **1936 Albany. Mint State-64,** virtually in the gem category. Frosty and untoned, with near pristine surfaces.

1051 **1936'D' Arkansas. Mint State-63.** A **choice** specimen with attractive rainbow toning surrounding the obverse borders.

1052 **1936'S' Bay Bridge. Mint State-63,** frosty and untoned.

1053 **1934 Boone. Mint State-64,** virtually in the gem category. A satiny example with delicate russet toning on both sides.

Lot No. 1054

1054 **1936 Bridgeport. Mint State-65,** with lovely satiny surfaces. The exposed head and face of P.T. Barnum is absolutely clean and mark-free. Delicate toning about the periphery.

1055 **1925'S' California. Mint State-63,** untoned and semi-prooflike. A couple of light surface scratches are concealed in the reverse.

1056 **1936 Cincinnati. Mint State-63** with totally white satiny mint surfaces.

1057 **1936 Cleveland. Mint State-63,** with delicate toning surrounding the borders.

1058 **1936 Columbia, S.C. Mint State-63,** with undisturbed satiny mint surfaces.

1059 **1892 Columbian Exp. Mint State-60+,** nearly in the choice category. Attractive multicolor tones surround the head of Columbus.

1060 **1935 Connecticut. Mint State-63,** with glistening satiny mint surfaces.

1061 **1936 Delaware. Mint State-64,** virtually in the gem category. An unusually clean example with virtually none of the small marks at the centers which are invariably seen. Delicately toned, deepening naturally at the extreme borders.

1062 **1936 Elgin. Mint State-63.** A sparkling, frosty mint specimen.

1063 **1936 Gettysburg. Mint State-60+,** virtually in the choice category. A sparkling untoned specimen.

1064 **1922 Grant. Mint State-60** with attractive rainbow toning encircling the borders.

SPECTACULAR GEM BRILLIANT UNCIRCULATED HAWAIIAN HALF DOLLAR

Lot No. 1065
(Enlarged)

1065 **1928 Hawaiian. Mint State-65.** One of the most spectacular Hawaiian Half Dollars we have ever handled. This beauty shimmers with mint lustre and has the most gorgeous blends of exquisite rainbow tones imaginable. The toning on this coin is absolutely original and must be seen to be appreciated. This coin is worthy of a record bid. *(SEE COLOR PLATE)*

Lot No. 1066

1066 **1935 Hudson. Mint State-63.** Sparkling and untoned, with nice frosty mint surfaces throughout. Rare.

1067 **1924 Huguenot. Mint State-63** with light pastel toning and darker speckled overtones.

1068 **1946 Iowa. Mint State-65,** untoned and sparkling.

1069 **1925 Lexington. Mint State-64,** virtually in the gem category. This satiny mint beauty exhibits natural russet toning with a hint of iridescence.

1070 **1918 Lincoln. Mint State-63.** Nice and frosty, with the head of Lincoln surrounded by rings of russet, violet, and steel blue. The reverse is untoned.

1071 **1936 Long Island. Mint State-63** with delicate pastel tones on both sides.

1072 **1936 Lynchburg. Mint State-64,** virtually in the gem category. A sparkling white, satiny mint specimen. Extremely difficult to find this nice.

1073 **1920 Maine. Mint State-63,** lightly toned.

1074 **1934 Maryland. Mint State-63.** Nice and frosty, and creamy in appearance.

Lot No. 1075

1075 **1921 Missouri 2x4. Mint State-63.** Nice and frosty with the cheek of the frontiersman unusually clean. A hint of delicate golden toning appears lightly across the surfaces of both sides. A very scarce issue, particularly when found this choice.

1076 **1923'S' Monroe. Mint State-63,** frosty and untoned.

1077 **1938 New Rochelle. Mint State-63,** delicately toned.

1078 **1936 Norfolk. Mint State-64,** a virtual gem. Beautifully lustrous, silvery in color.

1079 **1926 Oregon Trail. Mint State-64,** a virtual gem. Delicately toned.

Lot No. 1080

1080 **1915'S' Panama-Pacific. Mint State-64,** a borderline gem. This beauty exhibits undisturbed satiny mint lustre and is creamy golden in color.

1081 **1920 Pilgrim. Mint State-63,** with attractive russet toning about the periphery.

1082 **1936'D' Rhode Island. Mint State-63,** bright and satiny.

1083 **1937 Roanoke. Mint State-63,** silvery with excellent mint surfaces.

1084 **1936 Robinson-Arkansas. Mint State-63,** with the head and cheek of Senator Robinson remarkably clean. Some light russet toning appears about the border devices.

1085 **1935'S' San Diego. Mint State-64,** a virtual gem. A satiny beauty with attractive multicolor toning surrounding the periphery, particularly on the reverse.

1086 **1926 Sesquicentennial. Mint State-63,** with lightly toned semi-reflective surfaces.

1087 **1935 Spanish Trail. Mint State-63,** sparkling white with satiny mint lustre.

1088 **1925 Stone Mountain. Mint State-63,** with some delicate toning.

1089 **1934 Texas. Mint State-65,** with delicate pastel toning.

1090 **1925 Fort Vancouver. Mint State-63,** frosty and untoned. A very scarce issue.

1091 **1927 Vermont. Mint State-63.** Satiny creamy surfaces, with a mark or two on the cheek.

1092 **1946 Booker T. Washington, 1952 Washington Carver. Mint State-60 to 63.** 2 pieces.

1093 **1936 Wisconsin. Mint State-64,** a virtual gem. Beautiful undisturbed satiny mint surfaces with a touch of pastel toning.

1094 **1936 York. Mint State-65,** delicate pinkish golden toning.

UNITED STATES PROOF COINS

U. S. PROOF SMALL CENTS

1095 **1860 Choice Brilliant Proof-63.** Pale golden tan with shimmering rainbow iridescence. A lovely specimen.

1096 **1862 Brilliant Proof-60.** A few faint hairlines in the left obverse field but very sharply struck. Pale golden toning.

1097 **1863 Brilliant Proof-63.** A **choice** example despite a few minor freckles. Deeply mirrored fields, golden tan toning with a hint of red.

1098 **1866 Choice Brilliant Proof-63.** A beautifully struck coin with violet overtones on red gold surfaces.

1099 **1868 Choice Brilliant Proof-63,** a small carbon spot before forehead. Lovely deep golden toning, glittering fields.

1100 **1869 Very Choice Brilliant Proof-64.** A very handsome specimen displaying light red gold color with russet overtones.

1101 **1870 Very Choice Brilliant Proof-64.** Deep red gold toning with touches of violet on the devices.

1102 **1871 Brilliant Proof-60,** small freckles and a couple of tiny cheek marks. Reddish gold toning with hints of sea-green.

1103 **1872 Choice Brilliant Proof-63,** a small spot by right reverse rim. Pale gold and red, deepening somewhat in places. Well mirrored fields.

1104 **1874 Brilliant Proof-60.** Deep red gold toning with lavender overtones. Very sharp strike.

1105 **1875 Brilliant Proof-60,** a slight discoloration before the forehead. Red gold toning, deepening to lilac on the central reverse.

1106 **1876 Very Choice Brilliant Proof-64.** A lovely example with green gold and red-violet obverse toning, the reverse is sea-green. Fully mirrored fields.

RARE 1877 PROOF CENT

Lot No. 1107
(Enlarged)

1107 **1877 Choice Brilliant Proof-63.** Light red with green gold, pink, and neon blue overtones. Excellent surfaces. The key date in the series. ***(SEE COLOR PLATE)***

Lot No. 1108

1108 **1878 Gem Brilliant Proof-65.** Pale gold borders and across much of the left reverse; the main areas of the coin are a striking red-violet, with a splash of neon blue at the lower reverse.

1109 **1879 Choice Brilliant Proof-63.** Deep gold and russet with touches of deep red in the shield and feathers.

1110 **1881 Brilliant Proof-60,** scattered freckles and a hairline scratch from lowest curl to rim. Light brown with pale blue overtones, some original red on each side.

1111 **1882 Brilliant Proof-60.** A light brown specimen with fading mint red by the feathers and the right side of the wreath.

1112 **1883 Brilliant Proof-60.** Deep brown and olive toning, pastel rainbow iridescence on the fields.

1113 **1884 Brilliant Proof-60+,** numerous tiny freckles. Golden tan with a bit of green and pale rose.

1114 **1885 Brilliant Proof-60,** olive obverse, deeper brown reverse. A small spot on the feather by IC.

1115 **1886 Type I. Very Choice Brilliant Proof-64,** light brown with iridescent multi-colored overtones. A sharp and attractive specimen.

1116 **1887 Choice Brilliant Proof-63.** Deepening reddish olive toning with a touch of red-violet on obverse and neon blue on the central reverse.

1117 **1888 Very Choice Brilliant Proof-64.** Handsome red gold with greenish highlights on the obverse field, the reverse is original red with a splash of rose.

1118 **1889 Brilliant Proof-60,** rich olive toning with glittering fields.

1119 **1890 Choice Brilliant Proof-63,** faint traces of a fingerprint on the left obverse. Reddish gold with a bit of iridescence. A nice "flashy" coin.

1120 **1891 Choice Brilliant Proof-63,** rich red gold color. A handsome and desirable coin.

1121 **1892 Choice Brilliant Proof-63.** Deep brown and olive color with lovely red-violet iridescent overtones.

1122 **1893 Brilliant Proof-60.** Very deep olive with lavender overtones.

1123 **1894 Brilliant Proof-60,** a small spot before nose. Deep blue overtones with fading mint red on both sides.

1124 **1895 Choice Brilliant Proof-63.** A handsome coin with rich red gold toning.

1125 **1896 Brilliant Proof-60,** a small spot right of the date. Lovely golden brown toning, nicely reflective surfaces.

1126 **1897 Brilliant Proof-60,** a tiny mark near ear and a rim discoloration. Rich golden brown toning.

1127 **1898 Brilliant Proof-60,** a small spot on E in CENT. Olive fields, somewhat deeper devices.

1128 **1899 Brilliant Proof-60,** olive brown and chestnut, minor spotting.

1129 **1900 Brilliant Proof-60.** Reddish brown and olive, the reverse more deeply toned. One small spot on feather, nicely mirrored fields.

1130 **1901 Brilliant Proof-60.** Olive green overtones on fading mint red.

1131 **1902 Brilliant Proof-60.** Pale brown and green gold obverse, the reverse is deeper brown with lavender overtones.

1132 **1904 Brilliant Proof-60,** medium golden brown with light violet overtones. Nice sharp strike.

1133 **1905 Choice Brilliant Proof-63.** A small carbon spot on the shield, rich red gold toning.

1134 **1906 Very Choice Brilliant Proof-64.** Bright reddish gold toning, deeply reflective fields.

1135 **1911 Choice Matte Proof-63.** Golden toning deepening through red to pale brown, some iridescence. A sharp and lovely example.

1136 **1912 Matte Proof-60.** Medium green gold and tan with a touch of violet overtoning on obverse. The reverse is brown and fading mint red.

1137 **1913 Choice Matte Proof-63.** Reddish gold beginning to deepen into brown. Matches the die characteristics of known Proofs from the first obverse die.

1138 **1914 Choice Matte Proof-63.** Light red gold with lavender overtones, a diagonal stripe of pale gold on the reverse.

U. S. PROOF TWO CENT PIECES

Lot No. 1139
(Enlarged)

1139 **1864** Large Motto. **Very Choice Brilliant Proof-64.** Beautiful light reddish gold obverse, the reverse with touches of pale orange. Nice glittering fields. ***(SEE COLOR PLATE)***
From Superior's Blevins/Bodway Sale, June 5, 1988, lot 4191.

1140 **1865 Brilliant Proof-60.** Greenish gold toning with iridescent red-violet overtones. Minor hairlines.

1141 **1866 Choice Brilliant Proof-63,** pale reddish gold with tan overtones. Sharply struck.

1142 **1867 Brilliant Proof-60,** light brown and fading mint red.

1143 **1868 Choice Brilliant Proof-63.** Gold and fading mint red on the obverse, the reverse light brown and olive. Areas of blue overtoning on both sides.

1144 **1869 Brilliant Proof-60.** Light reddish brown and gold with a splash of iridescence on the reverse.

1145 **1870 Choice Brilliant Proof-63,** red gold toning. Well struck.

1146 **1871 Brilliant Proof-60.** Medium red gold toning with touches of iridescence on both sides.

1147 **1872 Choice Brilliant Proof-63.** Deep reddish obverse, the reverse lighter red gold.

Lot No. 1148

1148 **1873 Closed 3. Brilliant Proof-60,** gold and fading red, excellent strike. *Mintage about 300 pieces.*

1149 **1873 Open 3. Choice Brilliant Proof-63.** A lovely golden coin with deeper iridescent splashes on the reverse. *Mintage about 300 pieces.*

U. S. PROOF THREE CENTS (NICKEL)

1150 **1865 Brilliant Proof-60,** scattered carbon freckles. Needle-sharp strike, light russet toning.

1151 **1866 Brilliant Proof-60,** a hairline on the cheek. Light golden toning. Struck slightly off-center.

1152 **1867 Brilliant Proof-60,** a couple of small spots at UNITED. Golden tan toning.

1153 **1868 Choice Brilliant Proof-63,** a wiggly lintmark above the mouth as made. Bright surfaces, lightly toned.

1154 **1870 Choice Brilliant Proof-63,** a couple of small lintmarks as made and a freckle on left obverse. Frosty head, nearly cameo.

1155 **1871 Brilliant Proof-60,** a carbon spot on N in UNITED. Rich gold toning.

1156 **1872 Brilliant Proof-60,** a tiny rim nick at left obverse. Pale russet overtones.

1157 **1873 Closed 3. Choice Brilliant Proof-63,** minor cheek marks and a faint spot but bright and attractive. A touch of russet on each side.

1158 **1874 Very Choice Brilliant Proof-64,** sharply struck with frosty devices. Light golden toning.

1159 **1875 Brilliant Proof-60,** a lintmark by eye as made. Scattered tiny contact marks and light freckling. Has been dipped, now retoning russet.

1160 **1876 Brilliant Proof-60,** a small spot before nose and a tiny one on truncation. Frosty devices with light toning.

Lot No. 1161

1161 **1877 Choice Brilliant Proof-63,** sharply struck, lovely pale gold and pastel iridescent toning. A handsome specimen of this key date in the series. *Mintage only 510 pieces,* all Proof.

1162 **1878 Choice Brilliant Proof-63,** a few tiny freckles. Light russet gold toning, deepening slightly in places. Another Proof-only year, *mintage 2,350 pieces.*

1163 **1879 Choice Brilliant Proof-63,** a small planchet defect before nose as made. Light gold toning with a hint of pale blue.

1164 **1880 Brilliant Proof-60,** light marks, and a nick above bun. Bright surfaces, the reverse toning.

1165 **1881 Choice Brilliant Proof-63,** a faint spot behind eye and very light hairlines in left obverse field. Nice frosty head.

1166 **1882 Choice Brilliant Proof-63,** a nice sharp strike. Light golden tan toning. Struck from a cracked reverse die.

1167 **1884 Choice Brilliant Proof-63,** russet gold and pale lilac toning.

1168 **1885 Brilliant Proof-60,** a scratch from 1 in date to the rim. A bright specimen, highly reflective fields.

1169 **1886 Brilliant Proof-60,** a couple of tiny nicks on neck and a long hairline through the ear. Golden tan toning. A Proof-only year with a total *mintage of 4,290 pieces.*

1170 **1887 Choice Brilliant Proof-63.** A nice example, well mirrored fields. A splash of russet on cheek.

1171 **1888 Choice Brilliant Proof-63,** a small planchet defect on cheek as made. Attractive golden toning with a touch of lavender.

1172 **1889 Choice Brilliant Proof-63,** a couple of small carbon spots on obverse legend. Frosty devices, well struck. Last year of issue.

U. S. PROOF THREE CENTS (SILVER)

RARE 1858 PROOF 3¢ (SILVER)

Lot No. 1173

1173 **1858 Brilliant Proof-60,** a nick on lower point of star, and a faint scuff below N. Well struck, the fields nicely reflective. Green gold and red toning around obverse rim. Only about 40 specimens are believed to survive today.

1174 **1859 Brilliant Proof-60,** sharply struck. Light gold and lilac toning on obverse developing pale tan color. Probably fewer than 60 survive.

1175 **1860 Brilliant Proof-60,** light roughness on rims. The fields are quite reflective under russet and light blue toning.

1176 **1862 Very Choice Brilliant Proof-64,** an excellent strike, well mirrored fields. Handsome deep russet gold and rich blue toning. *Proof mintage only 550 pieces.*

1177 **1863 Brilliant Proof-60.** A long hairline across the upper part of the star, and another diagonally down at left reverse. Both of these are largely concealed by deep gray and tan toning. *Mintage only 460 Proofs,* the lowest of any Type III date.

1178 **1864 Brilliant Proof-60.** Very deep blue-gray across obverse and in a horseshoe at reverse rim; central reverse lighter and quite reflective. *Proof mintage only 470 pieces.*

1179 **1867 Choice Brilliant Proof-63.** Beautiful light golden toning with a bit of purple at obverse rim. Highly reflective fields, richly frosted devices, nearly full cameo.

1180 **1868 Choice Brilliant Proof-63.** A fully struck specimen with gray and told toning.

1181 **1869 Very Choice Brilliant Proof-64.** Lovely sea-green, light blue, and pale golden toning on pristine surfaces.

GEM 1870 PROOF 3¢ (SILVER)

Lot No. 1182
(Enlarged)

1182 **1870 Gem Brilliant Proof-65,** fully frosted devices. A stunning blend of neon blue with pastel pink and gold on the obverse; the reverse is deep blue and red with rich full gold at the center. *(SEE COLOR PLATE)*

1183 **1871 Brilliant Proof-60.** A deep blue-gray specimen with some lighter pastel iridescent areas.

1184 **1873 Brilliant Proof-60,** a tiny edge nick at top obverse. Deep pastel toning.

U. S. PROOF SHIELD NICKELS

Lot No. 1185

1185 **1866 Rays. Choice Brilliant Proof-63,** a thin diagonal mark in the horizontal shield lines. A bright and generally clean example, with a touch of gold toning on the reverse. Struck from the reverse die used on the 1865 patterns, with prominent center dot.

1186 **1868 Brilliant Proof-60.** Blazing mirrored fields but quite a few carbon freckles across the reverse.

1187 **1869 Choice Brilliant Proof-63.** The obverse excellent, the reverse with a few light hairlines in the field.

1188 **1872 Brilliant Proof-60,** light spotting including at 1 of date. Medium gold and russet toning. Reverse from the new hub of 1871, star pointing right of left upright of M.

1189 **1873 Closed 3. Brilliant Proof-60,** scattered freckles on both sides, and light hairlines on reverse. Light russet toning, well mirrored fields.

1190 **1874 Brilliant Proof-60,** many pinpoint carbon freckles on each side. Splashes of russet-orange and pale red toning.

1191 **1875 Choice Brilliant Proof-63,** insignificant marks on reverse. Sharply struck. A bit of gold toning at lower right obverse.

1192 **1876 Choice Brilliant Proof-63,** golden tan toning around lighter centers. An attractive specimen. Doubled date.

RARE 1877 PROOF NICKEL

Lot No. 1193

1193 **1877 Choice Brilliant Proof-63.** Faint hairlines on reverse under a glass but a nice overall appearance. Just a hint of pale gold toning. Proof-only date, *total mintage 510 pieces.*

1194 **1878 Choice Brilliant Proof-63.** Sharply struck on a somewhat granular planchet, as often for this date. Light golden toning. Another Proof-only date, *mintage 2,350 pieces.*

1195 **1879/8 Brilliant Proof-60.** The planchet a bit granular, as made, but the surfaces are quite reflective.

1196 **1880 Choice Brilliant Proof-63,** a few minute freckles on reverse. The obverse is very attractive.

1197 **1881 Choice Brilliant Proof-63.** Fully mirrored obverse; the reverse with light violet toning.

1198 **1882 Very Choice Brilliant Proof-64.** A boldly struck coin with delicate rose toning on both sides.

1199 **1883 Shield. Brilliant Proof-60,** some light hairlines on reverse field. Nice solid strike, the obverse nearly choice.

U. S. PROOF LIBERTY HEAD NICKELS

1200 **1883 No Cents. Brilliant Proof-60,** light freckles on cheek. Pale russet toning on both sides.

1201 **1883 CENTS. Choice Brilliant Proof-63.** A well struck and reflective example, with minute marks above V on reverse.

1202 **1884 Brilliant Proof-60,** the reverse with quite a number of light spots. The obverse is very nice.

RARE 1885 PROOF NICKEL

1203 **1885 Brilliant Proof-60.** A couple of small spots on cheek. Light russet toning, pleasing appearance.

1204 **1886 Choice Brilliant Proof-63,** a faint spot at star 10. Brightly mirrored obverse field, the reverse side of the planchet is faintly granular, as made. The third lowest mintage in the series.

1205 **1887 Brilliant Proof-60.** Many small freckles but an excellent strike with well reflective fields. Pale steel blue with hints of gold.

1206 **1888 Brilliant Proof-60,** the obverse showing many tiny freckles over pastel toning. The reverse has unusual but attractive red and light blue toning.

1207 **1889 Brilliant Proof-60,** deep russet toning. A few small carbon spots, mostly on the reverse legend.

1208 **1890 Choice Brilliant Proof-63.** Amazingly deep mirrored fields, lightly frosted devices.

1209 **1891 Brilliant Proof-60,** scattered freckles. Russet and light red gold toning.

1210 **1893 Choice Brilliant Proof-63,** a couple of tiny marks before eye. Deeply reflective fields, the head nearly full cameo.

1211 **1894 Choice Brilliant Proof-63,** a few faint spots. Fully reflective fields, lightly frosted devices.

1212 **1895 Choice Brilliant Proof-63.** Some tiny marks hidden by the tan toning which descends diagonally across both sides, following the lines of the planchet rollers.

1213 **1896 Choice Brilliant Proof-63.** Sharply struck and free of freckles. A little natural clouding on both sides.

1214 **1897 Brilliant Proof-60,** numerous small freckles on mirrored fields. Light gold and pale pastel iridescent toning.

1215 **1898 Brilliant Proof-60,** a light spot below jaw, and a carbon spot near OF. Pale blue and light russet toning.

1216 **1899 Brilliant Proof-60.** A thin scratch from below first star, descending to right through 1899. Medium russet toning.

1217 **1900 Choice Brilliant Proof-63,** a few faint hairlines. Bright mirrored surfaces.

1218 **1902 Brilliant Proof-60,** a couple of carbon spots on the reverse. Golden tan toning.

1219 **1904 Brilliant Proof-60.** Some small carbon spots. Light russet gold toning.

1220 **1905 Brilliant Proof-60,** scattered small grayish spots on both sides, and the fields somewhat cloudy.

1221 **1906 Brilliant Proof-60.** The obverse peppered with tiny freckles, the reverse less so.

1222 **1907 Gem Brilliant Proof-65.** Amazing golden obverse with kaleidoscopic pastel borders. The reverse similar but somewhat lighter. A very handsome coin.

1223 **1908 Brilliant Proof-60,** light freckles but very strongly struck. Light russet toning.

1224 **1909 Brilliant Proof-60,** minute freckles. Handsome light pinkish gold with a touch of pale blue at the borders.

1225 **1912 Choice Brilliant Proof-63.** Pale violet with rose gold toning on both sides.

U. S. PROOF HALF DIMES

RARE 1858 PROOF HALF DIME

Lot No. 1226
(Enlarged)

1226 **1858 Choice Brilliant Proof-63,** faint hairlines in right obverse field. Fairly frosty devices, deeply mirrored fields. About as rare as the 3c Silver of the same date. ***(SEE COLOR PLATE)***

1227 **1860 Choice Brilliant Proof-63.** Light gray-green toning over nicely reflective surfaces. Delicately lacquered on the reverse.

1228 **1863 Brilliant Proof-60,** repunched 1 in date. Hairlines in right obverse field, largely concealed by rainbow iridescent toning.

1229 **1865 Choice Brilliant Proof-63,** frosty devices contrasting nicely with the highly reflective fields. Light iridescent toning. A die bulge below the date.

1230 **1866 Choice Brilliant Proof-63, a** pair of light hairlines on obverse field. Glittering fields, fairly frosty devices. Light gold and pale lavender toning.

1231 **1867 Brilliant Proof-60,** a lint mark from rim through head to chest, as made. A few minor marks under deep blue-violet toning.

1232 **1868 Brilliant Proof-60.** Minor marks and a few small hairlines in the obverse fields (which are otherwise fully mirrored).

1233 **1869 Brilliant Proof-60,** a nick below IC. Raised die lines diagonally on reverse, as made. There is a small rim nick near 9 in the date. Soft lavender and russet toning.

1234 **1870 Brilliant Proof-60+.** Many raised die finishing lines on both sides, as made. Pale violet toning, well mirrored fields, the devices fairly frosty.

Lot No. 1235

1235 **1871 Brilliant Proof** and really a **Gem 65** despite a couple of faint hairlines. Sharply struck from a rusted obverse die. Greenish blue peripheries. The central reverse is lavender, the central obverse is similar with light rose gold on Liberty. Magnificent eye appeal.

1236 **1872 Very Choice Brilliant Proof-64,** a small lint mark below TA, as made. Excellent strike, lovely surfaces, handsome light golden toning.

1237 **1873 Very Choice Brilliant Proof-64.** A fully cameo obverse, the reverse just a bit less frosty on the devices.

U. S. PROOF DIMES

RARE 1858 PROOF DIME

Lot No. 1238

1238 **1858 Brilliant Proof-60,** very sharply struck. Deep gold and violet toning.

1239 **1859 Brilliant Proof-60,** a short hairline in right obverse field and a minor rim nick. Deep gray and russet toning, boldly struck.

1240 **1860 Brilliant Proof-60,** some light marks and a rim nick. Once dipped, now retoning in the violet range.

1241 **1861 Brilliant Proof-60+,** minor field marks. Light gold and pale blue toning, glittering fields.

1242 **1862 Brilliant Proof-60+.** Golden toning with lavender and sea-green at the borders.

1243 **1863 Choice Brilliant Proof-63.** A lint mark by nose as made, and a few hairlines on the brightly reflective fields. Light pink-violet toning, the obverse fully cameo.

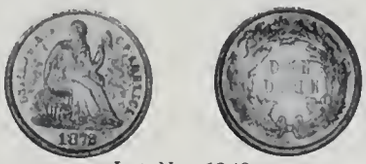
1244 **1866 Choice Brilliant Proof-63.** Deep rose and sea-green obverse; the reverse displaying neon blue at the periphery, surrounding light russet devices.

1245 **1867 Choice Brilliant Proof-63,** raised die lines on reverse as made. Beautiful russet-gold on reflective surfaces, the frosty figure of Liberty nearly full cameo.

1246 **1868 Choice Brilliant Proof-63,** a few faint hairlines in obverse field. Raised die refinishing lines on obverse, which was struck from a rusted die. Medium golden toning.

1247 **1869 Brilliant Proof-60,** hairlines on obverse fields, a trace of fingerprint at right obverse. Still well mirrored, and the reverse full cameo.

1248 **1871 Choice Brilliant Proof-63,** well struck, light contact marks in inconspicuous locations. Medium golden toning, glittering fields.



Lot No. 1249

1249 **1872 Very Choice Brilliant Proof-64.** Deep gold and red-violet obverse, the reverse russet with blue at the rim, with crisscrossing raised die lines at the center as made. A blundered obverse die: the bottom of a misplaced 2 visible on the rock above the 7; we cannot recall seeing this error before.

1250 **1873 Closed 3. Brilliant Proof-60,** blue-gray and sea-green toning. A little natural clouding on the fields.

1251 **1874 Arrows. Brilliant Proof-60,** light marks and several hairlines on obverse fields. Once cleaned; obverse has retoned russet and gray-green, the reverse is a blend of violet, russet and green gold.

1252 **1876 Choice Brilliant Proof-63,** light contact marks on knees and thighs. Sea-green and russet.

1253 **1878 Brilliant Proof-60,** several light nicks and thin scratches on Liberty's arm and the fields. Golden toning, the fields still highly reflective.

1254 **1879 Choice Brilliant Proof-63,** light golden toning, the obverse nearly full cameo. The first of three very low mintage dates.

1255 **1880 Brilliant Proof-60,** light lines in right obverse field. Deep blue and russet overtones. Another rare date.

1256 **1881 Brilliant Proof-60,** two small nicks on arm. Neon blue mixed with russet and gray. The third of this group of rare dates.

1257 **1882 Brilliant Proof-60.** Once dipped, now retoning pale gold with blue-gray borders.

1258 **1883 Choice Brilliant Proof-63,** one small spot on reverse; well frosted devices. Handsome rose pink and neon blue toning on excellent surfaces.

1259 **1884 Choice Brilliant Proof-63.** Glittering surfaces under pale gold and pastel iridescent toning.

1260 **1885 Brilliant Proof-60,** deep multi-colored toning over pleasing surfaces.

1261 **1886 Brilliant Proof-60.** Deep blue-gray obverse, the reverse lighter gold and iridescent.

1262 **1887 Very Choice Brilliant Proof-64.** Excellent strike, lovely surfaces, handsome and eye-catching blue toning with a splash of red.

1263 **1888 Choice Brilliant Proof-63,** some tiny planchet defects on obverse as made. Light golden toning, some deeper areas around reverse devices.

1264 **1889 Very Choice Brilliant Proof-64,** a small planchet defect below the first A in AMERICA, as made. Lovely light gold toning, deeply mirrored fields, the obverse close to cameo.

1265 **1890 Choice Brilliant Proof-63,** a hairline on cheek. Beautiful glistening surfaces under attractive russet gold toning.

1266 **1891 Very Choice Brilliant Proof-64,** pinpoint marks below ER. A beautiful blend of rose-violet and steel blue toning.

U. S. PROOF BARBER DIMES

1267 **1892 Choice Brilliant Proof-63.** Two faint lines on cheek, and a small freckle, but handsome green gold toning at the borders and light lilac centers.

1268 **1893 Very Choice Brilliant Proof-64.** A very sharply struck specimen with a handsome blue-gray and rose obverse. The reverse is paler blue and pink with deep reflectivity.

1269 **1894 Choice Brilliant Proof-63,** a small lint mark before neck, as made. Gorgeous red-violet borders, merging through rose gold to lighter centers.

1270 **1895 Brilliant Proof-60,** faint cheek lines. Well struck, sea-green and russet toning.

1271 **1896 Brilliant Proof-60.** Deep gray and violet toning over reflective fields.

1272 **1898 Very Choice Brilliant Proof-64.** A strongly struck coin with light golden color under pale violet overtones.

1273 **1899 Choice Brilliant Proof-63.** A bright specimen with pale rose reverse; the obverse is russet gold with a splash of neon blue on the cap.

1274 **1901 Choice Brilliant Proof-63.** Handsome medium golden toning, deeply reflective fields.

1275 **1902 Choice Brilliant Proof-63,** sharply struck. Light tan toning with deep gray outlining the obverse legend and date. There are some untoned areas at right obverse.

1276 **1903 Choice Brilliant Proof-63.** An excellent strike. Small scuff below AM. Medium tan and deeper gray, similar to the last.

Lot No. 1277

Lot No. 1281

1277 **1904 Very Choice Brilliant Proof-64.** A lovely example with pale rose on the central obverse, surrounded by bright blue; the reverse has green gold at the border and russet at the center. Beautiful surfaces.

1278 **1905 Brilliant Proof-60,** sharp strike, the reverse highly reflective. The obverse is slightly less reflective due to a dipping in the past.

1279 **1906 Very Choice Brilliant Proof-64,** light gold toning at the rims. The devices nice and frosty, the fields fully mirrored.

1280 **1907 Brilliant Proof-60,** pale golden toning, bright surfaces. There is some natural planchet roughness above the wreath bow. Handsome overall appearance.

1281 **1909 Very Choice Brilliant Proof-64,** beautiful strike, fully mirrored fields. Handsome light russet obverse toning with the head fully cameo.

1282 **1910 Brilliant Proof-60,** deep tan and fading iridescent toning.

1283 **1912 Choice Brilliant Proof-63.** Attractive blue and red obverse, the reverse glittering russet and neon blue.

1284 **1913 Choice Brilliant Proof-63,** brightly mirrored fields, devices frosty. A little natural clouding.

1285 **1914 Brilliant Proof-60.** Deep red and blue obverse, the reverse a lighter steel blue.

U. S. PROOF TWENTY CENT PIECES

1286 **1875 Choice Brilliant Proof-63,** a couple of tiny field marks. Liberty is deep gold, surrounded by pale rose and neon blue; the reverse is similar but slightly deeper. The normally encountered variety with curved die lines at upper obverse. A very handsome and eye catching coin, perfect as a type Proof.

1287 **1876 Brilliant Proof-60,** the obverse somewhat hairlined from light cleaning. The reverse is fully reflective. Pale pastel toning. *Proof mintage only 1,260.*

VERY RARE 1878 PROOF TWENTY CENTS

Lot No. 1288
(Enlarged)

1288 **1878 Choice Brilliant Proof-63.** A sharply struck specimen of this Proof-only year. Nicely reflective fields. The obverse light blue with lavender overtones, the reverse displaying pale multi-colored iridescence. *Mintage only 600*, and always in demand. ***(SEE COLOR PLATE)***

U. S. PROOF QUARTERS

VERY RARE 1858 PROOF QUARTER

Lot No. 1289
(Enlarged)

1289 **1858 Choice Brilliant Proof-63.** Scattered small planchet defects on obverse field as made, and minor hairlines. Deeply mirrored fields, gorgeous russet gold toning. ***(SEE COLOR PLATE)***

RARE AND BEAUTIFUL 1859 PROOF QUARTER

Lot No. 1290

1290 **1859 Choice Brilliant Proof-63,** a few tiny freckles on each side. Pleasing gold and pink-violet obverse, the reverse light russet. *Proof mintage only 800 pieces*, many of which doubtless perished during the Civil War when silver prices rose to record levels. It is estimated that only 50-60 specimens survive today, many of them badly cleaned.

1291 **1860 Brilliant Proof-60,** some hairlines from a cleaning long ago. Deep blue and russet toning, the fields still fairly reflective.

1292 **1862 Brilliant Proof-60,** some light contact marks on obverse field. Light gray-violet toning with some iridescence. *Proof mintage only 550.*

1293 **1864 Choice Brilliant Proof-63,** faint hairlines on the fields. Still deeply reflective beneath golden toning, the devices frosty. *Proof mintage a meager 470*, one of the two lowest figures for the type.

1294 **1865 Brilliant Proof-60.** A long thin scratch in left obverse field, partially concealed by the deep blue-gray toning. The reverse is a lighter golden color. *Proof mintage only 500.*

1295 **1866 Motto. Brilliant Proof-60.** Dipped at some time in the past, now with somewhat irregular russet toning and a bit of clouding on the fields.

1296 **1867 Choice Brilliant Proof-63.** Pale rose gold toning on the obverse, the reverse similar but with blue overtones. Natural light clouding on obverse field.

1297 **1869 Choicc Brilliant Proof-63,** a tiny scuff by Liberty's pole hand. Deeply reflective fields, light golden toning with an arc of deep blue at lower obverse and upper reverse. A handsome coin, one of *only 600 Proofs minted.*

1298 **1870 Brilliant Proof-60,** a small spot and some light marks on the obverse. Slight field clouding. Basically a light violet color with shimmering russet and pink overtones.

1299 **1871 Choicc Brilliant Proof-63.** A beautiful golden specimen with hints of lilac. Lovely mirrored surfaces.

1300 **1872 Brilliant Proof-60,** medium blue and rose with russet borders. An evenly balanced coin, quite attractive.

RARE 1873 ARROWS PROOF QUARTER

Lot No. 1301
(Enlarged)

1301 **1873 Arrows. Choice Brilliant Proof-63.** Pale rose at central obverse surrounded by a border of bright blue, golden reverse. Light hairlines under the toning. Total Proof mintage **for this type** was only 1,240 pieces! *(SEE COLOR PLATE)*

Lot No. 1302

1302 **1874 Choice Brilliant Proof-63,** faint lines above Liberty's shoulder. Rich golden toning, a splash of lavender on Liberty. Lovely deep mirrored fields.

1303 **1876 Brilliant Proof-60,** tiny freckles and a few minute marks. Fully reflective fields, medium golden toning with a band of neon blue around the obverse border. A very pretty coin.

1304 **1878 Brilliant Proof-60.** Light scratches on Liberty and scattered hairlines under light toning.

1305 **1879 Brilliant Proof-60,** a bit of natural clouding. Light rose obverse with a blue border, the reverse similar but lighter. The first of three low-mintage dates.

Lot No. 1306

Lot No. 1308

1306 **1880 Choice Brilliant Proof-63,** minor hairlines. Fully reflective fields, frosty devices with golden toning. Another low-mintage date.

1307 **1881 Choice Brilliant Proof-63.** Beautiful medium russet gold with light neon blue around the obverse rim. The third rare date.

1308 **1882 Very Choice Brilliant Proof-64,** fully mirrored fields, frosty devices. The obverse is fully cameo. A beauty!

1309 **1883 Choice Brilliant Proof-63,** faint field lines. Pale pastel iridescent toning on obverse, the reverse deeper and mixed with blue.

1310 **1884 Choice Brilliant Proof-63.** Neon blue with light rose above the eagle and on left half of Liberty. A lovely specimen. *Proof mintage 875 pieces.*

1311 **1885 Brilliant Proof-60.** Deep violet toning with some iridescence, the obverse splashed with tan.

1312 **1886 Brilliant Proof-60.** Very faint hairlines on obverse under gold and lavender toning. The reverse has pastel iridescence.

1313 **1887 Brilliant Proof-60,** once dipped. Now the obverse has retoned deep gold and pink, while the reverse has green gold and rose color blending with pale blue.

1314 **1888 Choice Brilliant Proof-63,** a hairline left of the date. Glorious deep gold obverse, pale blue and rose pink reverse. Fully reflective fields.

1315 **1889 Choice Brilliant Proof-63.** Deep russet gold toning with blue at the date and around the reverse periphery. Faint clouding on the obverse field.

1316 **1891 Brilliant Proof-60,** once dipped. Somewhat irregular gray-tan obverse toning.

U. S. PROOF BARBER QUARTERS

1317 **1894 Brilliant Proof-60,** a small cheek nick and tiny contact marks. The obverse is russet with rainbow borders; the reverse is rose, deep gold and sea-green. The fields are fully reflective.

1318 **1895 Brilliant Proof-60.** Handsome russet obverse with a touch of blue above the head. The reverse was once dipped, and now has somewhat muted toning.

1319 **1897 Choice Brilliant Proof-63.** Glittering surfaces with rich golden toning, an untoned area in right obverse field. Very bright appearance.

Lot No. 1320

1320 **1901 Very Choice Brilliant Proof-64.** Sea-green and rose obverse, neon blue and light russet reverse. A handsome specimen with lovely surfaces.

1321 **1902 Brilliant Proof-60,** once dipped. Deep blue violet obverse with gold at the rim. The reverse deep russet and fading blue, and the fields not in full brilliance on that side.

1322 **1903 Choice Brilliant Proof-63,** medium gold obverse with nicely reflective fields. The reverse has touches of pale blue, russet and pink, and is not quite as bright as the obverse.

1323 **1904 Choice Brilliant Proof-63,** medium gold and pale lavender toning.

1324 **1905 Choice Brilliant Proof-63.** A boldly struck coin with faint clouding before the nose. Blue-gray and red obverse, the reverse russet and violet at the lower part.

1325 **1906 Choice Brilliant Proof-63.** A bright and "flashy" piece with pale golden toning over fully mirrored fields.

1326 **1907 Very Choice Brilliant Proof-64.** Well mirrored fields, the frosty head cameo against them. Faint hairlines under a glass. Light to medium golden toning.

1327 **1908 Very Choice Brilliant Proof-64.** Nicely frosted head contrasting against the reflective field, some russet toning at the rim. The reverse has russet at center, surrounded by neon blue.

1328 **1909 Very Choice Brilliant Proof-64,** golden tan borders. Bright centers with the head and eagle both close to full cameo.

1329 **1910 Brilliant Proof-60,** the fields not in full reflectivity due to a light dipping. Sharply struck.

1330 **1912 Choice Brilliant Proof-63.** Pale russet and light lavender toning over a frosty head and eagle.

Lot No. 1331

1331 **1913 Choice Brilliant Proof-63,** pale gold with tan overtones. Well struck, nice bright fields. Rare.

1332 **1914 Brilliant Proof-60.** Deep tan and faded blue, a touch of russet and pink on the head. Rare.

U. S. PROOF HALF DOLLARS

VERY RARE 1858 PROOF HALF DOLLAR

Lot No. 1333

1333 **1858 Brilliant Proof-60,** light hairlines and a lint mark on obverse field. There is a hairline scratch on the reverse from ED through the eagle's head to FA. Bold strike, glittering surfaces under gold and red-violet toning.

1334 **1859 Very Choice Brilliant Proof-64,** a tiny freckle near the last star and some natural light clouding. Deeply reflective fields, pale gold and russet toning.

GEM 1860 PROOF HALF DOLLAR

Lot No. 1335

1335 **1860 Gem Brilliant Proof-65,** a few faint hairlines on upper reverse only. A magnificent kaleidoscopic symphony of rainbow pastel iridescence, ranging from neon blue through sea-green to russet gold. ***(SEE COLOR PLATE)***

1336 **1861 Brilliant Proof-60,** minor hairlines and a little clouding by the rims. Light violet obverse toning, the reverse has pastel iridescence.

1337 **1862 Brilliant Proof-60.** Pinpoint planchet defects on obverse field, as made, and some hairlines at lower reverse. Steel blue and light rose toning.

1338 **1863 Brilliant Proof-60,** lightly hairlined from a gentle cleaning. A needle-sharp strike. Lovely sea green, deep blue, and pale red toning, with an untoned area at upper obverse and another around the eagle. *Proof mintage only 460.*

1339 **1864 Choice Brilliant Proof-63,** tiny lines on the reverse, and a couple of lint marks, as made. Struck from slightly rusty dies. Well mirrored fields, pale golden toning with faint natural clouding. *Proof mintage only 470.*

Lot No. 1340

1340 **1865 Very Choice Brilliant Proof-64.** Very sharply struck. A lovely specimen with deep golden bronze obverse toning and a much paler gold reverse. Beautifully reflective fields. *Proof mintage only 500.*

1341 **1866 Choice Brilliant Proof-63,** a small mark above the eagle's wing at left. Pale lavender and light russet toning. There are two pinpoint spots on the reverse. A handsome coin with nice "flash."

1342 **1867 Brilliant Proof-60,** some hairlines on the obverse. The reverse is not fully reflective due to dipping in the past. Light tan and lavender toning.

1343 **1869 Brilliant Proof-60,** several lint marks on obverse, as made, and light hairlines on the reverse. Gray and tan toning, the fields somewhat muted.

1344 **1872 Brilliant Proof-60.** Once lightly cleaned, with consequent hairlines under rose-violet toning on the obverse and rich gold color on the reverse.

1345 **1874 Arrows. Brilliant Proof-60.** A tiny cheek nick and faint contact marks in right obverse field, but sharply struck and the surfaces reflective except at the left reverse rim. Light pastel multi-colored toning. Total Proof mintage for this **type** was *only 1,250 pieces.*

1346 **1875 Brilliant Proof-60,** traces of a fingerprint in right obverse field, and light hairlines on the reverse. Deeply mirrored field, frosty devices, the obverse nearly full cameo. Pale golden centers, deeper bluish border toning.

1347 **1877 Brilliant Proof-60,** minor hairlines, and scattered tiny planchet imperfections, as made. Deeply reflective fields, pale golden tan toning around the peripheries.

1348 **1878 Brilliant Proof-60,** a short line right of the date. Has been dipped, and is now somewhat irregularly retoning gold and lavender on lightly clouded surfaces.

RARE AND BEAUTIFUL 1879 PROOF HALF DOLLAR

Lot No. 1349

1349 **1879 Very Choice Brilliant Proof-64,** a short lint mark back of neck, as made. A very beautiful piece, with russet gold obverse framed by a blue border; the latter color covering the entire reverse as well. The first of a series of low-mintage years in this series (as it was for the quarters).

1350 **1880 Choice Brilliant Proof-63,** two hairlines in right obverse field and one by eagle's wingtip at right. Handsome deep rose gold toning at the centers, a peripheral band of blue on both sides. Another rare date, always in demand.

1351 **1881 Brilliant Proof-60+,** scattered faint hairlines, and light contact marks in right obverse field. Well mirrored fields, pale to medium golden toning. *Proof mintage 975 pieces.* In demand because most of the 10,000 business strikes have not survived.

1352 **1882 Choice Brilliant Proof-63,** light lines on thigh and a tiny nick on breast. Pale red-violet and light blue toning on nicely reflective surfaces. *Proof mintage 1,100 pieces,* but there were only 4,400 business strikes, and the date is much in demand.

1353 **1883 Choice Brilliant Proof-63,** a pair of hairlines from the branch to the rim below. Once dipped, now retoning soft gold and lavender under natural clouding. *Proof mintage 1,039 pieces*; business strikes totalled only 8,000.

RARE AND COLORFUL 1884 PROOF HALF DOLLAR

Lot No. 1354

1354 **1884 Choice Brilliant Proof-63,** a small mark in right obverse field, and another near the eagle. Sea-green, pink, and tan reverse, the obverse coppery gold with pastel periphery. *Proof mintage 875*; business strike mintage 4,400 pieces.

Lot No. 1355

1355 **1885 Very Choice Brilliant Proof-64,** a line right of date and two below the eagle. Lovely light coppery gold obverse toning with a splash of blue, the reverse light tan and violet. *Proof mintage 930 pieces.* 5,200 business strikes.

1356 **1886 Choice Brilliant Proof-63,** a thin scratch from nose nearly to rim, and a couple of lines in right obverse field. Glittering surfaces, rose gold centers with neon blue around the rims. *Proof mintage 886*; business strike mintage 5,000 pieces.

1357 **1887 Brilliant Proof-60,** minimal marks aside from a short scratch on the rock. Russet and gold toning, quite reflective fields. *Proof mintage 710*; business strike mintage 5,000 pieces.

1358 **1888 Choice Brilliant Proof-63,** tiny planchet imperfections. Lovely light gold toning with a splash of red-violet on Liberty's arm. *Proof mintage 832*; business strike mintage 12,001.

1359 **1891 Very Choice Brilliant Proof-64,** small contact marks on arm and field to its left. Deeply mirrored fields. Rose gold central obverse with neon blue at the rim, the reverse is lighter gold and fully cameo. *Proof mintage 600 pieces.* Last year of the design.

U. S. PROOF BARBER HALF DOLLARS

1360 **1892 Choice Brilliant Proof-63,** a few faint hairlines under a glass. Russet toning, highly reflective fields, frosty devices. A handsome example of the first year of issue of the Barber design.

1361 **1893 Choice Brilliant Proof-63,** light cheek marks and a few old hairlines. Fully mirrored fields, blue and sea-green border toning, the centers pale gold. The obverse is fully cameo.

1362 **1894 Very Choice Brilliant Proof-64,** two or three small hairlines on the cheek but the surfaces otherwise excellent. Fully reflective fields. Light golden toning on the obverse, the reverse showing pale gold at the rim only.

1363 **1895 Choice Brilliant Proof-63,** faint hairlines on the neck and cheek. Sharply struck. Light gold and lavender toning under natural clouding.

1364 **1896 Brilliant Proof-60,** a hairline across the lower part of the shield. Handsome russet-gold toning with touches of pink at the upper obverse.

1365 **1897 Brilliant Proof-60,** a hairline from cheek to neck. A bright and flashy piece with a touch of tan at left reverse, and pale golden toning elsewhere. "Yard deep" mirrored fields.

1366 **1898 Very Choice Brilliant Proof-64,** some natural clouding in the fields but virtually mark-free. Light russet peripheral toning, beautifully struck.

1367 **1899 Brilliant Proof-60,** light marks on cheek. Dipped in the past, the reverse surface somewhat dulled as a result. Splashes of tan toning at obverse rims.

Lot No. 1368

1368 **1900 Very Choice Brilliant Proof-64,** a pinpoint mark on jaw and a hairline back of the neck. Blazing mirrored fields, golden toning with neon blue and russet at the rims. The obverse is fully cameo. A very attractive coin.

1369 **1901 Brilliant Proof-60.** Pale red-violet toning, well struck. The fields are slightly dulled from past dipping.

1370 **1902 Very Choice Brilliant Proof-64,** faint cheek lines and a hairline before chin. Magnificent russet gold toning with deep blue at lower obverse and around reverse border. Bright mirrored fields, a touch of clouding on lower reverse only.

1371 **1903 Brilliant Proof-60.** The golden reverse is fully reflective. The obverse is less brilliant due to dipping and gray-violet and tan toning. Virtually mark-free surfaces.

1372 **1904 Choice Brilliant Proof-63,** a hairline on cheek. Beautiful golden toning with a splash of light rose on the cap. Deeply reflective fields, nice "flash." A touch of natural clouding on the upper reverse.

1373 **1905 Choice Brilliant Proof-63,** light holder slide lines on the cheek. Deep mirrored fields, light toning on the obverse. The reverse is particularly brilliant.

GEM 1906 PROOF HALF DOLLAR

Lot No. 1374

1374 **1906 Brilliant Proof-65.** A **gem** despite a tiny nick on neck. Lovely light golden toning, deeply reflective fields. A bit of natural clouding on upper reverse. *(SEE COLOR PLATE)*

1375 **1907 Choice Brilliant Proof-63,** pinpoint cheek marks. Deep blue toning with traces of pink and gold. A handsome specimen.

1376 **1908 Brilliant Proof-60,** thin holder slide lines on jaw. Violet and russet iridescent toning, somewhat cloudy.

1377 **1909 Choice Brilliant Proof-63,** light hairlines in fields. Light russet and pale lavender toning, touches of natural clouding.

1378 **1910 Choice Brilliant Proof-63,** faint lines on cheek and before chin. Pale gold and tan with light violet on the cap and eagle. Some natural clouding on both sides.

1379 **1911 Choice Brilliant Proof-63.** Deep russet and dark blue obverse with a sprinkle of lavender on the head. The eagle is rich gold surrounded by a broad band of deep blue and charcoal.

1380 **1912 Choice Brilliant Proof-63,** light hairlines on cheek and right obverse field. Medium gold toning mixed with lavender, natural field clouding in places.

1381 **1913 Brilliant Proof-60,** various hairlines on cheek. Golden tan toning with some pastel iridescence at the reverse rim.

Lot No. 1382

1382 **1914 Choice Brilliant Proof-63,** microsopic marks. Light rose-violet and tan toning, the obverse bright, the reverse slightly cloudy. *Proof mintage 380 pieces,* the lowest total for the type.

U. S. PROOF SILVER DOLLARS

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 1383

1383 **1858 Choice Brilliant Proof-63,** small nick on Liberty's arms. Rich golden toning, deepening to russet on the reverse. Total mintage estimated to be only 80 pieces, and it was a Proof-only year for dollars! *(SEE COLOR PLATE)*

1384 **1860 Brilliant Proof-60+,** once dipped, now retoned light gold and lilac. Somewhat softly struck at head, and hairlines on the reverse (largely concealed by natural clouding).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1385

1385 **1861 Choice Brilliant Proof-63,** light hairlines on the reverse. Handsome rose gold toning with violet peripheries, the fields well mirrored under light clouding.

1386 **1862 Brilliant Proof-60,** cleaned and showing hairlines as a result. Sharp strike, light golden toning on reflective fields. *Proof mintage only 550 pieces,* one of a series of low-mintage years during the Civil War.

1387 **1864 Choice Brilliant Proof-63,** dipped and lightly hairlined but sharply struck. The devices are frosty, and the fields are deeply mirrored. *Proof mintage only 470.*

Lot No. 1388

1388 **1865 Very Choice Brilliant Proof-64,** faint hairlines. Dipped, but well struck and with fully reflective fields. The eagle is fully cameo, and Liberty is nearly so. *Proof mintage 500.*

1389 **1866 Motto. Choice Brilliant Proof-63,** a few small hairlines and minor contact marks. Dipped, but the fields still fully reflective. Light golden toning.

1390 **1867 Brilliant Proof-60.** Cleaned, light hairlines on both sides. The obverse has deep golden toning with a splash of sea-green around the date; the reverse is untoned except for violet at the top rim.

1391 **1868 Brilliant Proof-60,** dipped and recolored in a wild melange of blues, violets, and reds.

1392 **1869 Choice Brilliant Proof-63,** generally clear of marks. Light tan obverse, the reverse with touches of steel blue. Fairly uniform light clouding on obverse.

1393 **1870 Brilliant Proof-60.** The obverse light red-violet, the reverse sea-green and gold.

1394 **1871 Brilliant Proof-60+,** light hairlines. Dipped, now retoned a pleasing golden color. The obverse field is very slightly dull.

1395 **1872 Brilliant Proof-60,** a thin curved scratch across the shield. There is a little friction on the knee, and faint hairlines. Pale russet toning beginning under faint clouding.

1396 **1873 Choice Brilliant Proof-63,** right obverse field a tiny bit dull. Rich golden toning, nice strong strike. Last year of the design.

U. S. PROOF MORGAN SILVER DOLLARS

Lot No. 1397

1397 **1878 8 Tailfeathers. Very Choice Brilliant Proof-64,** faint hairlines at lower left obverse field. Light golden toning, frosty devices, deeply mirrored fields. A lovely specimen.

VERY RARE 1878 7 TAILFEATHERS PROOF SILVER DOLLAR

Lot No. 1398

1398 **1878 7 Tailfeathers,** parallel arrow feather. **Brilliant Proof-60.** Golden reverse toning, the obverse deep russet with pale blue at the borders. Matches the die characteristics of the ANS specimen, with fourth star at right obverse having one point too short, I free of wreath, bow filled. A attached to wing, etc. From auction appearance data this is offered only about ⅓ as frequently as the 8 Tailfeathers Proofs (and these figures include **both** varieties of the 7 Tailfeathers!).

1399 **1879 Brilliant Proof-60,** scattered tiny marks. Russet obverse toning with blue borders, the reverse delicate multicolored toning. A touch of faint clouding on reverse fields.

1400 **1880 Brilliant Proof-60,** scattered hairlines on left reverse. Deep golden toning, especially on the reverse, with touches of neon blue at the rims. Slightly streaky clouding at left obverse.

1401 **1881 Brilliant Proof-60,** a few hairlines. Dipped, now retoning gold and pale violet.

1402 **1882 Choice Brilliant Proof-63,** several lintmarks, as made. Light golden toning, minor clouding at the lower reverse.

1403 **1883 Brilliant Proof-60,** pinpoint contact marks. Dipped and recolored red-violet and russet.

Lot No. 1404

1404 **1884 Very Choice Brilliant Proof-64,** a few insignificant lines. Beautifully mirrored fields, contrasting frosty devices. The reverse is full cameo, the obverse virtually so.

1405 **1885 Brilliant Proof-60.** Once dipped but now retoned muted rose gold and pale blue.

1406 **1886 Choice Brilliant Proof-63,** light hairlines on the reverse field. Deeply reflective surfaces, the head quite frosty.

1407 **1887 Brilliant Proof-60,** free of hairlines but once dipped. Medium gold toning, slight clouding on the reverse and a small spot behind the head.

1408 **1888 Choice Brilliant Proof-63.** A very handsome specimen with pastel gold, blue, and red-violet toning blending over the surfaces. Excellent eye appeal.

1409 **1889 Brilliant Proof-60.** Once dipped, now recolored deep blue-gray with touches of gold and green. The fields are still somewhat reflective.

1410 **1890 Brilliant Proof-60,** a nick on forehead, and several hairlines in the fields. Golden toning with touches of lavender, the surfaces quite reflective under light clouding.

1411 **1892 Very Choice Brilliant Proof-64,** a tiny spot on forehead. Bright mirrored fields, contrasting frosted devices. Both sides are fully cameo.

Lot No. 1412

1412 **1893 Very Choice Brilliant Proof-64.** Handsome golden tan toning with traces of violet below the eagle. Light natural clouding over reflective fields.

1413 **1894 Brilliant Proof-60,** dipped and recolored blue-gray with areas of fading rose. Light hairlines in left obverse field.

RARE AND FAMOUS 1895 PROOF SILVER DOLLAR

Lot No. 1414
(Enlarged)

1414 **1895 Brilliant Proof-60.** Sea-green, blue, red-violet, and rose gold toning (listing from the rim towards the center). Microscopic marks on cheek and neck. A strongly struck coin with partial wire rims. *880 Proofs coined.* As the business strikes were apparently all melted, this is a Proof-only year and always in great demand. ***(SEE COLOR PLATE)***

1415 **1896 Choice Brilliant Proof-63,** even light russet gold toning, deeply reflective fields.

1416 **1897 Brilliant Proof-60,** lightly cleaned, with scattered hairlines on both sides. Pale golden tan toning, the fields slightly dull.

1417 **1899 Brilliant Proof-60,** a light field scuff before nose. Light golden toning with touches of blue, the reverse deepening towards russet.

1418 **1900 Choice Brilliant Proof-63,** faint hairlines. Blended rose gold and soft lavender obverse; the reverse a lovely deep golden orange with pink borders.

1419 **1901 Brilliant Proof-60,** dipped and recolored. The obverse violet and deep russet, while the reverse is gold and red-violet with an untoned area from the eagle's body to TRUST. Fields somewhat reflective.

1420 **1902 Brilliant Proof-60,** faint hairlines on cheek. Light rose centers, touches of neon blue at the rims. Light clouding.

1421 **1903 Choice Brilliant Proof-63,** light hairlines at left obverse. A bright golden specimen with pale lavender on the head. A little natural clouding.

1422 **1904 Choice Brilliant Proof-63,** golden obverse with touches of tan. The reverse has iridescent toning. Minor clouding on the reverse fields.

U. S. PROOF TRADE DOLLARS

1423 **1873 Choice Brilliant Proof-63,** a small cheek nick and some lines in fields. Diagonal planchet roller striations on obverse, as made. There is a raised die line on reverse from the arrow feathers through 00 to the base of R. Handsome russet gold toning with peripheral light blue. The fields are well mirrored.

1424 **1874 Brilliant Proof-60,** light contact marks behind the wheat ears. Rose gold and lilac toning under natural clouding. An exceptionally sharp strike with all coronet beads fully struck up.

1425 **1875 Brilliant Proof-60,** lightly cleaned with consequent faint hairlining in the fields. The obverse is gray and violet, the reverse pale blue and russet and a good deal more reflective than the obverse. Type 2 reverse.

1426 **1876 Brilliant Proof-60,** light hairlines (mostly on obverse fields). Deeply reflective fields under medium lavender toning, pink and blue overtones. Full coronet beads. Type 2 reverse.

1427 **1877 Brilliant Proof-60.** Small contact marks on obverse fields and lightly hairlined under golden toning. The obverse is slightly dull, the reverse is deeply mirrored. *Proof mintage 510 pieces,* the lowest figure in the series until 1884.

RARE 1878 PROOF TRADE DOLLAR

Lot No. 1428

1428 **1878 Choice Brilliant Proof-63,** a few minor lines in the fields but well mirrored surfaces under light natural clouding. Full coronet beads, nice russet gold toning. First of the Proof-only years, *only 900 pieces struck. (SEE COLOR PLATE)*

1429 **1880 Brilliant Proof-60,** has been dipped, the obverse field somewhat dulled as a result (though the golden toned reverse is highly reflective). Gray and violet obverse toning. Proof-only year, *1,987 specimens struck.*

RARE 1881 PROOF TRADE DOLLAR

Lot No. 1430

1430 **1881 Choice Brilliant Proof-63,** very faint field lines under a glass. A lovely coin sharply struck, the obverse light gold deepening through pink to blue at lower rim. The reverse is deep rose gold with deep blue at upper right. The obverse is fully reflective. Proof-only, *960 pieces struck.*

1431 **1882 Choice Brilliant Proof-63,** long thin hairline from Liberty's shoulder to rim by star 3. Blue-gray obverse toning with pastel pink and blue at upper right, the reverse bright russet gold with rainbow iridescent borders. Proof-only, *1,097 pieces struck.*

RARE 1883 PROOF TRADE DOLLAR

1432 **1883 Choice Brilliant Proof-63,** once dipped, the obverse very slighty reduced in brilliance as a result. Light golden toning with hints of rose, the reverse very bright. Proof-only, *979 pieces struck.* The last "collectible" year of issue.

End of Sale

Thank You